DEPARTMENT FOR CURRICULUM,
LIFELONG LEARNING AND EMPLOYABILITY
Directorate for Learning and Assessment Programmes
Educational Assessment Unit

Track 2

Annual Examinations for Secondary Schools 2022

YEAR 11 **MUSIC** **TIME: 2 hours**

Name: _____ Class: _____

---------- Note to student: ----------

You are required to answer all questions

	Marks for Theory	Marks for Practical	TOTAL /FINAL MARK
Max. Marks	70	30	100%
Student's mark			

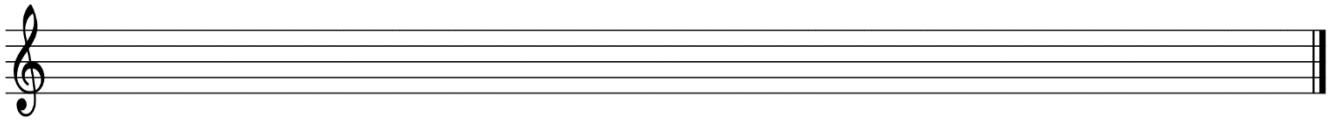
Section A – Theory.

20 marks

1a. Write down the scale of A major descending, in minims, with key signature.

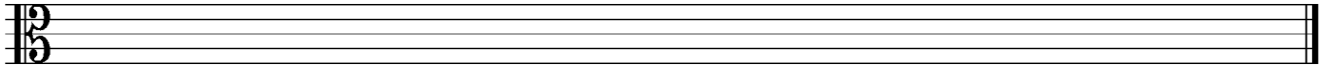
8 marks

3 marks



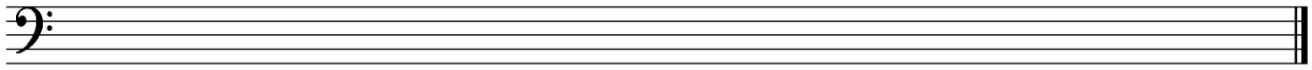
1b. Write down the scale of C melodic minor ascending, in crotchets with key signature.

3 marks



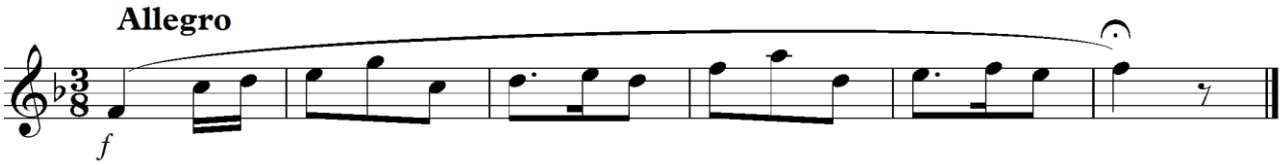
1c. Write a one-octave ascending and descending arpeggio of the major key whose key signature consists of two flats. Use semibreves, include the key signature and name the key in the space provided.

2 marks

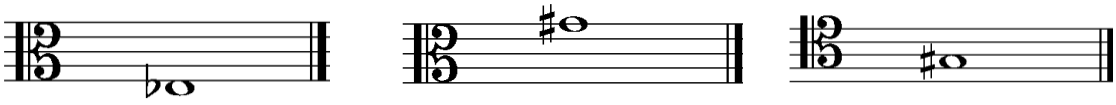


Key:_____

2. Mark with a bracket the sequences in the following passage. Is the sequence real or tonal?

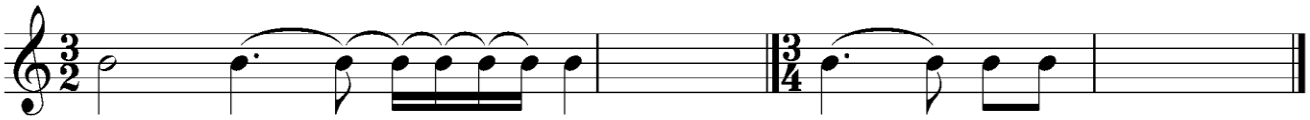
2 marks

_____

3a. Name the following notes in the given clefs.

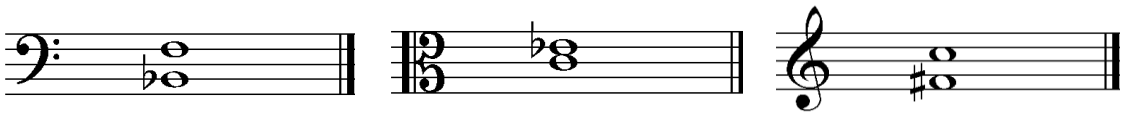
3 marks

_____

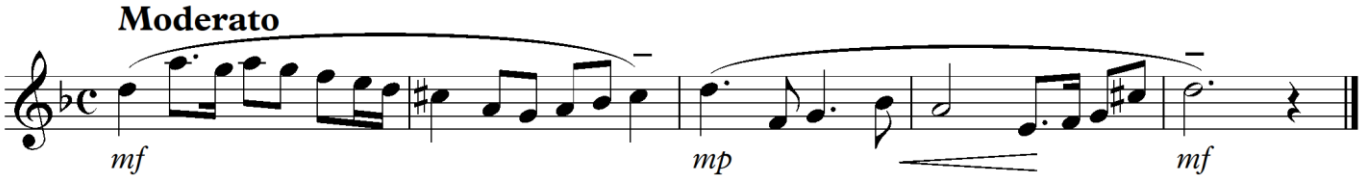
3b. In each empty bar, write one note that has the same time value as the tied notes in the previous bar.

2 marks



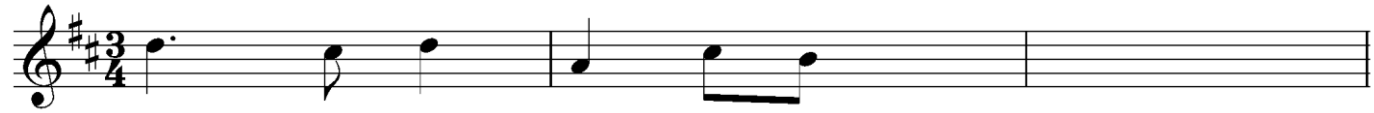
4. Describe fully the following intervals.

3 marks

5. Using the correct key signature, transpose the following melody to the pitch it will sound when played by a Horn in F.

2 marks

Section B – Composition

1. Compose a further 4-8 bar melody for violin or flute (please specify the instrument) using the following opening. Include appropriate performance directions (tempo, phrasing, dynamics etc...)

10 marks

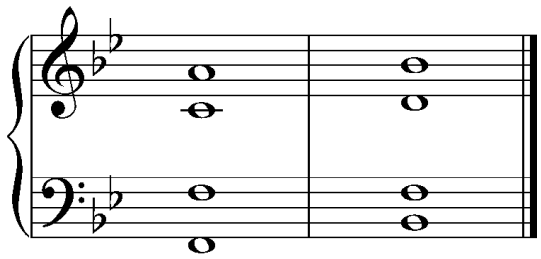
Instrument _____

Section C – Basic Harmony

20 marks

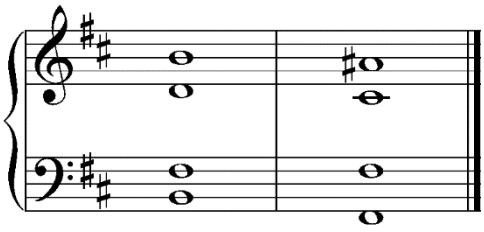
1. Name the keys and cadences below.

4 marks

a) Key: _____



b) Key: _____

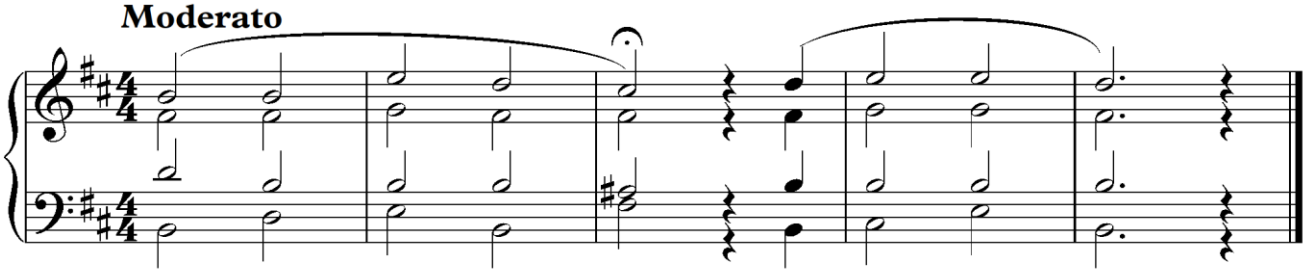


i) Cadence:_____

ii) Cadence:_____

2. Describe each of the numbered chords in full. Name the final cadence. The key is B minor.

6 marks

(1) (2) (3) (4)

Chord:

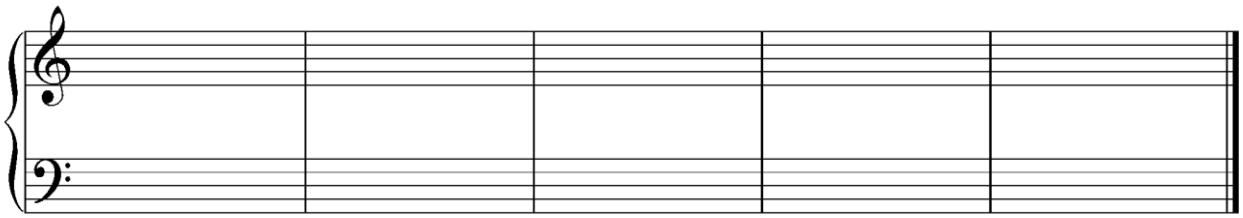
(1) _____

(2) _____

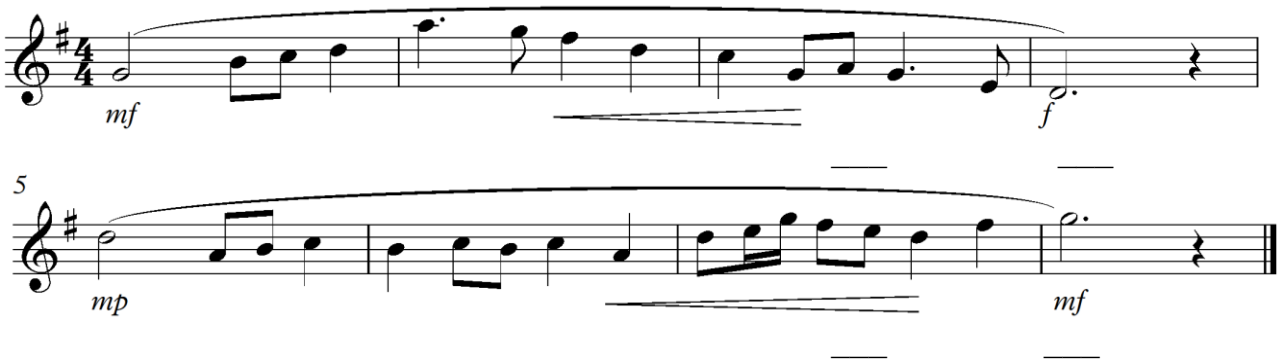
(3) _____

(4) _____ Cadence _____

3. Using semibreves, write out the following 4-part chords for SATB using the chords shown by the Roman numerals. Include the key signature. **6 marks**

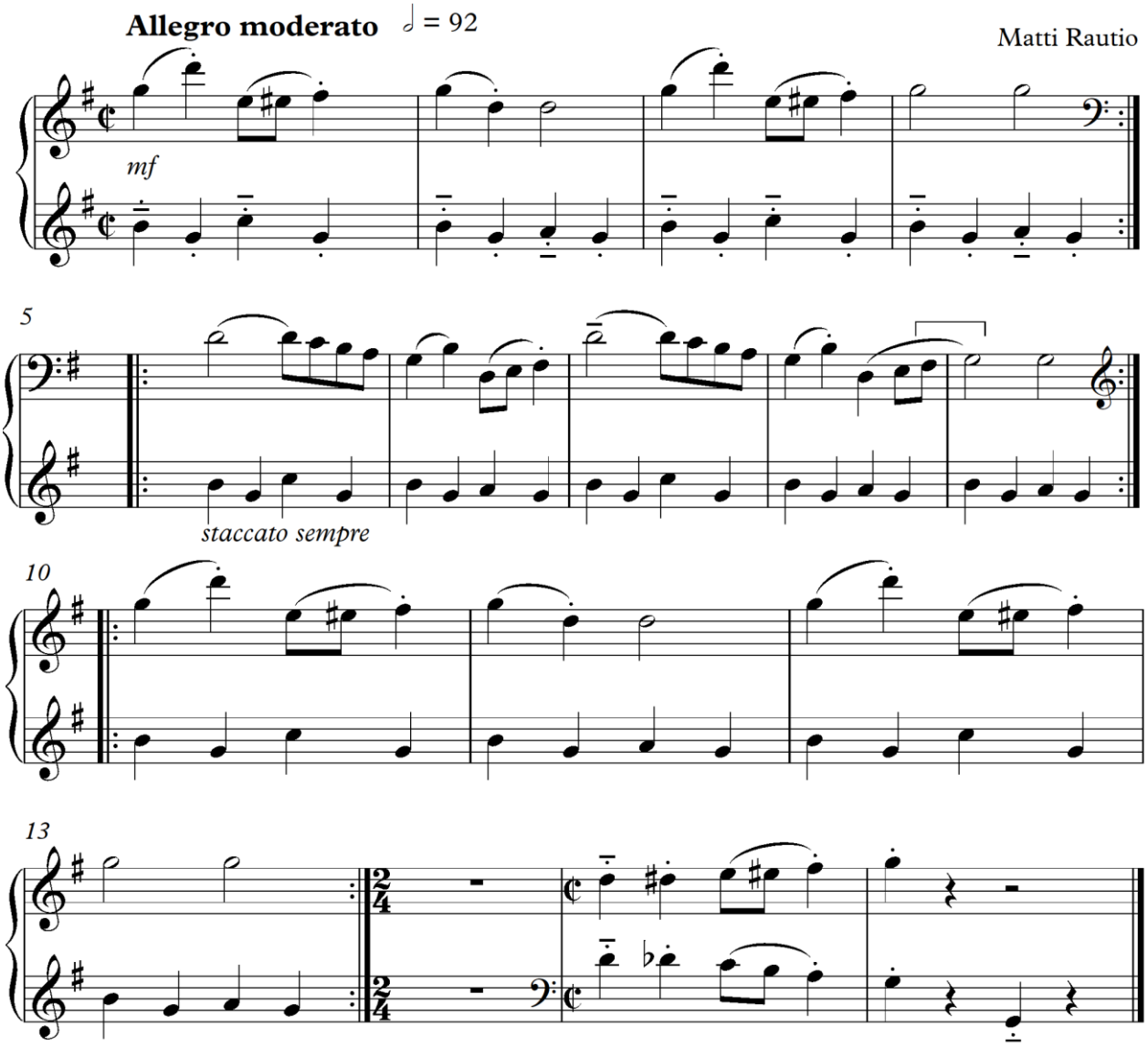


C minor Vb iv ib VI ic

4. Write suitable chords (e.g. ii, IV or V) at the marked cadential points of the given melody. The key of the extract is G major. **4 marks**

Section D – History and Analysis

Look at the extract below and answer the following questions.

20 marks

Grasshoppers' Procession

1. a. What is the key of this extract? _____ (1 mark)

   b. Give the meaning of the following: (5 marks)

   mf. - _____

   staccato sempre - _____

   Allegro moderato - _____

   A ‒ over or under a note - _____

   ♩ = 92 - _____

c. Does the music in bar 15 move in similar or contrary motion?

_____ (1 mark)

d. Circle an example of 4 chromatic notes after each other. (1 mark)

e. Explain the time signature of this piece.

_____ (1 mark)

f. Name the interval marked with a bracket in bars 8-9. (1 mark)

_____

2. Define the following forms:

a. Binary (2 marks)

_____

_____

_____

b. Ternary (2 marks)

_____

_____

_____

c. List the following woodwind instruments in order of pitch starting from the highest. Flute, bassoon, oboe, piccolo.

_____

_____

_____

_____ (4 marks)

d. Name **one** instrument that sounds an octave higher than written and **one** non-transposing woodwind instrument. (2 marks)

_____