

Learning Outcomes

Art – Primary Level 5

Year 3	Year 4
<p>Learning Area Outcome: <i>I can connect visual and performing arts to contexts of time, place, community and develop understanding of how art reflects and influences society, culture and identity.</i></p>	
<p>Subject Focus: Art in context. I can understand that art is used for different purposes.</p>	
<p>I can understand that art is used for different purposes.</p>	<p>I can understand that art is used for different purposes.</p> <p>I can describe some different uses of art and explain the relationship between art and the context.</p> <p>I can recognize some aspects of art that indicate when it was created for.</p>
<p>Learning Area Outcome: <i>I can identify, describe and respond to contrasts within musical elements and movement. Exploring and discussing the characteristics and defining features of contrasting styles of music and movement.</i></p>	
<p>Subject Focus: Responding to art</p>	
<p>I can respond to art through free movement</p>	<p>I can respond to music through free movement</p>
<p>I can imitate tempo and dynamics with my movement.</p>	<p>I can imitate tempo and dynamics with my movement.</p>
<p>I can respond to music through drawing/painting and explain how it relates to the music that I heard</p>	<p>I can respond to music through drawing/painting and explain how it relates to the music that I heard</p>
<p>I can respond to music through facial expressions, drama and/or actions.</p>	<p>I can respond to music through facial expressions, drama and/or actions.</p>
	<p>I can identify how different moods are created in music and movement. I can give examples which refer to instruments, tempo, dynamics, tonality and gestures.</p>
<p>Learning Area Outcome: <i>I can evaluate art across a range of historical periods, genres, styles and traditions. I can review my work and that of my peers accurately.</i></p>	
<p>Subject Focus: Evaluating art</p>	
<p>I can evaluate with guidance my own performance as part of the preparation process for a theme.</p>	<p>I can evaluate with guidance my own performance as part of the preparation process for a theme.</p>
<p>I can evaluate what I learnt.</p>	<p>I can evaluate what I learnt.</p>

	I can associate techniques used and simple artistic structures to describe the 'story' of the art or the general feel of the composition.
Learning Area Outcome: I can interpret a variety of artistic forms, recognizing and evaluating traditional, historical and contemporary works and identifying possible meanings.	
Subject Focus: Improvising	
I can experiment with sound, pattern, structure and movement as a basis for improvisation.	I can experiment with sound, pattern, structure and movement as a basis for improvisation.
	I can explore a different range of sounds, movements and designs taken from the natural environment.