DEPARTMENT FOR CURRICULUM,
LIFELONG LEARNING AND EMPLOYABILITY
Directorate for Learning and Assessment Programmes
Educational Assessment Unit

Annual Examinations for Secondary Schools 2022

YEAR 11 MUSIC (OPTION): Practical TIME: as required

Name: _____ Class: _____

TEACHER'S PAPER
The following paper is for the teacher's use only

Component 1 Practical Pieces (8 marks each) (Total 16 marks)

Students must perform two pieces, and are encouraged to present a balanced programme.

Component 2 Sight-reading test (4 marks)

Sight-reading tests should be set slightly lower in level than the repertoire list in component 1 of the Practical exam. Students should be allowed one minute to study the test before they attempt it. During this time they may practice any or the entire piece aloud. The examiner/s will only take account of the actual performance of the test.

Component 3 Musicianship (10 marks)

Note to examiner: In this exercise, students will listen to musical recordings. Each recording will be heard twice in succession. No rewinding is necessary.

After listening to Viennese Musical Clock by Zoltan Kodaly, the candidate is to answer the following questions.

1. Which instrument plays the melody at the beginning of the piece? Underline the correct answer. (1 mark)

   a) Piano
   b) Bassoon
   c) Tubular Bells
   d) Flute

2. During which period of music history was this piece composed? Underline the correct answer. (1 mark)

a) Renaissance

b) Baroque

c) Classical

d) 20th Century

3. a) Which orchestral family is missing?

(1 mark)

i) strings ii) brass iii) woodwind iv) percussion

b) What is the time signature of the piece? Circle the correct answer.

(1 mark)

i) $\frac{2}{2}$

ii) $\frac{3}{4}$

iii) $\frac{5}{4}$

iv) $\frac{4}{4}$

4. a) Which tempo marking would be more appropriate for this piece. (1 mark)

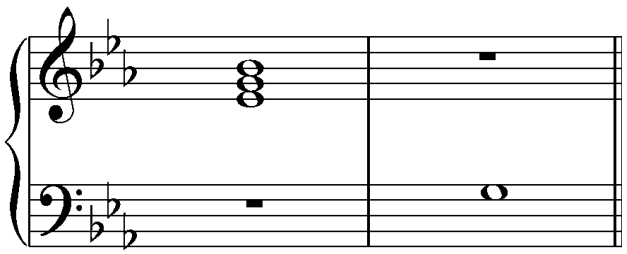
i) Adagio ii) Moderato iii) Allegretto iv) Presto

b) Is the tonality major or minor? (1 mark)

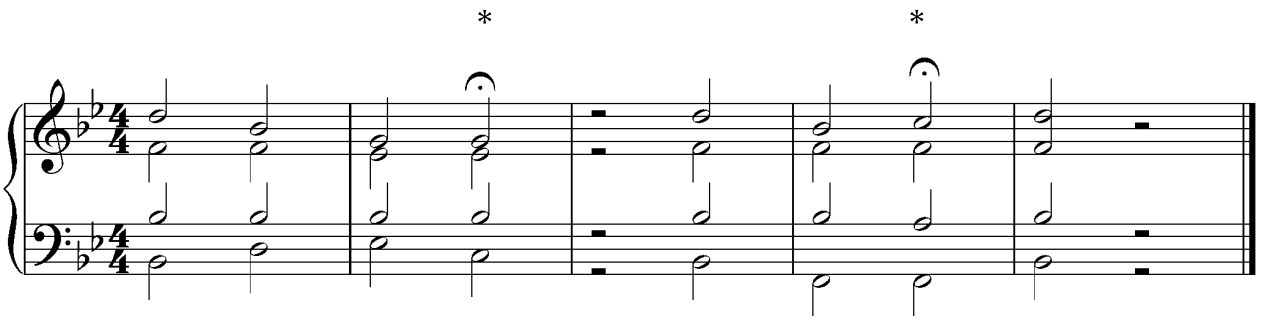
Major

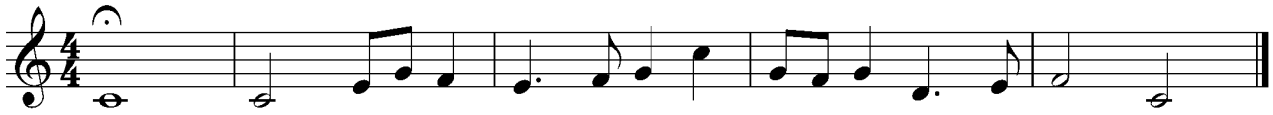
5. The students will listen to the major triad, and indicate whether the following note is the root, 3rd or 5th note of the chord. (1 mark)

Answer: 3rd



6. The student will listen to the following passage, and identify the chords (as indicated by the teacher) as major, minor or diminished. (2 marks)
Note to teacher: Indicate the chords which are marked by an *



minor **major**

7. The student will listen to the $\frac{4}{4}$ melody in C major and write it on the stave below. The tonic note will be played before. (4 marks)