

Annual Examinations for Middle Schools 2025

YEAR 7

V-MUSIC

TIME: 1h 30min

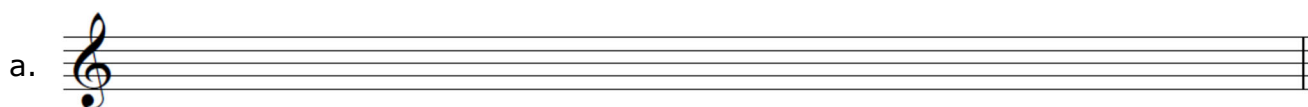
Name: _____

Class: _____

Component 1: Theory of Music and Analysis,
Composition, History and Listening

Theory of Music and Analysis (70 marks)

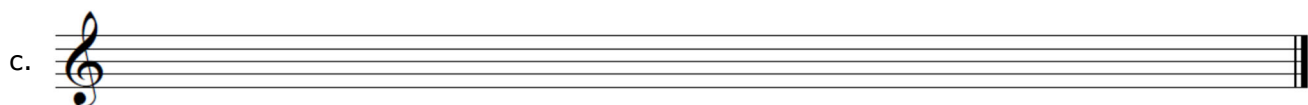
1. Write the following scales as indicated, using the rhythmic pattern below. (15 marks)



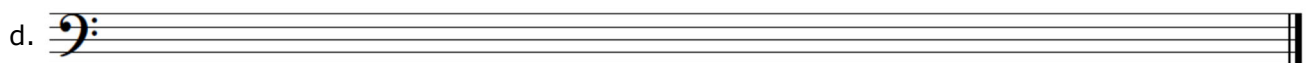
F major descending without key-signature



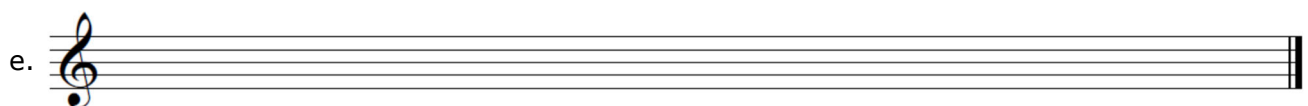
B flat major descending with key-signature



D major ascending with key-signature

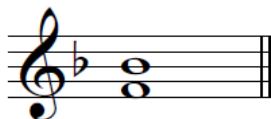


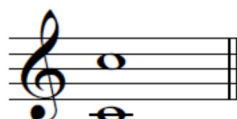
G major ascending without key-signature

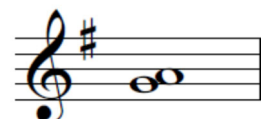


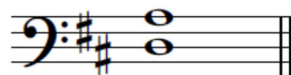
A natural minor ascending

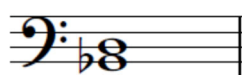
2. Name the following harmonic intervals. (5 marks)



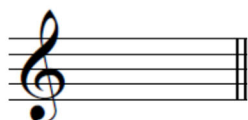


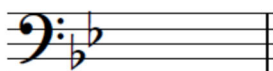


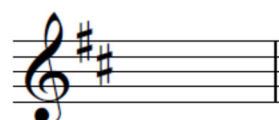


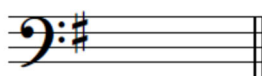


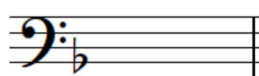
3. Name the keys of the following and write the respective tonic triad. (10 marks)











4. Add the missing bar-lines to the following two extracts. (5 marks)



5. Add rests in the places marked with an asterisk to make the bars complete. (10 marks)

6. Transpose the following melody down an octave, keeping the same clef. (10 marks)

[illegible]

7. Re-write the following passage halving the value of the time-signature but keeping the given rhythm. Add all articulation markings in your answer. (5 marks)

8. Look at the following extract and answer the questions below. (10 marks)

Allegro

f

5

- In which key has this piece of music been written? _____
- Which two bars have the same rhythm? _____
- Circle one pair of semitones.
- How must the notes in bar 3 be played? _____

e. What is the time-signature of the piece, and what does the bottom number mean? _____

f. What is the meaning of the following:

Allegro : _____

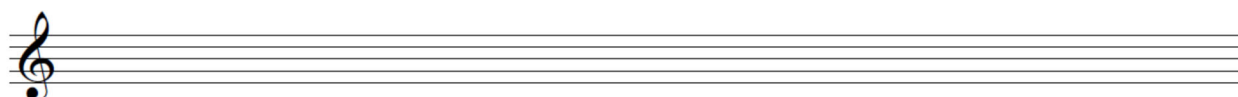
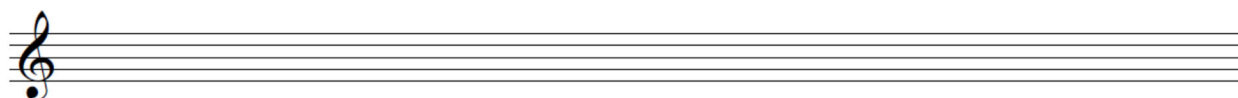
$>$: _____

The dots above the note in Bar 5  : _____

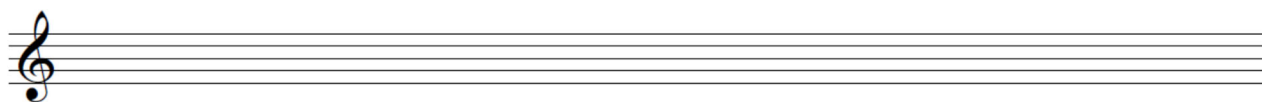
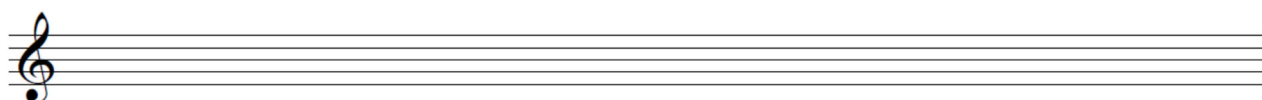
f : _____

Composition (15 marks)

1. Compose a further four-bar rhythmic answering phrase to the given introduction. Include both a triplet on a quaver and a triplet on a crotchet in your answer. (7 marks)



2. Compose a further 4 bars continuing the violin melody below. Add suitable dynamics to your score and add a tempo marking. Write a suitable title for your piece. (8 marks)



History and Listening (15 marks)

1. What do we understand by sacred music? (4 marks)

2. Underline the highest female voice and circle the lowest male voice. (2 marks)

Alto Baritone Soprano Tenor Bass

3. What do we mean by rap music? (3 marks)

4. Mention three medieval instruments. (3 marks)

5. What is the role of the producer within the context of a theatre/musical production? (3 marks)

Rough Paper



The image shows six sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically and are intended for roughing out musical notation.