

**CANDIDATE'S PAPER**

**In this exercise, you will listen to musical recordings.  
You will hear each recording twice.**

**Aural Awareness**

(13 marks)

**Listen to the extract and answer the following questions.**

1. Which type of instrument plays the melody at the beginning of the piece?  
Underline the correct answer. (1 mark)
  - a) String instrument
  - b) Woodwind instrument
  - c) Brass instrument
  - d) Percussion instrument
  
2. During which period of music history was this piece composed? Underline the correct answer. (1 mark)
  - a) Renaissance
  - b) Baroque
  - c) Classical
  - d) 20<sup>th</sup> Century
  
3. a) The musical extract is \_\_\_\_\_ . (1 mark)
  - i) a waltz            ii) an opera            iii) a march            iv) a symphony  
b) Suggest a tempo marking for this piece. Underline the correct answer. (1 mark)
  - i) Presto
  - ii) Adagio
  - iii) Allegretto poco moderato
  - iv) Lento

4. a) Describe the tonality of the piece. Tick the correct answer. (1 mark)

- i) major  $\rightarrow$  minor
- ii) minor  $\rightarrow$  major
- iii) major  $\rightarrow$  minor  $\rightarrow$  major
- iv) minor  $\rightarrow$  major  $\rightarrow$  minor

b) Circle the form of this piece. (1 mark)

- i) Binary
- ii) Ternary
- iii) Sonata
- iv) Rondo

5. Listen to the major triad. Is the following note the root, 3<sup>rd</sup> or 5<sup>th</sup> note of the chord?

\_\_\_\_\_ (1 mark)

6. Listen to the following passage. Identify the chords (as indicated by the teacher) as: major, minor or diminished. (2 marks)

a) \_\_\_\_\_ b) \_\_\_\_\_

7. Listen to the  $\frac{3}{4}$  melody in C major and write it on the staff below.

The tonic note will be played before. (4 marks)

