

Annual Examinations for Middle Schools 2025

YEAR 7	V-MUSIC	Marking Scheme
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Component 2

Performing, Sight-Reading, Solfeggio, Aural Training, Musicianship

Exercise	Marks	Marks Given	Comment
Piece 1	16 marks		
Piece 2	16 marks		
Piece 3	16 marks		
Scales and/or Technical Exercises	16 marks		
Sight Reading	16 marks		
Solfege	10 marks		
Aural Training and Musicianship	10 marks		
Total	100 marks		

1. Selected Pieces (16 marks each piece)

These three pieces are to be chosen either from the given suggested list of music found in the syllabus or by the teacher. All three pieces must be presented and marks will be awarded not only for the correct rendering of the pieces, but also for musicality and sensitivity to style and mood. Marks will be awarded at the discretion of the examiner. The pieces must be a baroque piece, a classical piece, a romantic piece or a modern/contemporary piece.

2. Scales and/or Technical Exercises (16 marks)

Scales are to be played from memory. Representative scales and arpeggios are to be asked. Technical precision is expected here. Marks will be awarded at the discretion of the examiner.

3. Sight Reading (15 marks)

Teacher and examiner are to provide an extract not shorter than 10 bars and not exceeding 20, where possible. The level of difficulty should be adapted to the level of the student. Time should be given to the student to familiarise himself/herself with the new work, and marks are to be awarded accordingly at the discretion of the examiner.

4. Solfege (10 marks)

Clap or tap the following rhythmic extract. The tempo will be given to you.

(5 marks)



Marks awarded at the discretion of the examiner.

Sing the following melody using solfa, letternames or to any preferred vowel. The first note will be given to you.

(5 marks)

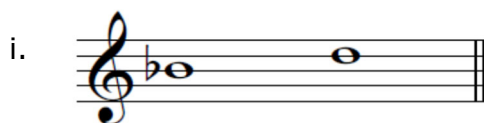


Marks awarded at the discretion of the examiner.

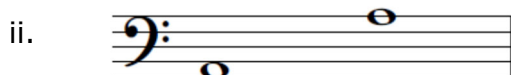
5. Aural Training and Musicianship (15 marks)

a. What is the interval between the two given notes?

(4 marks) (Tracks 1 and 2)



(Track 1) Major 3rd



(Track 2) Octave

- b. Listen to the music which will be played twice, and say whether a melodic or a rhythmic change has occurred. Explain the change. (4 marks)

There is a melodic change in the 2nd bar. (Tracks 3 and 4)

(Track 3)



(Track 4)



- c. Listen to the music twice and answer the questions given. (7 marks) (Track 5)

Sarabande

Corelli

- i. What is the time-signature of the piece? (2 marks) – **3/4**
- ii. Is the piece mostly legato or staccato? (2 marks) - **Legato**
- iii. Is the piece in a major or minor key? (2 marks) – **Minor key**
- iv. Do you think the piece is a Baroque piece, a Classical piece or a Contemporary piece? (1 mark) **Baroque Piece**