SECTION A: TEXT REVIEW

34 MARKS

Answer either: Task A1 – Review of a Shakespearean play OR Task A2 – Review of a prose text

EITHER Task A1 – Review of a Shakespearean play (34 marks)

1. What is the title of the play by Shakespeare you studied this year? 2 marks [ ]

2. Underline the correct answer. 3 marks [ ]

a. This play is a (tragedy/comedy/problem play).

b. The word “thou” in Shakespeare means (the/you/true).

c. Audiences enjoyed some of Shakespeare’s best plays in a theatre called (The Boar/The Globe/The Bard).

3. Fill in the grid below with information about the play: 5 marks [ ]

| a. TWO main characters | (i) ____________________________  |
| ______________________ | (ii) ____________________________ |
| b. ONE minor character | ____________________________  |
| c. ONE theme | ____________________________  |
| d. The main setting | ____________________________  |
4a. Write about your favourite scene in the play. 10 marks [ ]

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

4b. Explain why it is your favourite scene in the play. 4 marks [ ]

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

5. Your friends have never read or watched this play.
   Write an online message to your friends, telling them why you recommend/do not recommend the play, giving at least TWO reasons supported by the text.
   Your message should be around one paragraph long. 10 marks [ ]

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
OR Task A2 – Review of a prose text (34 marks)

Complete the following sentences. 2 marks [   ]

1a. The title of the novel/short story I am going to review is:
________________________________________________________ (1m)

1b. It is written by________________________________________ (1m)

Answer the following questions.

2. What is the genre of the story? 1 mark [   ]

________________________________________________________________

3. What is the main setting of the story? 1 mark [   ]

________________________________________________________________

4. Fill in the grid below about a character you like. 6 marks [   ]

<table>
<thead>
<tr>
<th>Name of a character I like: ______________________________ (1 m)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Write <strong>TWO</strong> words / phrases to describe what the character looks like.</td>
</tr>
<tr>
<td>(i)_________________ _______________________________ (2m)</td>
</tr>
<tr>
<td>(ii)_________________ _______________________________ (2m)</td>
</tr>
</tbody>
</table>

5a. Write about your favourite episode in the story. 10 marks [   ]

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________
5b. Explain why it is your favourite episode. 4 marks [   ]

6. Your friends have never read this novel/short story. Write an online message to friends, telling them why you recommend/do not recommend this novel/short story, giving at least TWO reasons supported by evidence from the text. Your post should be around one paragraph long. 10 marks [   ]

SECTION B: POETRY 34 MARKS

Read the poem found in the Source Booklet (Text 1) and answer all the questions below.

1. Underline the correct answer. The poem is about: 1 mark [   ]
   
   i. the different moods of the sea
   ii. the sea in different times of the day
   iii. a dog playing on a beach

2. a. The rhythm in the poem: 2 marks [   ]
   
   i. is fast
   ii. is very slow
   iii. has no pattern
b. The poet uses this kind of rhythm to show how:
   i. the waves follow each other
   ii. the sea is uncontrollable
   iii. the sea has a calming effect

3. Quote ONE example of run-on lines used in the poem. 2 marks

_______________________________________________________________

4. Complete the sentences by filling each blank with one word. 2 marks
   In this poem James Reeves compares the sea to a _________________.
   This figure of speech is called an extended _________________.

5. Answer the questions by referring to stanza one. 6 marks

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. ‘The sea is a hungry dog, Giant and grey.’ Why do you think the writer describes the sea as ‘hungry’ and ‘grey’?</td>
<td>4m</td>
</tr>
<tr>
<td>hungry: ____________________________________________________________________________</td>
<td></td>
</tr>
<tr>
<td>grey: _____________________________________________________________________________</td>
<td></td>
</tr>
<tr>
<td>b. Quote two words or phrases that bring out the sound of the sea.</td>
<td>2m</td>
</tr>
<tr>
<td>(i) ____________________________________________________________________________</td>
<td></td>
</tr>
<tr>
<td>(ii) ____________________________________________________________________________</td>
<td></td>
</tr>
</tbody>
</table>

6. Fill in the missing information by referring to stanza two. 5 marks

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. The rhyming pattern of stanza two is:</td>
<td>1m</td>
</tr>
<tr>
<td>______________________________________________________________________</td>
<td></td>
</tr>
<tr>
<td>b. ‘Shaking his wet sides over the cliffs, And howls and hollos long and loud.’</td>
<td>4m</td>
</tr>
<tr>
<td>(i) ____________________________________________________________________</td>
<td></td>
</tr>
<tr>
<td>(ii) ____________________________________________________________________</td>
<td></td>
</tr>
</tbody>
</table>
7. Underline the correct answer. 1 mark [  ]

In **stanza three**, the sea is shown as:

i. wild and dangerous  
ii. calm and quiet  
iii. choppy and noisy

8. ‘he scarcely snores.’ (line 20) 3 marks [  ]

i. What do we call this literary device? ___________________ (1 m)

ii. What effect does the poet create by using this literary device?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________ (2 m)

9. Explain why the poet compares the sea to a dog. Focus on the mood and refer to at least ONE figure of speech in each stanza. 9 marks [  ]

   **Stanza one:**
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________

   **Stanza two:**
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________

   **Stanza three:**
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________

10. Write about how this poem may/may not relate to your own experience of the sea. 3 marks [  ]

   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
1. Underline the best answer. 5 marks [   ]

   a. The text is written from the point of view of
      i. a first person narrator
      ii. a second person narrator
      iii. a third person narrator

   b. The atmosphere created in the first sentence of the passage is
      i. violent
      ii. cheerful
      iii. creepy
      iv. gloomy

   c. The text is about a
      i. foreign student in a strange country
      ii. student who experiences something strange
      iii. young Japanese couple taking photos
      iv. street sweeper in a fluorescent jacket

   d. The setting of the story is a
      i. busy square
      ii. crowded street
      iii. narrow path
      iv. school yard

   e. In lines 2 to 4, Ricky is feeling
      i. excited
      ii. shocked
      iii. scared
      iv. calm

2. Quote ONE phrase from lines 2 to 4 to support your answer about how Ricky is feeling. 1 mark [   ]
3. a. Find an example of repetition from lines 5 to 8. 1 mark [   ]

__________________________________________________________________________________

b. Underline the correct answer: 1 mark [   ]

The effect of this repetition is to show the reader that Ricky

i. is enjoying the scene
ii. is observing the people around him
iii. cannot find his way out of the crowd
iv. needs to act quickly

4. The second paragraph begins with a very short sentence (line 9). Explain what kind of feeling is brought out by this first short sentence. 2 marks [   ]

__________________________________________________________________________________

__________________________________________________________________________________

__________________________________________________________________________________

5. Read the description in lines 9 to 12. Quote FOUR words used by the writer to describe the figure of a man seen by Ricky. 4 marks [   ]

i ___________________   ii  _____________________

iii ___________________   iv _____________________

6. a. Which ONE of the five senses do lines 12-18 appeal to? 1 mark [   ]

__________________________________________________________________________________

b. Quote THREE words used between lines 12-18 which refer to this sense. 3 marks [   ]

i. ________________________________

ii. ________________________________

iii. ________________________________
7. a. “to be replaced by a swirling suffocating darkness (lines 14-16)” makes use of the sound of ‘s’. Name the figure of speech used in this quote. 1 mark

b. What is the effect created by this figure of speech? 1 mark

8. Lines 21 to 27 suggest there was something supernatural and magical about the figure of the undertaker. Find FOUR details in the text and explain how they bring out this idea. 8 marks

• ____________________________________________
  ____________________________________________
  ____________________________________________
  ____________________________________________

• ____________________________________________
  ____________________________________________
  ____________________________________________
  ____________________________________________

• ____________________________________________
  ____________________________________________
  ____________________________________________
  ____________________________________________

• ____________________________________________
  ____________________________________________
  ____________________________________________
  ____________________________________________

9. a. Why does the writer make use of questions at the end of the text? 2 marks

__________________________________________________________________________________________
b. Complete the sentences below.  

This text makes me feel ________________________________  

_______________________________________________________________  

_______________________________________________________________  

ONE reason for this is ________________________________  

_______________________________________________________________  

_______________________________________________________________  

END OF PAPER
In this booklet, you will find the texts which you need to read to be able to answer the questions in Section B and Section C of the Main Paper.

Text 1:

The Sea by James Reeves

The sea is a hungry dog,  
Giant and grey.  
He rolls on the beach all day.  
With his clashing teeth and shaggy jaws  

5 Hour upon hour he gnaws  
The rumbling, tumbling stones,  
And 'Bones, bones, bones, bones!'  
The giant sea-dog moans,  
Licking his greasy paws.

10 And when the night wind roars  
And the moon rocks in the stormy cloud,  
He bounds to his feet and snuffs and sniffs,  
Shaking his wet sides over the cliffs,  
And howls and hollos long and loud.

15 But on quiet days in May or June,  
When even the grasses on the dune  
Play no more their reedy tune,  
With his head between his paws  
He lies on the sandy shores,

20 So quiet, so quiet, he scarcely snores.

PLEASE TURN THE PAGE FOR TEXT 2
TEXT 2:

It had started to spit with rain, and the wind whistled in Ricky’s ears. He was going to get soaked. Ricky’s skin prickled with alarm, and he had the sudden sensation that someone was looking back at him. Had one of the teachers spotted him? He hurriedly scanned the square. To his left there was a group of foreign students, jabbering at each other in a language he didn’t understand, and then, a street sweeper in a fluorescent jacket, and then a young Japanese couple taking photographs of each other, and then...

Ricky stopped. In the middle of the crowd there was a tall, shadowy figure, his head and shoulders towering over everyone else like a dark skyscraper. His hair was slicked down and he was dressed in a black suit and waistcoat that gave him the appearance of an undertaker*. There was no expression on his face, but one thing was clear: he was staring directly at Ricky. As they made eye-contact, Ricky felt dizzy, and all the crowds and cars and the buildings around him began to melt away, to be replaced by a swirling suffocating darkness. With effort he tore his gaze away from the man and looked down at his feet, trying to catch his breath. When he brought his head back up, the man was still staring at him.

In the distance, his class, still listening to Mr Watkins, were now clustered in another part of the square. Ricky gathered his things and moved in their direction. The tall man saw him go and stepped forward after him. Without looking up, the foreign students eased out of the way to form a path, as if they could feel his presence but not see him. Ricky started to walk a little faster.

The undertaker moved slowly and appeared to be in no hurry. A snake-like grin had spread across his face. There seemed to be a faint blur around him and people stepped out of his way like sleepwalkers. Who was this guy? What did he want from him?

*undertaker – a person whose job is to prepare dead bodies for burial and to organise funerals

Adapted from Darkside by Tom Becker

English Literature–Yr 9– MQF1-2–SPECIMEN Source Booklet Page 2 of 2
Markers are reminded that assessment criteria AC 12.2a applies to this paper: AC 12.2a I can use language with reasonable accuracy.

Unless the questions require the candidate to give a specific response or use specific words or phrases, award marks for answers that are similar to the models given or express the same meaning.

SECTION A: TEXT REVIEW 34 MARKS

Answer either: Task 1A – Review of a Shakespearean play

OR

Task 1B – Review of a prose text

EITHER Task 1A – Review of a Shakespearean play (34 marks)

Answers vary according to the play studied at one’s school.

1. What is the title of the play by Shakespeare you studied this year? 2 marks

Award 2 marks for an accurate answer and 1 mark for an answer which is partially accurate.

2. Underline the correct answer. 3 x 1 mark= 3 marks

a. This play is a (tragedy/comedy/problem play).

Answers vary according to the play studied at one’s school.

b. The word “thou” in Shakespeare means (you).

c. Audiences enjoyed some of Shakespeare’s best plays in a theatre called (The Globe).

3. Fill in the grid below with information about the play: 5 x 1 mark= 5 marks

Answers vary according to the play studied at one’s school.

<table>
<thead>
<tr>
<th></th>
<th>Award 1 mark for each of the main characters listed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td>TWO main characters</td>
</tr>
<tr>
<td>b.</td>
<td>ONE minor character</td>
</tr>
<tr>
<td>c.</td>
<td>ONE theme</td>
</tr>
<tr>
<td>d.</td>
<td>The main setting</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Award 1 mark for any ONE minor character.</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td>ONE minor character</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Award 1 mark for any ONE valid theme.</th>
</tr>
</thead>
<tbody>
<tr>
<td>c.</td>
<td>ONE theme</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>1 mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>d.</td>
<td>The main setting</td>
</tr>
</tbody>
</table>
4a. Write about your favourite scene in the play.  

<table>
<thead>
<tr>
<th>Knowledge of text</th>
<th>Very good</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6-5</td>
<td>4-3</td>
<td>2</td>
<td>1-0</td>
</tr>
<tr>
<td>Clarity and coherence</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

Award 1 mark for reasonable accuracy.

4b. Explain why it is your favourite scene in the play.  

Students have to refer to specific evidence from the scene (2 marks) mentioned in 4a above and relate it to at least ONE reason why this is their favourite scene (2 marks).  
Do not accept answers such as “It is my favourite scene because I like it.”

5. Your friends have never read or watched this play.  
Write an online message to your friends, telling them why you recommend/do not recommend the play, giving at least TWO reasons supported by the text.  
Your message should be around one paragraph long.

OR Task 1B – Review of a prose text (34 marks)

Answers vary according to the prose text studied at one’s school.

Complete the following sentences.

1a. The title of the novel I am going to review is ____________________________  1 mark
1b. The novel is written by _____________________________________________  1 mark

Award 2 marks for an accurate answer and 1 mark for an answer which is partially accurate.

Answer the following questions.

2. What is the genre of the story?  

Answers vary according to the prose text studied at one’s school.

3. What is the main setting of the story?  

Answers vary according to the prose text studied at one’s school.
4. Fill in the grid below about a character you like.  

<table>
<thead>
<tr>
<th>Name of a character I like: (1 x 1 mark= 1 mark)</th>
<th>Write TWO words / phrases to describe what the character looks like:</th>
<th>Write TWO words / phrases to describe their character:</th>
<th>One reason why I like this character:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Award 1 m for each valid word or phrase. (2 x 1 mark=2 marks)</strong></td>
<td><strong>Award 1 m for each valid word or phrase. (2 x 1 mark=2 marks)</strong></td>
<td><strong>Reason given must refer to evidence from the text. (1 x 1 mark= 1 mark)</strong></td>
<td></td>
</tr>
</tbody>
</table>

5a. Write about your favourite episode in the story.  

<table>
<thead>
<tr>
<th>Knowledge of text</th>
<th>Very good</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarity and cohesion</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

**Award 1 mark for reasonable accuracy.**

5b. Explain why it is this your favourite episode.  

Students have to refer to specific evidence from the episode (2 marks) mentioned in 4a above and relate it to at least one reason why this is their favourite scene (2 marks). **Do not accept answers such as “It is my favourite episode because I like it.”**

6. Your friends have never read this novel/short story. Write an online message, telling them why you recommend/do not recommend this novel/short story, giving at least TWO reasons supported by evidence from the text. Your message should be around one paragraph long.

<table>
<thead>
<tr>
<th>Knowledge of text</th>
<th>Very good</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Each of the reasons given has a clear reference to the play.)</td>
<td>5-4</td>
<td>3</td>
<td>2</td>
<td>1-0</td>
</tr>
</tbody>
</table>

**Task achievement** (Candidates explain why they recommend/do not recommend the play.)

<table>
<thead>
<tr>
<th>Knowledge of text</th>
<th>Very good</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Each of the reasons given has a clear reference to the play.)</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1-0</td>
</tr>
</tbody>
</table>

**Award 1 mark for reasonable accuracy and cohesion.**
1. Underline the correct answer. The poem is about:  
   i the different moods of the sea  
   1 mark

2. a. The rhythm in the poem:  
   iii has no pattern  
   2 x 1 mark = 2 marks
   b. The poet uses this kind of rhythm to show how:  
   ii the sea is uncontrollable

3. Quote ONE example of run-on lines used in the poem.  
   Award 1 mark to any one of the following:  
   With his clashing teeth and shaggy jaws/Hour upon hour he gnaws/The rumbling tumbling stones,  
   And when the night wind roars/And the moon rocks in the stormy cloud,  
   When even the grasses on the dune/Play no more their reedy tune,  
   With his head between his paws/He lies on the sandy shores,

4. Complete the sentences by filling each blank with one word.  
   2 x 1 mark = 2 marks
   In this poem James Reeves compares the sea to a dog. This figure of speech is called an extended metaphor.

5. Answer the questions by referring to stanza one.  
   6 marks
   a ‘The sea is a hungry dog,  
   Giant and grey.’  
   Why do you think the writer describes the sea as ‘hungry’ and ‘grey’?  
   Hungry: The image of a hungry dog is used to describe a stormy sea (crashing against the rocks) / It’s hungry because it ‘eats’ into the rock.  
   Grey: Colour of the sea when it is stormy
   (2 marks)
   b Quote two words or phrases that bring out the sound of the sea.  
   Accept any TWO of the following:  
   clashing/rumbling/-moans/ Bones, bones, bones, bones!  
   (2 x 1 mark=2 marks)
6. Fill in the missing information by referring to stanza two.  

| i. The rhyming pattern of stanza two is: | abccb | (1 mark) |
| ii. ‘Shaking his wet sides over the cliffs,  
And howls and hollos long and loud.’  
Two things described in these lines are: | (1) The waves crashing against the rock and throwing drops of water / spume over the rocks. | (2 marks) |
|  | (2) The sound of the sea. | (2 marks) |

7. Underline the correct answer.  

In stanza three, the sea is shown as:  
ii. calm and quiet

8. ‘he scarcely snores.’ (line 20)  

| i. What do we call this literary device? | alliteration | (1 mark) |
| ii. What effect does the poet create by using this literary device? | (2 marks) |

Award answers that mention one of the following:  
We hear the regular sound of the waves against the shore. / The voiceless ‘s’ sound creates a peaceful tone reflecting the calm sea.

9. Explain why the poet compares the sea to a dog. Focus on the mood and refer to at least ONE figure of speech in each stanza.  

For each stanza, award 2 marks for the comparison of the sea with a dog and 1 mark for at least one FoS.

Stanza one:  
Mood – rough sea crashing on rocks / restless, hungry dog  
FoS – metaphor/personification - ‘the sea is a hungry dog’ etc.  
onomatopoeia - ‘rumbling, tumbling’  
repetition - ‘Bones, bones, bones, bones!’

Stanza two:  
Mood – stormy sea / an angry dog  
FoS – metaphor - ‘the wind rocks in the stormy cloud’ ‘shaking his wet sides over the cliffs’  
alliteration - ‘snuff[s] and sniff[s]’ ‘howls and hollos long and loud’  
onomatopoeia – ‘howls and hollos’
Stanza three: (3 marks)

**Mood** – calm sea / sleeping dog

**FoS** – personification – ‘the grasses on the dune/ Play no more their reedy tune’ ‘with his head between his paws’

  alliteration of ‘s’ – ‘So quiet, so quiet, he scarcely snores.’

**repetition** – ‘So quiet, so quiet’

10. Write about how this poem may/may not relate to your own experience of the sea. 4 marks

Award up to 2 marks for the candidate’s reference to their own experience of the sea and up to 2 marks on how this may/may not be linked to the poem.

SECTION C – UNSEEN PROSE 32 MARKS

1. Underline the best answer. 5 x 1 mark= 5 marks
   a. The text is written from the point of view of
      iii a third person narrator
   b. The atmosphere created in the first sentence of the passage is
      iv gloomy
   c. The text is about a
      ii student who experiences something strange
   d. The setting of the story is a
      i busy square
   e. In lines 2 to 4 Ricky is feeling
      iii scared

2. Quote ONE phrase from lines 2 to 4 to support your answer about how Ricky is feeling. 1 mark

   Award 1 mark to any one of the two phrases below.
   **His skin prickled with alarm / the sensation that someone was looking back at him**

3. a. Find an example of repetition from lines 5 to 8. 1 mark
   (the phrase) ‘and then’
   b. Underline the correct answer:
      The effect of this repetition is to show the reader that Ricky
      iv needs to act quickly

4. The second paragraph begins with a very short sentence (line 9). Explain what kind of feeling is brought out by the first short sentence. 2 marks

   **It creates suspense (before the following description)**
5. Read the description of the figure in lines 9-12. Quote FOUR words used by the writer to describe the figure of a man seen by Ricky.  
Accept any four of the following:  
tall / towering / skyscraper / shadowy / dark / black  

4 x 1 mark= 4 marks

6. a. Which ONE of the five senses do lines 12-18 appeal to?  
sight  

1 mark

b. Quote THREE words used between lines 12-18 which refer to this sense.  
Accept any three words from the following:  
staring / eye-contact / darkness / gaze / looked  

3 x 1 mark= 3 marks

7. a. “to be replaced by a swirling suffocating darkness (lines- 14-16)” makes use of the sound of ‘s’. Name the figure of speech used in this quote.  
alliteration  
b. What is the effect created by this figure of speech?  
Accept answers such as the following:  
The effect of feeling dizzy.

1 mark

1 mark

8. Lines 21 to 27 suggest there was something supernatural and magical about the figure of the undertaker. Find FOUR details and explain how they bring out this idea.  
• how the foreign students made way for the mysterious man even though they did not seem to be seeing him, implying that he was only visible to Ricky  
• how the slow movement of the undertaker and the sinister grin on his face is described as snake-like, creating a sense of the supernatural  
• how there seemed to be a haze / blur around him which seemed to distance him from the real world  
• how he seemed to be hypnotising the people around him/putting them under some sort of magical spell as they moved out of his way like sleepwalkers  

4 x 2 marks = 8 marks

9. a. Why does the writer make use of questions at the end of the text?  
Accept answers such as the following:  
The writer uses questions to create a sense of curiosity and suspense/fear.

2 marks

b. Complete the sentences below.  
Accept any valid response similar to the suggested answers below.  
This text makes me feel tense/afraid/curious to know who the mysterious figure is/ eager to know what happens next  
ONE reason for this is that the figure looks like an undertaker (so he is associated with death) / he can only be seen by Ricky / the mysterious figure is following Ricky.

2 x 1 mark = 2 marks