

Annual Examinations for Secondary Schools 2020

YEAR 11

MUSIC (OPTION): THEORY

TIME: 2 hours

Name: _____

Class: _____

----- Note to student: -----

You are required to answer all questions

	Marks for Theory	Marks for Practical	TOTAL	FINAL MARK
Max. Marks	100	100	200	%
Student's mark				

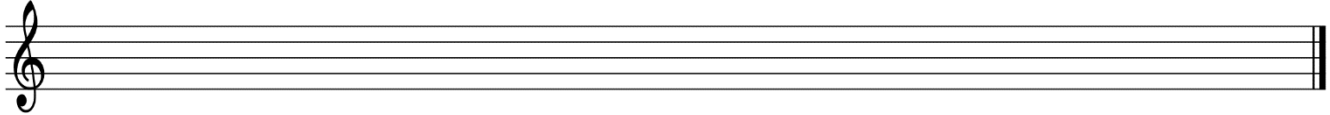
Section A – Theory and Compositional Skills.

40 marks

1a. Write down the scale of D major descending, in semibreves, with key signature.

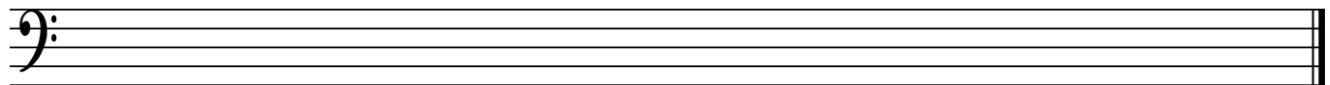
15 marks

3 marks



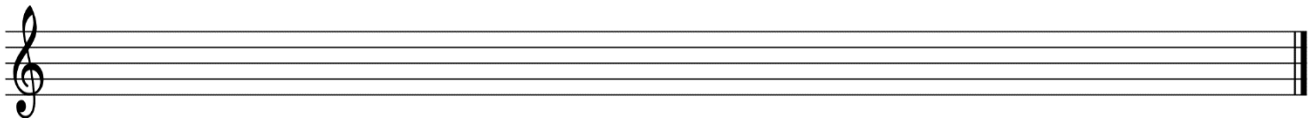
1b. Write down the scale of G harmonic minor ascending, in minims with key signature.

3 marks



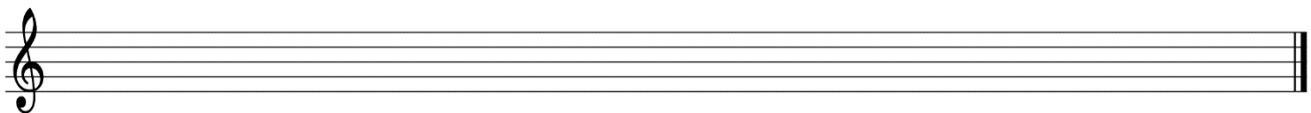
1c. Write down the C pentatonic major scale descending and ascending in crotchets.

3 marks



1d. Write the ascending and descending arpeggio of the major key whose key signature consists of two flats. Use minims and include the key signature.

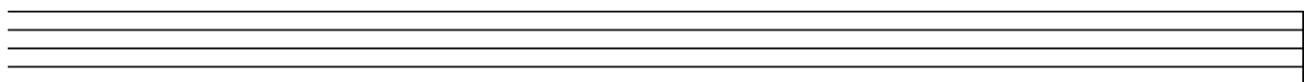
3 marks



Key: _____

3 marks

1e. Rewrite the following melody with the correct key signature.



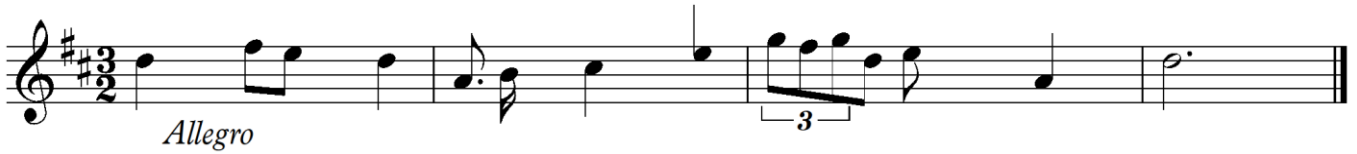
2. Rewrite the following passage using the tenor clef. Add the key and time signatures.

5 marks



3. Circle 5 different mistakes in the following music, then write it out correctly.

5 marks



4. Describe fully the following intervals.

5 marks



5. Compose a further 4-8 bar melody for violin or oboe (please specify the instrument) using the following opening. Include appropriate performance directions (tempo, phrasing, dynamics etc...)

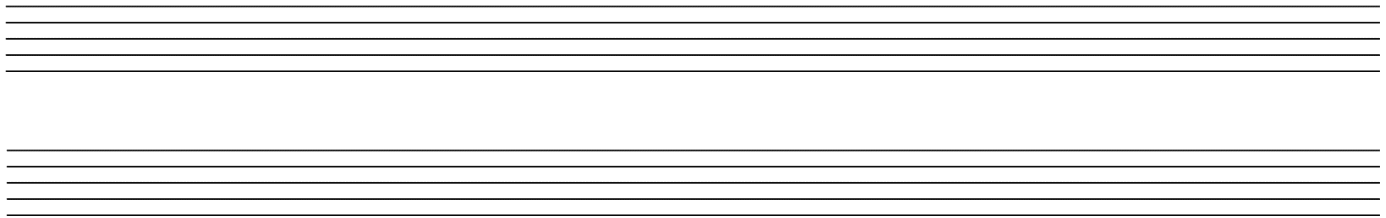
5 marks

Instrument _____



6. Using the correct key signature, rewrite the following melody at the pitch it will sound when played by a Clarinet in Bb.

5 marks

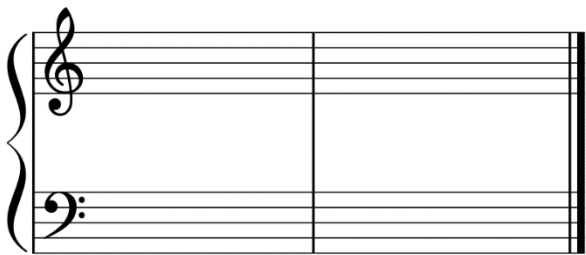


Section B – Basic Harmony

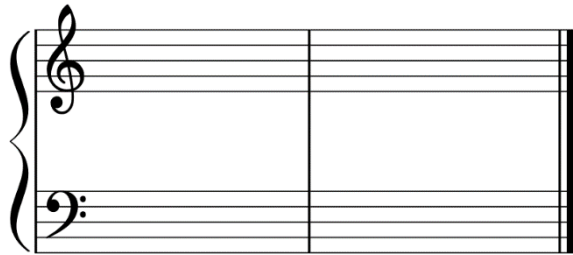
1. Write the cadences indicated below in four parts (SATB), inserting the correct key signatures. Use semibreves.

30 marks

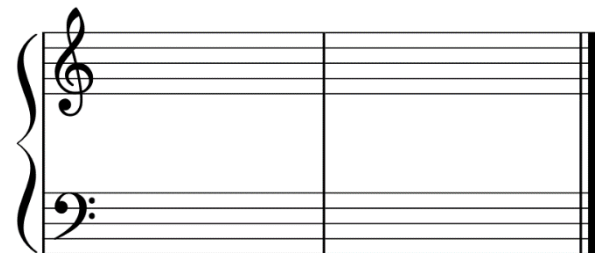
8 marks



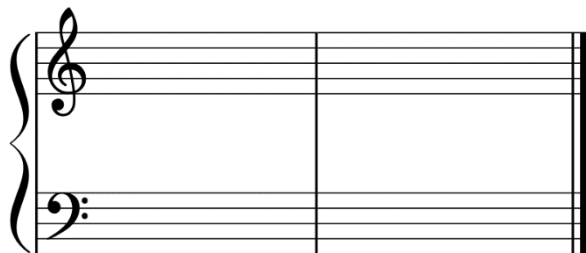
Imperfect Cadence in G minor



Perfect Cadence in G major



Interrupted Cadence in A major



Plagal Cadence in D minor

2. Describe each of the numbered chords. Name the final cadence.
The key is E minor.

6 marks

(1) (2) (3) (4)

Chord:

(1) _____

(2) _____

(3) _____

(4) _____

Cadence _____

3. Using semibreves, write out the following 4-part chords for SATB using the chords shown by the Roman numerals. Include the key signature and double the root in each case.

4 marks

G minor IV

i

D minor Vb

i

4. Write out the following chords for SATB as indicated by the given figured bass.

6 marks

6/3 5/3 6/4

5. Write suitable chords (e.g. ii, IV or V) at the marked cadential points of the given melody. The key of the extract is G minor.

6 marks



Section C – History and Analysis

30 marks

Look at the extract below and answer the following questions.

Allegretto



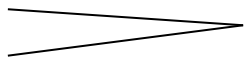
1. a. What is the key of this extract? _____ (1 mark)


b. Give the meaning of the following: (6 marks)

Allegretto - _____

mp - _____

mf - _____

 - _____

 (bar 2) - _____

cresc. - _____

c. In which bars does a modulation occur? _____ (1 mark)

d. Identify the cadence in bars 15-16. _____ (1 mark)

e. Name a related key which has the same key signature.

_____ (1 mark)

f. Write the technical names of the notes marked with an arrow in bar 10?
(tonic, supertonic, etc.)

C - _____ E - _____ (2 marks)

g. Identify the interval between the notes in the box. (bar 11)

_____ (1 mark)

h. Write an appropriate Roman numeral below the first chord of bar 15. (1 mark)

i. Circle two consecutive notes an octave apart. (1 mark)

2. Define the following forms:

a. Binary (2 marks)

b. Ternary (2 marks)

c. Name the four string instruments found in a standard orchestra. List these instruments in order of pitch starting from the highest.

(4 marks)

d. Which of the following instruments are transposing? Circle the correct answer. (3 marks)

Horn

YES	NO
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Viola

YES	NO
-----	----

Clarinet

YES	NO
-----	----

e. Name one tuned and one untuned percussion instrument. (2 marks)

f. Explain SATB. (2 marks)
