



Annual Examinations for Secondary Schools 2022

YEAR 11 **MUSIC (OPTION): THEORY** **MARKING SCHEME**

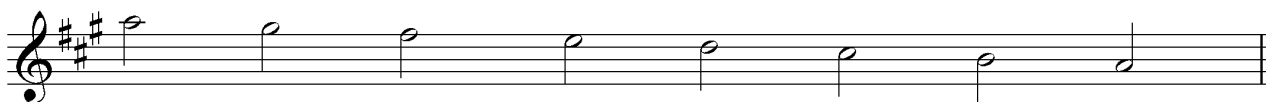
Section A – Theory

20 marks

- 1a. Write down the scale of A major descending, in minims, with key signature.

8 marks

3 marks



- 1b. Write down the scale of C melodic minor ascending, in crotchets with key signature.

3 marks



- 1c. Write a one-octave ascending and descending arpeggio of the major key whose key signature consists of two flats. Use semibreves, include the key signature and name the key in the space provided.

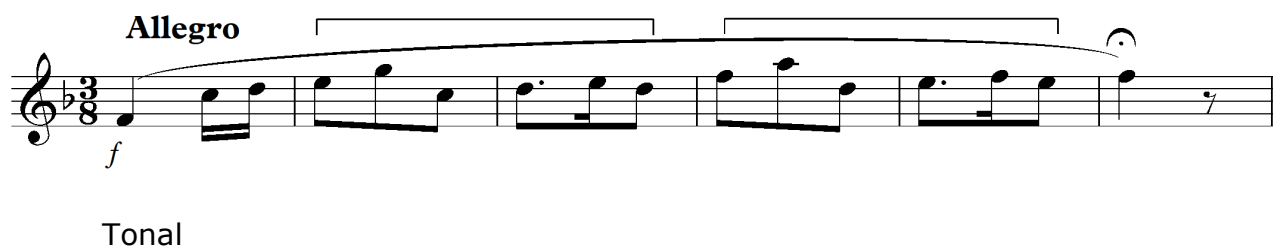
2 marks



Key: Bb major

2. Mark with a bracket the sequences in the following passage. Is the sequence real or tonal?

2 marks



3a. Name the following notes in the given clefs.

3 marks

E $\flat$; G $\sharp$; G $\sharp$.

3b. In each empty bar, write one note that has the same time value as the tied notes in the previous bar.

2 marks



4. Describe fully the following intervals.

3 marks

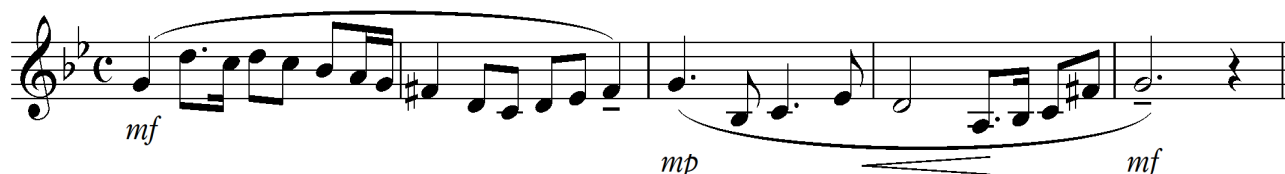
Perfect 5th, Minor 3rd, Diminished 5th.

5. Using the correct key signature, transpose the following melody to the pitch it will sound when played by a Horn in F.

2 marks

Award 1 mark for correct melody and 1 mark for correct key signature.

Moderato



Section B – Composition

1. Compose a further 4-8 bar melody for violin or flute (please specify the instrument) using the following opening. Include appropriate performance directions (tempo, phrasing, dynamics etc...)

10 marks

*Award 3 marks for correct melody writing, 2 marks for rhythm, 2 marks phrase balance, 3 marks for dynamics and articulation for chosen instrument.
Accept suitable answers.*

Section C – Basic Harmony

20 marks

1. Name the key and cadences below.

4 marks

1 mark for each key; 1 mark for each cadence.

a) Key: Bb major

b) Key: B minor

i) Cadence: Perfect Cadence

ii) Cadence: Imperfect Cadence

2. Describe each of the numbered chords and name the final cadence.
The key is B minor.

6 marks

Chord:

- (1) ib/Tonic 1st inversion/i ⁶₃ (1 mark)
- (2) iva/Subdominant root position/iv ⁵₃ (1 mark)
- (3) Va/Dominant root position/V ⁵₃ (1 mark)
- (4) ia/Tonic root position/i ⁵₃ (1 mark)

Cadence Plagal Cadence (2 marks)

3. Using semibreves, write out the following 4-part chords for SATB using the chords shown by the Roman numerals. Include the key signature.

*1 mark for each chord and 1 mark for the correct key signature.
Accept suitable answers.*

6 marks

4. Write suitable chords (e.g. ii, IV or V) at the marked cadential points of the given melody. The key of the extract is Bb major.

4 marks

Award 2 marks for each correct cadence.

Phrase 1 – IV– V
Phrase 2 – V – I

Section D – History and Analysis

20 marks

1. a. What is the key of this extract? G major (1 mark)
- b. Give the meaning of the following: (5 marks)

mf. – moderately loud

staccato sempre – always detached

Allegro moderato – Fast, at a moderate pace

A — over or under a note – Tenuto; slightly lengthen or sustain the note.

$\text{♩} = 92$ – 92 minim beats in a minute

- c. Does the music in bar 15 move in similar or contrary motion?
Contrary Motion (1 mark)
- d. Circle an example of 4 chromatic notes after each other.
Accept suitable answers (1 mark)
- e. Explain the time signature of this piece.
 2 minim beats in a bar. (1 mark)
- f. Name the interval marked with a bracket in bars 8-9.
minor 2nd (1 mark)

2. Define the following forms:

- a. Binary - *Accept answers on the following lines* – (2 marks)

Binary form describes the structure of a piece of music which is divided into two different sections. These sections are usually labelled as section A and section B. Both sections are usually repeated.

- b. Ternary - *Accept answers on the following lines* – (2 marks)

Ternary Form describes the structure of a piece of music which is in three sections. These sections are usually labelled as section A, section B and section A, since the third section is a repeat of the first section.

- c. List the following woodwind instruments in order of pitch starting from the highest. Flute, bassoon, oboe, piccolo.

Piccolo

Flute

Oboe

Bassoon

(4 marks)

- d. Name **one** instrument that sounds an octave higher than written and **one** non-transposing woodwind instrument. (2 marks)

Piccolo; Flute, Oboe or bassoon.