



Annual Examinations for Secondary Schools 2022

YEAR 11

MUSIC

TIME: 2 hours

Name: _____

Class: _____

----- Note to student: -----

You are required to answer all questions

	Marks for Theory	Marks for Practical	TOTAL	FINAL MARK
Max. Marks	70	30	100	%
Student's mark				

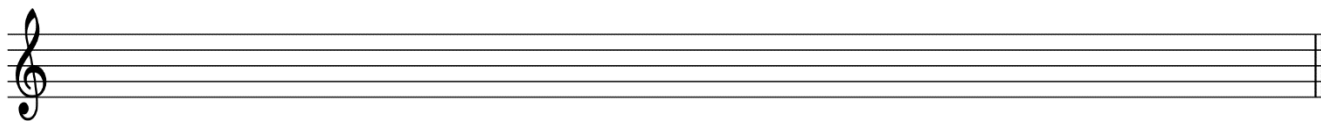
Section A – Theory.

20 marks

- 1a. Write down the scale of A major descending, in minims, with key signature.

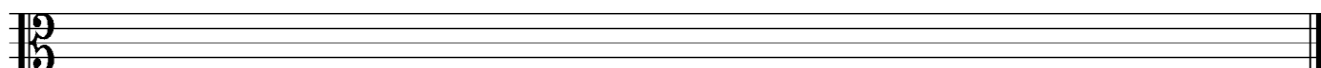
8 marks

3 marks



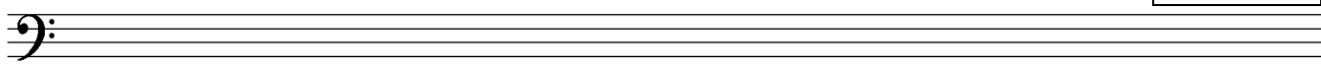
- 1b. Write down the scale of C melodic minor ascending, in crotchets with key signature.

3 marks



- 1c. Write a one-octave ascending and descending arpeggio of the major key whose key signature consists of two flats. Use semibreves, include the key signature and name the key in the space provided.

2 marks



Key: _____

2. Mark with a bracket the sequences in the following passage. Is the sequence real or tonal?

2 marks



- 3a. Name the following notes in the given clefs.

3 marks



- 3b. In each empty bar, write one note that has the same time value as the tied notes in the previous bar.

2 marks



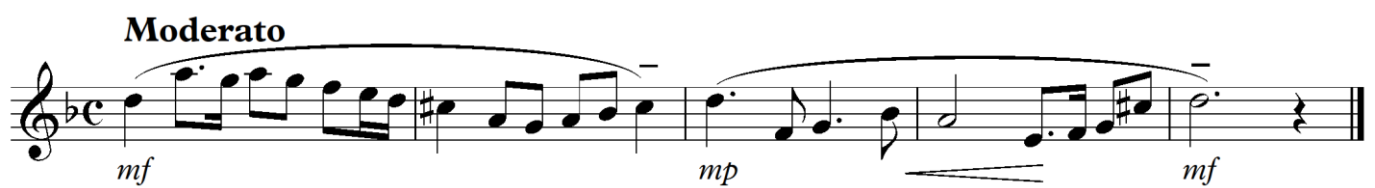
4. Describe fully the following intervals.

3 marks



5. Using the correct key signature, transpose the following melody to the pitch it will sound when played by a Horn in F.

2 marks



Section C – Basic Harmony

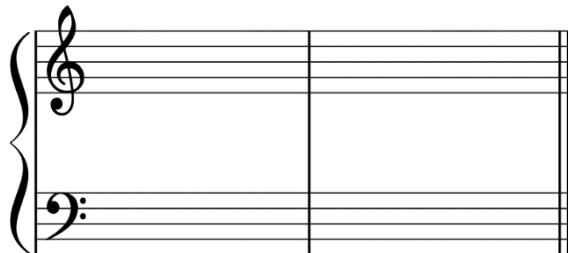
20 marks

1. Write the cadences indicated below in four parts (SATB), inserting the correct key signatures. Use semibreves.

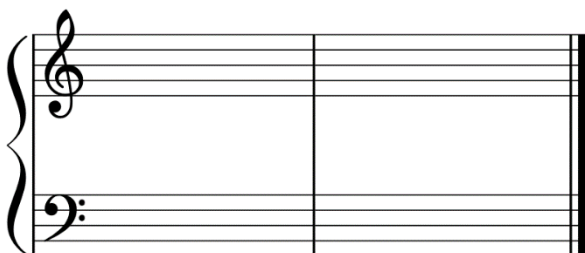
4 marks



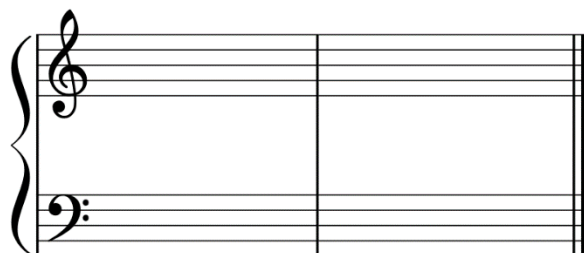
Perfect Cadence in D minor



Interrupted Cadence in Bb major



Plagal Cadence in A major



Imperfect Cadence in C# minor

2. Describe each of the numbered chords. Name the final cadence.

6 marks

(1) (2) (3) (4)

Lento Handel

A musical score in 3/2 time, marked 'Lento'. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (Bb). The score consists of six measures. The first measure has a treble staff with a dotted half note and a bass staff with a half note. The second measure has a treble staff with a dotted half note and a bass staff with a half note. The third measure has a treble staff with a dotted half note and a bass staff with a half note. The fourth measure has a treble staff with a dotted half note and a bass staff with a half note. The fifth measure has a treble staff with a dotted half note and a bass staff with a half note. The sixth measure has a treble staff with a dotted half note and a bass staff with a half note. The score ends with a double bar line and the word 'etc.'.

Chord: (1) _____

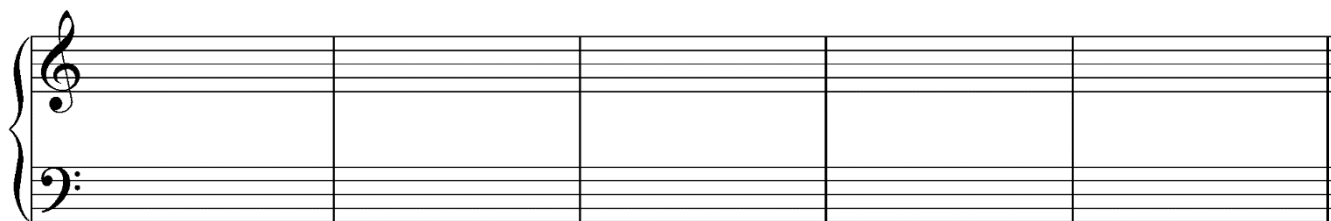
(2) _____

(3) _____

(4) _____ Cadence _____

3. Using semibreves, write out the following 4-part chords for SATB in E major as shown by the Roman numerals. Add the correct key signature.

6 marks



Ic

Vb

iib

vi

IV

4. Write suitable chords (e.g. ii, IV or V) at the marked cadential points of the given melody. The key is C minor.

4 marks



Section D – History and Analysis

20 marks

Look at the extract below and answer the following questions.

Menuetto in A

ANON
18th century

$\text{♩} = 120$

mf

3

7

p

13

f

17

1. a. What is the key of this extract? _____ (1 mark)

b. Name the ornament used in this piece.

_____ (1 mark)

c. What is the form of this piece?

_____ (1 mark)

d. Circle a Ic - V cadence in the passage.

_____ (1 mark)

e. How should the notes in bar 1 right hand be played. (1 mark)

f. Circle an upper auxiliary note and a passing note in the piece. (2 marks)

upper auxiliary note – bar _____

passing note – bar _____

g. Describe the first beat chord in bar 2 by writing the appropriate roman numeral below it.

_____ (1 mark)

h. Which key is the music in at bars 10-11. _____ (1 mark)

i. Bracket a four-bar sequence in the second section of the piece. (1 mark)

2. Define the following forms:

(2 marks)

a. The difference between Binary and Ternary form

b. Strophic (2 marks)

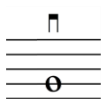
- c. Name one transposing brass instrument, and one non-transposing woodwind instrument. (2 marks)

- d. Mention

i) A Baroque composer _____

ii) A composer who wrote symphonies _____ (2 marks)

- e. Explain the following symbols and state to which section of the orchestra they are associated with (2 marks)





Section of the orchestra - _____