

Annual Examinations for Secondary Schools 2022

YEAR 9	ART	TIME: Extended
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INSTRUCTIONS TO STUDENTS

1. The examination will consist of three sections.
Section A: Work from Observation (80 marks)
Section B: Imaginative Picture Making (80 marks)
Section C: Presentation of a Portfolio of Work (40 marks)
2. Read the questions carefully and consider which of them will be suitable for your competence and interest.
3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization.**
4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.
5. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.
6. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-Dimensional work
7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.
8. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from 3rd May to 31st May 2022.

SECTION A: Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Stone
Picture Frame
Cylindrical Bottle

Thick Marker
Rope
Paint Tube

Plastic Bag
Feather
Book

Study the group of objects placed before you. Make use of **preliminary studies** to understand the organization of **light** and **shadow**, **forms**, **colour** and **textures**. Produce a painting or drawing of the group.

SECTION B: Composition from a Theme

The students are asked to consider the following starting points:

1. Figure 1 shows posters designed by Japanese artist U.G. Sato. Choose an environmental issue you wish to raise awareness about. **Design a poster** which includes a strong statement concerning your chosen environmental issue. When designing, consider your layout, images, text and colour scheme most suitable to attract attention.
2. In drama, the face is considered to be the reflection of the inner soul. Get inspiration from Figure 2 and Figure 3 to create an artwork **depicting the face** of your closest friend, using any style and technique you desire.
3. The Luzzu (Fig. 4) is a Maltese traditional fishing boat. It was developed in early 20th century, is usually painted in bright colours and has a pair of eyes on its bow. This boat has attracted the attention of many Maltese and foreign artists who chose to portray it in their paintings. Inspired by this boat and the works of such artists, create your own painting of **'The Luzzu'**.
4. There are various chapels spread around the Maltese islands, one can say almost in every town or village, some close to the village core and others on the outskirts or in the countryside. Such chapels have been the subject in many paintings for centuries. Carry out research to find a few examples of such paintings together with photographs of actual chapels. Inspired by them, create an original artwork entitled, **'The Old Chapel'** using any media you wish.
5. The Ġgantija Temples were the subject of many artists over the years. In Figure 5, one sees the work of Charles Frederick de Brocktorff. These temples have been coined this name by locals due to their megalithic nature where, in their fantasies, they thought that they were built by giants. Modern archaeology taught us that on the contrary they were normal-sized people, but with great technical skills and abilities. Taking inspiration from this, create a work of art entitled **'Building a Great Temple'**.

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

- (i) record responses to direct experience, observation, and imagination.
- (ii) develop ideas and investigate visual and other sources of information.
- (iii) explore and use a range of media.
- (iv) review, modify, refine and complete your work.
- (v) respond to the works of other artists, crafts persons and designers, making connections with your own work.



Fig. 1: Treedom and New Weapon – U.G. Sato



Fig. 2: Colour Faces – Walter Laing



Fig. 3: Faces – Patricia Piotrak



Fig. 4: The Maltese Luzzu – Kevin Sciberras

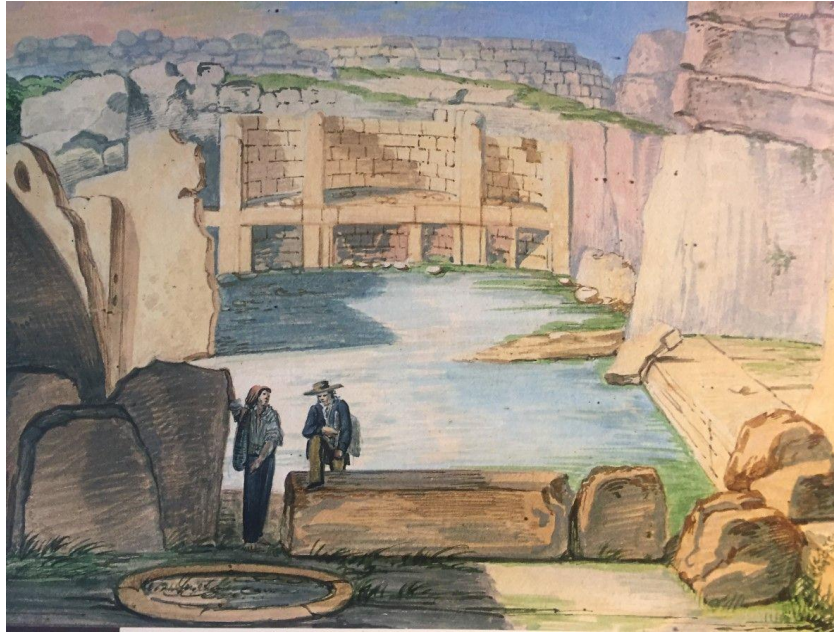


Fig. 5: Ġgantija Temples – Charles Fredrick de Brocktorff