



Annual Examinations for Secondary Schools 2020

YEAR 11

MUSIC (OPTION): THEORY

TIME: 2 hours

Name: _____

Class: _____

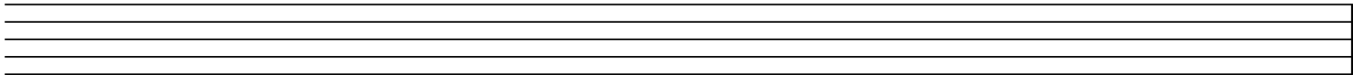
----- Note to student: -----

You are required to answer all questions

	Marks for Theory	Marks for Practical	TOTAL	FINAL MARK
Max. Marks	100	100	200	%
Student's mark				

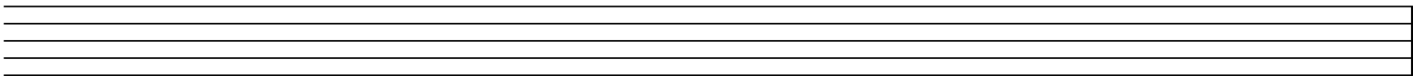
2. Rewrite the following passage using the alto clef. Add the key and time signatures.

5 marks



3. Describe fully the following harmonic intervals, and write the inversions in the stave below.

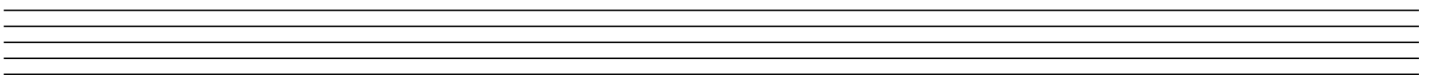
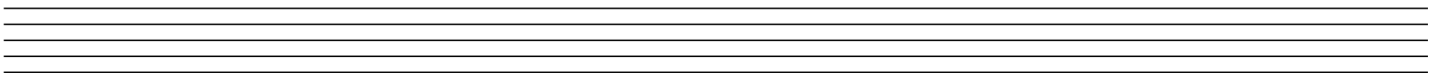
10 marks



4. Compose a further 4-8 bar melody for bassoon or cello (please specify the instrument) using the following opening. Include appropriate performance directions (tempo, phrasing, dynamics etc...)

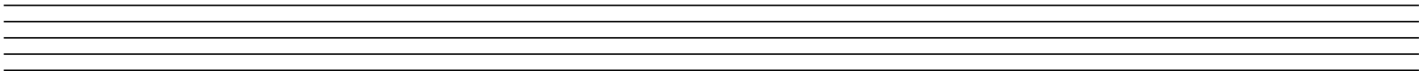
5 marks

Instrument _____



5. Using the correct key signature, rewrite the following melody at the pitch it will sound when played by a Clarinet in A.

5 marks

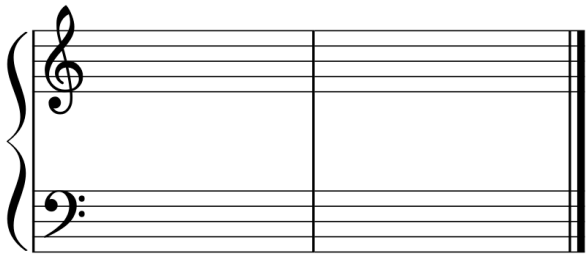


Section B – Basic Harmony

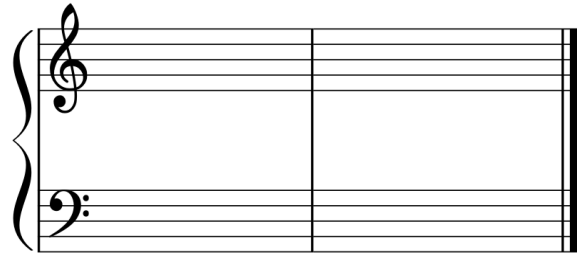
30 marks

1. Write the cadences indicated below in four parts (SATB), inserting the correct key signatures. Use semibreves.

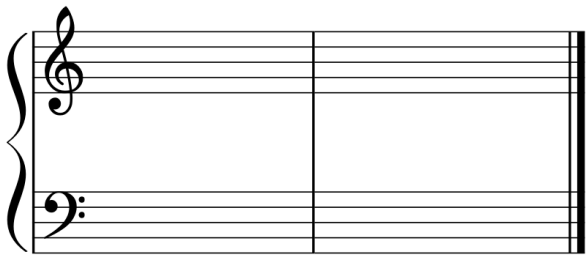
8 marks



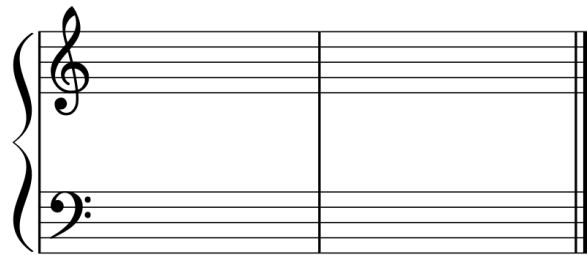
Imperfect Cadence in F minor



Interrupted Cadence in C[#] minor



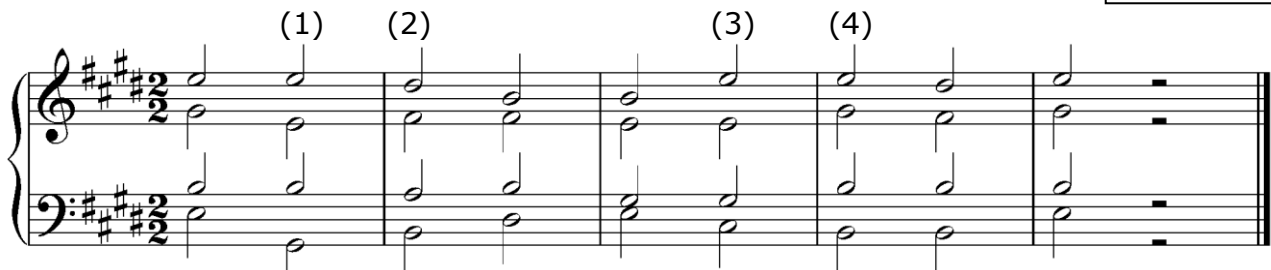
Plagal Cadence in Ab major



Perfect Cadence in E major

2. Describe each of the numbered chords. Name the final cadence.


6 marks



Chord: (1) _____
 (2) _____
 (3) _____
 (4) _____

Cadence _____

3. Using semibreves, write out the following 4-part chords for SATB as shown by the Roman numerals. Double the root in each case and add the correct key signature. 4 marks



(F# minor) ib (E major) IV (F minor) iib (Eb major) Ic

4. Write out the following chords for SATB as indicated by the given figured bass. 6 marks



5. Write suitable chords (e.g. ii, IV or V) at the marked cadential points of the given melody. The key of Bb major. 6 marks



Section C – History and Analysis

30 marks

Look at the extract below and answer the following questions.

Allegretto ♩ = 90

6

11

15

1. a. What is the key of this extract? _____ (1 mark)
- b. Name the relative key. _____ (1 mark)
- c. Compare the melody line (top line) in bars 1-2 with that in bars 3-4.
 _____ (1 mark)
- d. Explain the following: (5 marks)
 - dim.* - _____
 - Allegretto* - _____
 - ♩ = 90 - _____

pp - _____

cresc. - _____

e. Identify the cadence in bars 16-17. _____ (1 mark)

f. Identify the interval between the notes in the box. (bar 16)

_____ (1 mark)

g. Circle a tonic 2nd inversion chord, and a dominant 7th chord.

Tonic 2nd inversion chord – bar _____

Dominant 7th chord – bar _____ (2 marks)

h. Write the technical names of the notes marked with an arrow in bars 7 and 8? (tonic, supertonic, etc.)

E (bar 7) - _____ D (bar 8) - _____ (2 marks)

i. In bars 8-9 the upper hand 'imitates' the lower hand a bar later. Find two more bars where this happens.

_____ (1 mark)

2. Define the following forms:

(2 marks)

a. The difference between Binary and Ternary form

b. Strophic form

(2 marks)

c. Verse and Refrain (2 marks)

d. Name one woodwind instrument that uses a single reed and a woodwind instrument that uses a double reed. (2 marks)

e. Mention

i) A Baroque composer _____

ii) A composer who wrote piano sonatas. _____ (2 marks)

f. What are the instruments that make up a string quartet? (3 marks)

g. Put the following instruments in order of pitch starting from the highest. (2 marks)

Flute, Oboe, Bassoon, Piccolo
