

Annual Examinations for Secondary Schools 2020

YEAR 11

MUSIC (OPTION): Practical

TIME: as required

TEACHER'S PAPER

The following paper is for the teacher's use only

Exercise 1 Practical Pieces (15 marks each) (Total 45 marks)

Students must perform three pieces, and are encouraged to present a balanced programme.

Exercise 2 Scales and Arpeggios (20 marks)

Students are asked to play at least one of each type of scale/arpeggio required for Year 11. All scales/arpeggios should be played from memory.

Exercise 3 Sight-reading test (10 marks)

Sight-reading tests should be set slightly lower in level than the repertoire list in Exercise 1 of the Practical exam. Students should be allowed one minute to study the test before they attempt it. During this time they may practice any or the entire piece aloud. The examiner/s will only take account of the actual performance of the test.

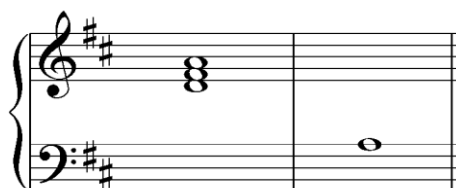
Exercise 4 Aural Awareness (13 marks)

Note to examiner: In this exercise, students will listen to musical recordings. Each recording will be heard twice in succession. No rewinding is necessary.

After listening to Waltz No. 2 by Shostakovich, the candidate is to answer the following questions.

1. Which type of instrument plays the melody at the beginning of the piece?
Underline the correct answer. (1 mark)
 - a) String instrument
 - b) Woodwind instrument
 - c) Brass instrument
 - d) Percussion instrument

2. During which period of music history was this piece composed? Underline the correct answer. (1 mark)
- a) Renaissance
 - b) Baroque
 - c) Classical
 - d) 20th Century
3. a) The musical extract is a waltz. (1 mark)
- i) a waltz ii) an opera iii) a march iv) a symphony
- b) Suggest a tempo marking for this piece. Underline the correct answer. (1 mark)
- i) Presto
 - ii) Adagio
 - iii) Allegretto poco moderato
 - iv) Lento
4. a) Describe the tonality of the piece. Underline the correct answer. (1 mark)
- a) major \rightsquigarrow minor
 - b) minor \rightsquigarrow major
 - c) major \rightsquigarrow minor \rightsquigarrow major
 - d) minor \rightsquigarrow major \rightsquigarrow minor
- b) Circle the form of this piece. (1 mark)
- i) Binary
 - ii) Ternary
 - iii) Sonata
 - iv) Rondo
5. The students will listen to the major triad, and indicate whether the following note is the root, 3rd or 5th note of the chord. (1 mark)



Answer: 5th note

