

# Music Assessment

COMPILED BY THE MUSIC SECTION

DEPARTMENT FOR CURRICULUM, LIFELONG LEARNING AND EMPLOYABILITY

## Continuous Assessment

Learning Area Outcome: I am able to connect visual and performing arts to contexts of time, place, and community, and develop understanding of how music reflects and influences society, culture, and identity.

Subject Focus: Music in Context

Examples of Continuous Assessment:

1. Class discussion
2. Presentation and project
3. Outing and feedback on outing

Learning Area Outcome: I am able to identify, describe and respond to contrasts within musical elements, and explore and discuss the characteristics and defining features of contrasting styles of music.

Subject Focus: Responding to Music

Examples of Continuous Assessment:

1. Drawing and Painting
2. Discussion
3. Movement
4. Drama and Actions
5. Writing stories or poems
6. Clapping, singing

Learning Area Outcome: I am able to evaluate music across a range of historical periods, genres, styles and traditions; I can review my work and that of my peers accurately.

Subject Focus: Evaluating Music

Examples of Continuous Assessment

1. Performance
2. Discussion
3. Evaluation and presentation
4. Writing

Learning Area Outcome: I am able to identify and evaluate the elements of music in a given piece, and demonstrate an understanding of its cultural, artistic, and historical context; I am able to follow a simple score and perform in front of an audience.

Subject Focus: Performance

Examples of Continuous Assessment

1. Perform as a soloist and in a group
2. Perform the melody line or/and accompaniments
3. Follow a rehearsal
4. Assess my own performance
5. Discussion
6. Presentation
7. Research
8. Develop your stage presence and awareness
9. Perform from memory

Learning Area Outcome: I can interpret a variety of artistic forms, recognising and evaluating traditional, historical and contemporary works and identifying possible meanings.

Subject Focus: Improvising

Examples of Continuous Assessment

1. Improvise simple phrases using different medium
2. Explore sounds
3. Improvise a rhythm
4. Improvise a melody
5. Improvise on my own or as part of a group
6. Improvise sound effects
7. Planning and make choices
8. Improvise against a set ostinato

Learning Area Outcome: I can use my voice as an instrument to make music, sing as an artistic expression, and as a means to learn different aspects of music; I can improve tone production and use diction and other vocal techniques.

Subject Focus: Using my voice

Examples of Continuous Assessment

1. Control my voice
2. Breathing
3. Style of singing
4. Musicality and phrasing
5. Sing alone and in a group
6. Sing in one voice or in parts

Learning Outcome: I can draw on my experiences and perspectives to develop musical ideas; I know about different sounds and the potential of sound for generating ideas and for communicating feelings.

Subject Focus: Developing ideas in music

Examples of Continuous Assessment

1. Listen and present your own work through a listening process
2. Form an impression of the music you are listening
3. Able to record my own work with the use of a simple device

Learning Area Outcome: I can interpret, communicate and present performances in a number of performative modes, in the presence of an audience.

Subject Focus: Playing Instruments

Examples of Continuous Assessment

1. Play simple music as a solo or as part of a group
2. Play an instrument/s
3. Know how to read and interpret music
4. Can read and interpret music
5. Can explore the sounds of different instruments
6. Can follow musical instruction during rehearsal and performance

Learning Area Outcome: I know how to learn, experiment, and update my knowledge of the arts through the use of technology.

Subject Focus: Using technology – Promoting Digital Literacy

Examples of Continuous Assessment

1. Are aware of the possibility of creating music using different modes
2. Edit and change sounds with the help of a computer programme
3. Know how to research using technology

Learning Area Outcome: I can read and follow graphical and standard musical notation and apply this knowledge in my work.

Subject Focus: Notation

Examples of Continuous Assessment

1. Notate and follow music using graphical notation
2. Notate and follow music using conventional notation
3. Using appropriate terminology when describing notation
4. Know how to use notation when creating my own work

Learning Area Outcome: I understand that imaginative activity contributes to the culture, creativity and wealth of Malta. I am aware of professional arts companies, galleries, museums, cultural organisations and musicians/artists in Malta and the wider world and understand their role in the arts.

Subject Focus: Communication, participation and interaction in performances and presentations

Examples of Continuous Assessment

1. Attend concerts and events through the school and/or on a personal basis and give feedback
2. Look up current and future cultural events
3. Engage in local activities

Learning Area Outcome: I know how to learn and update my knowledge of the arts.

Subject Focus: Developing and widening one's knowledge in music

Examples of Continuous Assessment

1. Listen to and discuss different styles of music
2. Read about music
3. Discuss works and the lives of people involved in music – artists, composers and well-known people
4. Join an artistic group (e.g. choir) outside school
5. Know about different instruments and music from different countries, periods, styles and contexts