

Annual Examinations for Middle Schools 2025

YEAR 7

V-MUSIC

Marking Scheme

Component 1: Theory of Music and Analysis,

Composition, History and Listening

1. Write the following scales as indicated, using the rhythmic pattern below.

(15 marks)



a. F major descending without key-signature



b. B flat major descending with key-signature



c. D major ascending with key-signature



d. G major ascending without key-signature



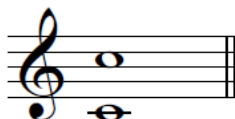
e. A natural minor ascending

2. Name the following harmonic intervals.

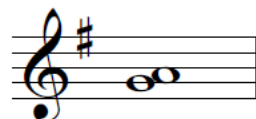
(5 marks)



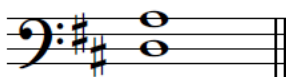
4th



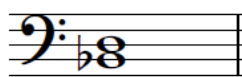
Octave



2nd



5th



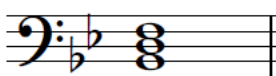
3rd

3. Name the keys of the following and write the respective tonic triad.

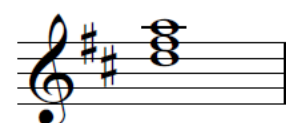
(10 marks)



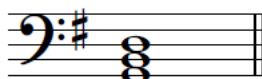
C major. Accept also
A minor and triad.



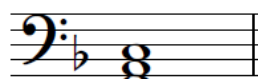
B flat major



D major



G major



F major

4. Add the missing bar-lines to the following two extracts (5 marks – half mark each)



5. Add rests in the places marked with an asterisk to make the bars complete (10 marks – 1 mark per rest)



6. Transpose the following melody down an octave, keeping the same clef. 4 marks are allotted to the first musical line and 3 marks are given for the 2nd and 3rd musical lines. (10 marks)



7. Re-write the following passage halving the value of the time-signature but keeping the given rhythm. Add all articulation markings in your answer. (5 marks)



8. Look at the following extract and answer the questions below (10 marks – 1 mark each)



- F major
- Bars 5 and 6
- G sharp to A in bar 4 – accept other answers accordingly.
- Legato
- 3/4 . The bottom number means that we are counting in crotchets.
- Lively / Accent / Staccato / forte – loud.

Composition (15 marks)

1. Compose a further four-bar rhythmic answering phrase to the given introduction. Include both a triplet on a quaver and a triplet on a crochet in your answer. (7 marks – sample below, accept similar answers). 1 mark is given for each bar and 1.5 marks are to be given for each triplet.



2. Compose a further 4 bars continuing the violin melody below. Add suitable dynamics to your score and add a tempo marking. Write a suitable title for your piece. (8 marks – sample below, accept similar answers). Divide marks as follows: 1 mark is given for each bar, 2 marks for the title, 1 mark for the tempo marking and 1 mark for dynamics.

Autumn in Valletta



History and Listening (15 marks)

1. Sacred music refers to music which is played in church and during religious activities. It usually has lyrics which are taken from the scriptures or which have a religious meaning. (4 marks – accept similar answers)
2. Highest female voice – soprano (1 mark)
Lowest male voice – bass (1 mark)
3. Rap music is music which is more spoken than sung. Rappers (performers of rap music) speak out their lyrics to a basic beat. The content of rap music may be anything and the style is of Afro-American origin. (3 marks – accept similar answers)
4. Recorder, Shawm, Slide trumpet (3 x 1 mark = 3 marks – accept similar answers)
5. A music producer is that person who oversees the completion of a musical production or project such as a recording or a performance.