



Annual Examinations for Secondary Schools 2022

YEAR 11	MUSIC	MARKING SCHEME
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Name: _____

Class: _____

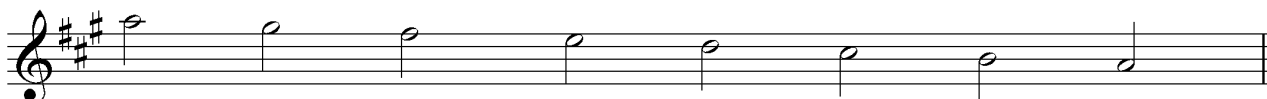
Section A – Theory

20 marks

- 1a. Write down the scale of A major descending, in minims, with key signature.

8 marks

3 marks



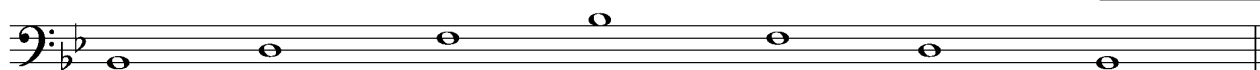
- 1b. Write down the scale of C melodic minor ascending, in crotchets with key signature.

3 marks



- 1c. Write a one-octave ascending and descending arpeggio of the major key whose key signature consists of two flats. Use semibreves, include the key signature and name the key in the space provided.

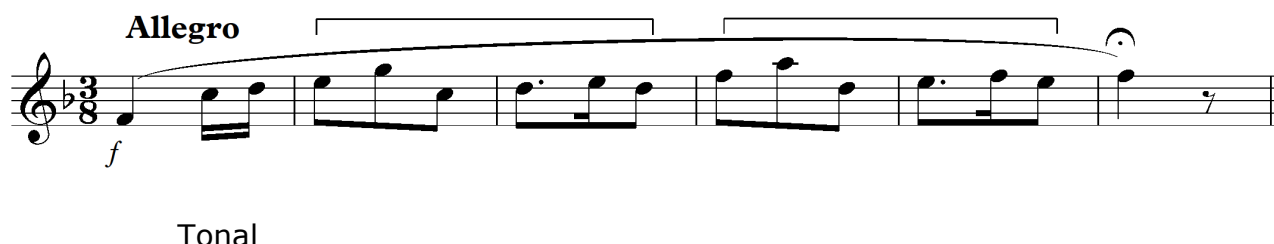
2 marks



Key: Bb major

2. Mark with a bracket the sequences in the following passage. Is the sequence real or tonal?

2 marks



3a. Name the following notes in the given clefs.

3 marks

E $\flat$; G $\sharp$; G $\sharp$.

3b. In each empty bar, write one note that has the same time value as the tied notes in the previous bar.

2 marks



4. Describe fully the following intervals.

3 marks

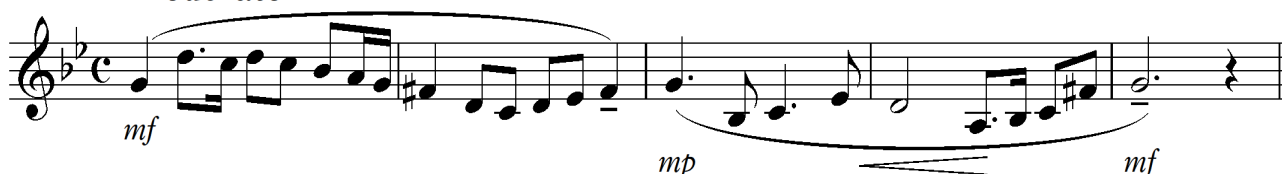
Perfect 5th, Minor 3rd, Diminished 5th.

5. Using the correct key signature, transpose the following melody to the pitch it will sound when played by a Horn in F.

2 marks

Award 1 mark for correct melody and 1 mark for correct key signature.

Moderato



Section B – Composition

10 marks

1. Compose a further 4-8 bar melody for violin or flute (please specify the instrument) using the following opening. Include appropriate performance directions (tempo, phrasing, dynamics etc...)

*Award 3 marks for correct melody writing, 2 marks for rhythm, 2 marks phrase balance, 3 marks for dynamics and articulation for chosen instrument.
Accept suitable answers.*

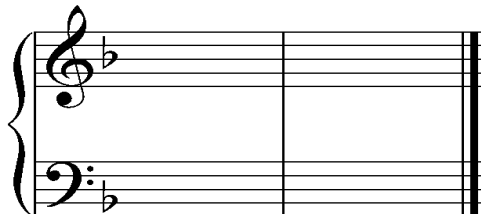
Section C – Basic Harmony

20 marks

1. Write the cadences indicated below in four parts (SATB), inserting the correct key signatures. Use semibreves.

4 marks

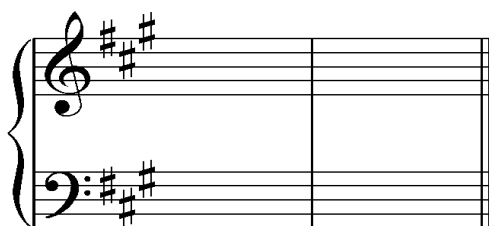
Accept suitable answers.



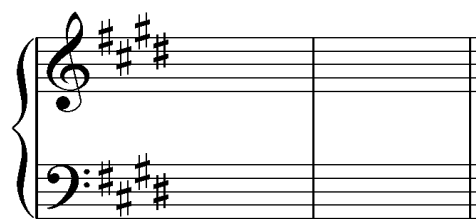
Perfect Cadence in D minor



Interrupted Cadence in Bb major



Plagal Cadence in A major



Imperfect Cadence in C# minor

2. Describe each of the numbered chords. Name the final cadence.

6 marks

Chord: (1) ia/Tonic root position/i ⁵₃

(1 mark)

(2) Va/Dominant root position/V ⁵₃

(1 mark)

(3) vb/Dominant 1st inversion/v ⁶₃

(1 mark)

(4) ivb/Subdominant 1st inversion/iv ⁶₃

(1 mark)

Cadence: Imperfect Cadence

(2 marks)

3. Using semibreves, write out the following 4-part chords for SATB as shown by the Roman numerals. Add the correct key signature.

6 marks

Accept suitable answers. Award 1 mark for each chord and 1 mark for key signature.

4. Write suitable chords (e.g. ii, IV or V) at the marked cadential points of the given melody. The key is C minor.

4 marks

Award 2 marks for each correct cadence.

Phrase 1 – ii/iv – V

Phrase 2 – V – i

Section D – History and Analysis

20 marks

- i1 a. What is the key of this extract? A major (1 mark)
- b. Name the ornament used in this piece.
Acciaccatura (1 mark)
- c. What is the form of this piece? Binary form (1 mark)
- d. Circle a Ic-V cadence in the passage. Possible answer bar 8 (1 mark)
- e. How should the notes in bar 1 right hand be played.
Semi-staccato – moderately detached, a bit longer than staccato (1 mark)
- f. Circle an upper auxiliary note and a passing note in the piece. (2 marks)
Accept suitable answers.
- g. Describe the first beat chord in bar 2 by writing the appropriate roman numeral below it. Vb (1 mark)
- h. Which key is the music in at bars 10-11. B minor (1 mark)
- i. Bracket a four-bar sequence in the second section of the piece.
Bars 9-10, 10-11 (1 mark)
2. Define the following forms:
- a. The difference between Binary and Ternary form.
Accept answers on the following lines – (2 marks)
Binary form describes the structure of a piece of music which is divided into two different sections labelled as section A and section B. Ternary form describes the structure of a piece of music which is in three sections. These sections are usually labelled as section A, section B and section A, since the third section is a repeat of the first section.
- b. Strophic - *Accept answers on the following lines –* (2 marks)
Verse and refrain is a musical form in which both the music and lyrics of the verse contrast with the refrain. The refrain is repeated after each verse.

- c. Name one transposing brass instrument, and one non-transposing woodwind instrument. (2 marks)

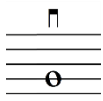
Possible answers – trumpet; bassoon.

- d. Mention

i) A Baroque composer, *Possible answers – Bach, Handel.*

ii) A composer who wrote symphonies – *Possible answers – Beethoven, Mozart.* (2 marks)

- e. Explain the following symbols and state to which section of the orchestra they are associated with. (2 marks)



down bow – the player draws the bow downwards



up bow - the player draws the bow upward

Section of the orchestra - String instruments