

Annual Examinations for Secondary Schools 2022

YEAR 11	ART	TIME: Extended
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INSTRUCTIONS TO STUDENTS

1. The examination will consist of three sections.
Section A: Work from Observation (80 marks)
Section B: Imaginative Picture Making (80 marks)
Section C: Presentation of a Portfolio of Work (40 marks)
2. Read the questions carefully and consider which of them will be suitable for your competence and interest.
3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.
4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.
5. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.
6. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-Dimensional work
7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.
8. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from 10th January to 4th February 2022.

SECTION A: Drawing or Painting from Observation

A selection of five objects from the following list is arranged before you.

Pumpkin	Plant	Towel
Shoe box	Newspaper	Saucepan
Bucket	Mask	Water bottle
Umbrella	Beach ball	Mug
Frame	Terracotta pot	Tin box

Study the group of objects placed before you. Make use of **preliminary studies** to understand the organization of **light** and **shadow**, **forms**, **colour** and **textures**. Produce a painting or drawing of the group.

SECTION B: Composition from a Theme

The students are asked to consider the following starting points:

1. In his work 'Mari tal-Bajd', Esprit Barthet not only painted the woman who used to sell him eggs but he also succeeded in depicting her character (Figure 1). Notice the brushstrokes, the pose, the props, etc. Taking example from this painting, which can be found at the National Art Museum MUŻA, create a **'Portrait of a Friend'**, showing your friend's character through facial expression, style, pose, colour scheme and textures.
2. Below are verses from Charles Coleiro's poem dedicated to Gozo, 'Gżira ta' Tliet Għoljiet'. Inspired by these verses, create an artwork entitled **'The Mystery Island'**.

Jisirqek il-pittur b'pinzell fuq tila,
Tqanqal kompożitur għal sinfonija,
Thegġgeg awtur biex jiktbek b'sengħa u ħila,
Jgħannik poeta fl-isbaħ poeżija.

3. Imagine finding yourself all by yourself in a scary place or situation. Imagine being locked inside an abandoned building, a dark room, a creepy basement, or outside in the cold, in a forest or adrift on a piece of wood in the middle of the sea. Create an artwork showing a scene which you believe best depicts the title **'Alone and Afraid'**.

4. Below are lyrics taken from the Maltese song 'Id-Dgħajsa tal-Latini' (The Gozo boat) composed by New Cuorey and sung by Sammy Bartolo. It portrays a traditional boat with sails that used to be the main means of transport across the Gozo Channel from the late 19th to the mid-20th century (Figure 2). Make various sketches of this kind of boat from images you find on the internet that will help you create an artwork inspired by the lyrics below, perhaps of the boat entering or exiting the mentioned harbours.

Mewweġ mewweġ dgħajsa tagħna, fuq baħar kaħlani w nir,
Ta' kuljum narak jien ħierġa, minn ta' Malta l-Port il-Kbir,
Tofroq dritta l-mewġ bajdani, għall-Imġarr t'Għawdex il-port,
Kull filgħodu taqdi dmirek, it-tagħbija tiegħek tmur thott...

5. Contemporary artists Lordy Rodriguez and Yin Xiuzhen interpret places and play with geography artworks. Figure 3 shows Yin Xiuzhen's fascinating use of a suitcase and second-hand clothes to create a 3-D map of Düsseldorf city. Think about places that capture your interests or your dream destinations. Start your creative process with an internet research, and Google Maps to develop an **'Imaginary Map'** in 2-D or 3-D, showing a place with images of your interests and dream destinations, e.g. examples of buildings, typical food, and other cultural symbols.

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

- (i) record responses to direct experience, observation, and imagination.
- (ii) develop ideas and investigate visual and other sources of information.
- (iii) explore and use a range of media.
- (iv) review, modify, refine and complete your work.
- (v) respond to the works of other artists, crafts persons and designers, making connections with your own work.



Fig. 1: Mari tal-Bajd— Esprit Barthet



Fig. 2: Dgħajsa tal-Latini in Mġarr, Gozo – Ed. Galea



Fig. 3: Portable City: Düsseldorf – Yin Xiuzhen