### Speaking Marking Scheme

**Year 7 and Year 8**

<table>
<thead>
<tr>
<th>(15 marks)</th>
<th><strong>Candidates’ spoken production typically demonstrates these features:</strong></th>
<th><strong>ROLE PLAY</strong></th>
<th><strong>VISUAL PROMPT</strong></th>
</tr>
</thead>
</table>
| **Vocabulary (includes register)** | • Vocabulary *range* is sufficient to communicate *effectively*;  
• Word choice is *appropriate* and context sensitive. | /1            | /2               |
| **Spoken Grammar** | • A good range of *accurate grammatical structures* are produced with ease. | /1            | /2               |
| **Intelligibility (pron & stress)** | • Communication is clearly *intelligible*;  
• Pronunciation, stress, rhythm, and intonation do not interfere with *ease of understanding*. | /1            | /2               |
| **Discourse Management (structure, connectors) & Coherence** | • Speech is rarely affected by repetitions, pauses and self-correction;  
• *Discourse markers* and *connectors* are used well;  
• Consistently *appropriate* and *well-structured* ideas which follow a clear *sequence*;  
• Fillers, if any, are used appropriately. | /1            | /2               |
| **Task Achievement & Relevance** | • Task is *achieved* in full;  
• Reply is *relevant* to the question. | /1            | /2               |

| **TOTAL** | 5               | 10              | 15               |