

## 7 Broad Learning Outcomes for Continuous Assessment-ART

### A Note on ART Continuous Assessment

The ART Continuous Assessment expectations are related to the learning outcomes covered during the lessons/topics which the Art Teachers plan according to the students' needs in their class. Since the Art subject at Year 7 and 8 is non-Option, the Continuous Assessment expectations are aimed for fairness through the effort in the learning process shown by the students, regardless of their level of art-technical abilities. Thus, the Art Assessment for Year 7 and Year 8 consists of evidence of learning through written work, discussions and practical activities carried out during classwork and/homework. This learning process is presented through an Art Journal and a Portfolio developed over a period of approximately 15 weeks throughout the scholastic year. All the work completed during this period reflect Art's four general categories of aims: Aesthetic, Perceptual, Technical and Personal and Social, to ensure a fair assessment of the learning outcomes accordingly. The Art Journals and Portfolios provide constant and final evidence of the students' own effort in taking responsibility of their learning, guided by the Art Teachers.

## Year 8

1. I can carefully record details while observing objects directly and from secondary sources.
2. I am able to generate creative ideas and express personal and cultural meanings in different ways.
3. I can listen to others and discuss my views in relation to suggested ideas while collaborating in pair-work/ group-work.
4. I can demonstrate my work in progress by identifying aesthetic effects of materials and techniques with reference to themes such as environmental/ historical/ social issues.
5. I can explain the relation between the intention and realization of my work and that of others.
6. My Art Journal shows my understanding of art terms related to techniques, different cultural contexts and movements/historic periods, with particular emphasis on the 19<sup>th</sup>, 20<sup>th</sup> centuries and contemporary times.
7. My Art Journal and Portfolio show evidence of experimentation related to composition in two and three dimensions through a range of media, such as pencils, pens, charcoal, pastels, ink, paints, reused material, cardboard and clay.

### Glossary:

- The **Art Journal** is a file/folder (A5 or A4) including research, experiments and self-evaluations.
- The **Art Portfolio** is a file/folder (A3) including a collection of finished artworks.