

D. Put the verb in brackets in the correct form.

(10 x ½ mark = 5 marks)

1. had finished	2. were leaving	3. understood
4. had missed	5. to see	6. buying
7. had	8. had left	9. had not gone
10. would have stayed		

E. READING COMPREHENSION

- *Markers are reminded not to penalise language errors unless what is written is unintelligible.*
- *Answers do not have to be in full sentences.*
- *Unless otherwise indicated, award marks for answers which include the following content, which may also be rephrased.*

TEXT A

1. This passage is taken from **c. a newspaper** (½ mark)
2. Francesco Maglia **d. is the fifth person of the same family who has owned the company.** (½ mark)
3. Underline to indicate whether the following statements are TRUE or FALSE and give a reason for your choice. (4 x 1 mark = 4 marks)
 - a. In the past, people used to take very good care of their umbrellas.
True / **False** because **In 1855, W. Sangster claims that umbrellas are treated with neglect.**
 - b. The umbrella-making firm Ombrelli Maglia can be found in the centre of Milan.
True / **False** because **Their workshop can be found on the outskirts of Milan.**
 - c. Ray Garrett of Fox Umbrellas disagrees with what Mr Maglia said in the interview.
True / **False** because **He says he tells a similar story.**
 - d. There is a standard size for umbrellas which never varies.
True / **False** because **Handmade umbrellas can be made to fit the customer.**
4. What is so special about the Ombrelli Maglia and the Fox Umbrellas companies? (1 mark)
They still use traditional methods to make handmade umbrellas and they use prestigious woods and fabrics.
5. Why does Mr. Maglia mention his grandfather during the interview? (1 mark)
He mentions him to prove that when well-looked after, a well-crafted umbrella can last very long.

6. List **TWO** requests that Fox Umbrellas gets from its customers. (2 x 1 mark = 2 marks)
- a. Different length of umbrella shaft** **b. Different animal heads on handle**
c. To include various materials like calfskin, etc. **d. To use precious materials like gold**
Do NOT accept hidden swords since these are not produced anymore.
Accept frills and tassels as long as one of the above answers is mentioned.
7. Quote the sentence which shows that Fox Umbrellas in London has some very prestigious customers. (1 mark)
- “Prince Charles gave one of those to his father, the Duke of Edinburgh, last year as a Christmas present.” (lines 34-35)**
8. Find expressions between lines 6 and 24 in the passage that mean the same as: (4 x 1 mark = 4 marks)
- a. do something as it was done in the past: **employ traditional methods**
b. disposable: **use once or twice and throw away**
c. appear similar to: **look like**
d. can only be done by an expert: **requiring specialist skills**
9. Find **TWO** words in the passage that mean the same as **use**. (2 x ½ mark = 1 mark)
- a. employ** **b. utilise**
10. What do the following refer to in the text? (4 x ½ mark = 2 marks)
- a. it (line 5) **the umbrella**
b. their (line 20) **Ombrelli Maglia’s**
c. those (line 39) **Malacca racing umbrella**
d. they (line 46) **the umbrella-makers at Fox Umbrellas**
11. Explain in your own words: (2 marks)
- a. indispensable (line 2) **you cannot live without something**
b. painstakingly (line 22) **very carefully**
c. dwindled (line 24) **diminished, decreased**
d. elaborate (line 37) **complicated, with a lot of details, involving lots of work**

12. According to the passage, how has the industry changed through the ages? Do not write more than 80 words. **(6 marks)**

Students are expected to mention the following points:

BEFORE	AFTER
• Cottage industry	Mass produced
• Local workmen	Parts imported from China
• Had many suppliers for fabric and handles	Only a few companies now
• Produced swords in umbrella shafts	Illegal now

Reward ½ mark for each point mentioned (½ mark x 8 = 4 marks)

Reward 2 marks for accuracy, coherence and cohesion.

TEXT B

1. What type of text is this?
b. an online subscription to receive weather reports **(1 mark)**
2. What time will you get the text message according to the above information?
At 8:00 AM **(1 mark)**
3. What will the message tell you over and above the usual weather report?
Whether you will need to take an umbrella with you on that day or not. **(1 mark)**
4. Why do you think is it advertised as “the simplest weather report ever”?
Accept any one of the following: It is short, on a mobile as a text message and it tells you straightaway if you need an umbrella or not. **(1 mark)**
5. Write a 5-word text message which you are likely to receive on a rainy day.
(1 mark)

Accept any answer that mentions cold weather and the YES to take an umbrella.

Ex. “Yes. Cold and very wet.”

F. COMPOSITION**30 MARKS**

Candidates should be awarded for relevance and range of ideas. If a composition is deemed to be irrelevant, initially it is to be marked according to the Marking Scheme and then up to 10 marks are to be deducted.

25 - 30 marks Excellent	<ul style="list-style-type: none"> • Hardly any language problems. • Shows a very wide range and precision of vocabulary. • Uses idiomatic expressions and shows an ability to communicate subtleties of language. • Uses the appropriate style.
19 - 24 marks Very Good	<ul style="list-style-type: none"> • Demonstrates a good choice and range of vocabulary. • Shows ability to write with appropriate style. • Can handle sentence structures well. • Fluent and coherent.
13 - 18 marks Pass	<ul style="list-style-type: none"> • Adequate vocabulary. • Fairly accurate in structures and spelling. • Shows competence in communication. • Limited in style. • Coherent but unimpressive.
7 - 12 marks Weak	<ul style="list-style-type: none"> • Very limited vocabulary. • No real ability to communicate except in the simplest of terms. • Poor spelling. • Confused structures and incoherent.
1 - 6 marks Very Poor	<ul style="list-style-type: none"> • Extremely limited vocabulary. • Sentences are meaningless with no structure and very poor spelling. • Absolutely no communication.
N.B.	<p>Content</p> <ul style="list-style-type: none"> • Candidates should be rewarded for relevance and for depth and range of ideas. • Candidates should be penalised for irrelevance, repetition and reiteration of the obvious.

Essay No. 4. Format of formal email: ***Five marks should be deducted if candidates do not observe the correct format of email writing – marks to be deducted as shown below.***

Format of Email

From: Name of student	1 mark
To: Mr. Deguara	1 mark
Subject: Permission to hold Carnival Party	1 mark
Salutation - Dear Mr. Deguara,	½ mark
Closing remark - Yours sincerely,	1 mark

Full name - Name and surname of student

½ mark
