

School-Based Assignments suggestions for Year 7 and Year 8 (starting from September 2018)

Type of Coursework		Description of coursework	Marking Criteria (1- 10 marks)		
			1 – 4 marks	5 -7 marks	8 – 10 marks
			Work is below average quality	Work is of average quality	Work is of exceptional quality
1	A web-chart	<ul style="list-style-type: none"> Based on one of the syllabus themes (<i>e.g.</i> the Normans in History); Includes picture sources and a minimum of text as captions; Can be done as a group task in class. 	<ul style="list-style-type: none"> Most pictures do not match topic; No/too many missing or incorrect captions; No variety in picture sources; Inappropriate and poor design 	<ul style="list-style-type: none"> Most pictures match topic; Correct but very brief captions; Limited variety in picture sources; Satisfactory presentation/design. 	<ul style="list-style-type: none"> All pictures match topic; Appropriately terminology and detail in captions; Variety of sources; Aesthetic/creative design and presentation.
2	A set of primary and secondary illustrated sources	<ul style="list-style-type: none"> Four primary and four secondary sources from one syllabus theme (<i>e.g.</i> Ancient Egypt); Captions that describe each source; An appropriate heading/title; Handed in printed/written on two A4 sheets 	<ul style="list-style-type: none"> Two or more missing/incorrect/ repetitive/mixed up illustrated sources; No or vague captions; Misleading heading/title; Inappropriate presentation. 	<ul style="list-style-type: none"> One missing/incorrect/ repetitive /mixed up illustrated source; Brief captions; Correct title/heading; Inappropriate presentation. 	<ul style="list-style-type: none"> Shows evidence of good research; Correct choice of sources; Detailed captions with appropriate terminology; Appropriate title and presentation.
3	An illustrated chronological time-line or list	<ul style="list-style-type: none"> Can be as a chart or as a table; Linked to one of the syllabus themes (<i>e.g.</i> The Crusades); Illustrated sources for the events; Brief caption explaining the events; An appropriate heading/title. 	<ul style="list-style-type: none"> Events not in chronological order; 2 or more picture sources do not match with the event; No or vague description of events; Poor design and presentation. 	<ul style="list-style-type: none"> 1 event not in chronological order; 1 picture source does not match with the event; Very brief but correct description of events; Satisfactory design/presentation. 	<ul style="list-style-type: none"> All events in chronological order; All sources match with the events; Detailed description of events; Orderly and neat design and presentation.
4	A site-visit chart/report	<ul style="list-style-type: none"> Can take the form of a chart or a written report; Photographs taken during the visit; Brief information about the site; Report handed in as a hard copy. 	<ul style="list-style-type: none"> Information out of context; Less than 4 pictures/photos; Most captions are missing; Haphazard design/presentation. 	<ul style="list-style-type: none"> Scant information; 5-6 relevant pictures/photos; Pictures not taken during visit; Correct but very brief captions; Satisfactory design/presentation. 	<ul style="list-style-type: none"> Detailed and contextual data; 7-8 relevant pictures/photos; Appropriately detailed captions; Aesthetic and creative design and presentation.
5	A biographical research essay	<ul style="list-style-type: none"> Based on a historical figure from the syllabus (<i>e.g.</i> Julius Caesar); Evidence of independent research; Four illustrated and captioned sources; 200 word limit presented in essay format (introduction, body, conclusion). 	<ul style="list-style-type: none"> Copy paste/plagiarism; Less than 4 uncaptioned pictures required; Very brief write up (<i>c.</i> 50 words); Irrelevant information. 	<ul style="list-style-type: none"> Evidence of little research; 4 pictures + brief/vague captions; Not enough information (100-150 words); Not presented in a structured way. 	<ul style="list-style-type: none"> Shows evidence of good research; Correct and appropriately captioned picture sources; Reaches the 200 word count; Well-argued/structured write up.
6	Simulated manuscript	<ul style="list-style-type: none"> Designed to fit one A4 or A3 sheet; Linked the one of the syllabus themes; Appear as 'authentic' as possible; Include correct/plausible historical facts; Use the appropriate calligraphic and language style. 	<ul style="list-style-type: none"> Paper lacked simulated effects; Printed not handwritten; Lacks empathy; Too many anachronistic facts; Poor in design and presentation. 	<ul style="list-style-type: none"> Include some simulation effects; Contains some historical fallacies/anachronisms; Information at times out of point; Presentation fairly good but lacks creativity. 	<ul style="list-style-type: none"> Very good simulation effects; Shows evidence of researched; Good choice of language and terminology; Presentation looks very authentic.

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7	Any TWO source questions from the Year 7 or Year 8 resource book: <i>Ninvestigaw l-Istorja ta' Malta</i>	<ul style="list-style-type: none"> ▪ Students provide written answers to two source questions selected by the teacher; ▪ Task can be adapted by the teacher to fit the ability level of the students; ▪ Task can be given as classwork or homework. 	<ul style="list-style-type: none"> • Task done with frequent prompting by the teacher; • Too many incorrect or unanswered questions. 	<ul style="list-style-type: none"> • Task done with some prompting by the teacher; • More than half the answers were fairly/partially answered correctly. 	<ul style="list-style-type: none"> • Task done by the students independently; • Most of the questions were fully answered.
8	History poster collage	<ul style="list-style-type: none"> ▪ Linked to one of the syllabus themes; ▪ Includes enough illustrated sources to fit one A4 or A3 sheet; ▪ Includes a title heading; ▪ Collage demonstrates creativity in design and presentation. 	<ul style="list-style-type: none"> • No title; • 4 or less pictures; • Most pictures anachronistic; • Repetitive aspects in pictures; • Haphazard layout. 	<ul style="list-style-type: none"> • Simple title; • 5-6 pictures with 1 picture not relevant to title; • A limited range of aspects; • Satisfactory layout. 	<ul style="list-style-type: none"> • Appropriate title; • 7+ pictures with a wide range of aspects; • Right choice of pictures; • Creative layout.
9	Workbook/Worksheets Tasks	<ul style="list-style-type: none"> ▪ Tasks are to be completed with the correct and appropriate answers given; ▪ Neat and orderly presentation of work; ▪ Work done within the given deadline. 	<ul style="list-style-type: none"> • Too many incomplete or missing tasks; • Untidy presentation; • Very vague or brief answers; • Work often hand in late. 	<ul style="list-style-type: none"> • Some incomplete tasks; • Inconsistent presentation; • Denotes effort to give satisfactory answers; • Work sometimes given late. 	<ul style="list-style-type: none"> • Very few incomplete tasks; • Neat presentation; • Full and appropriate answers; • Work given in time.
10	Other task chosen by the teacher	Description and assessment rubrics to be done by the teacher and forwarded to EO for approval.	To be filled by teacher.	To be filled by teacher.	To be filled by teacher.

Notes

- The teacher is to give FOUR different types of SBA for the year group taught.
- Each student has to present FOUR different types of SBA in Year 7 and in Year 8.
- The teachers teaching the same form are to coordinate the type of SBA to give to the students.
- Each SBA carries 10% (40% total) of the total marks. The written annual exam carried the other 60% of total marks.
- Assessments can be done and presented by the students in Maltese or in English.
- SBA can be done by small groups of students working as a team, as long as tasks are clearly defined and shared between the team.
- Teachers should dedicate some time from the lessons to give some guide as to how the students are to plan, research, design and present their work.