

Annual Examinations for Secondary Schools 2014

FORM 1

MUSIC (OPTION): THEORY

Marking Scheme

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3. Add a rest in the places marked with a * in order to complete the bars.

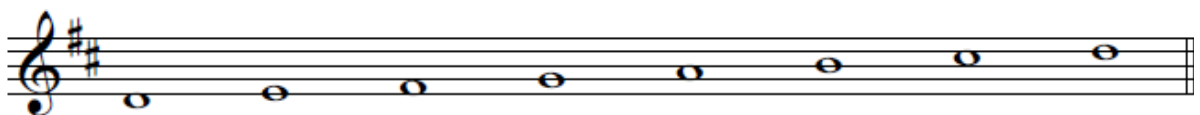
10 marks

a. 

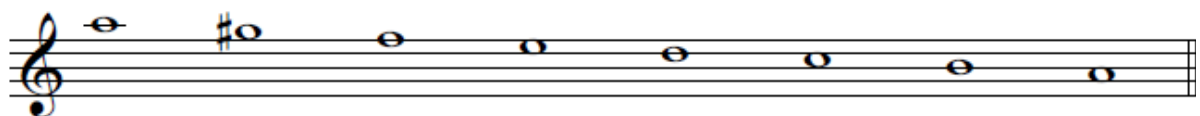
b. 

4. Write the following scales as indicated.

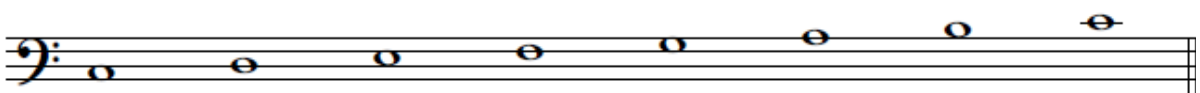
12 marks

a. 

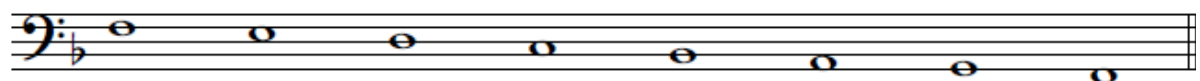
D major ascending with key-signature

b. 

A minor descending without key-signature, but using the correct accidentals

c. 

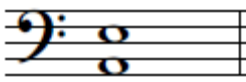

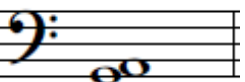
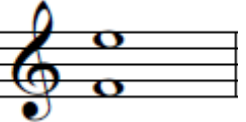
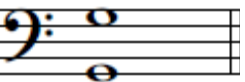
C major ascending

d. 

F major descending with key-signature

8b. Describe the following harmonic intervals by ticking the correct answer:

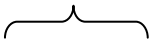
5 marks

| | | | | |
|---|---|---|---|---|
|  |  |  |  |  |
| <input type="checkbox"/> 6 th <input type="checkbox"/> $\sqrt{5}$ th <input type="checkbox"/> 4 th | <input type="checkbox"/> 3 rd <input type="checkbox"/> 5 th <input type="checkbox"/> $\sqrt{4}$ th | <input type="checkbox"/> $\sqrt{2}$ nd <input checked="" type="checkbox"/> unison <input type="checkbox"/> 3 rd | <input type="checkbox"/> 6 th <input type="checkbox"/> $\sqrt{7}$ th <input type="checkbox"/> 5 th | <input type="checkbox"/> $\sqrt{\text{octave}}$ <input type="checkbox"/> 6 th <input type="checkbox"/> 7 th |

9. Look at the excerpt below and answer the following questions.

10 marks



- What is the key of the melody? G major
- Mark one pair of semitones with a  (bar 2)
- Mark an example of a melodic interval of a 4th. (bar 1, D-G)
- Circle an example of a staccato note. (bars 4 - B and C)
- What in your opinion, is the correct speed of this piece? Underline the correct answer.

Allegro
 Lento
 Andante

10. Underline the correct answers in the questions below.

10 marks

- i. The “Malta Suite” by *Charles Camilleri* is based on the folk music of
- Italy
 - Malta
 - Egypt
- ii. The music of “The Sabre Dance” is taken from a ballet called *Gajareh* by *Khatchaturian*. The “Sabre Dance” is a dance which uses
- Swords
 - Broomsticks
 - Axes
- iii. In the “Sabre Dance” we hear the snare drum. To which section of the orchestra does this instrument belong?
- String section
 - Percussion section
 - Wood-wind section
 - Brass section
- iv. *Saint-Saens* wrote “The Carnival of the Animals”, depicting a parade of different animals, well imitated by chosen instruments.

The elephant is represented by the

- Violin
- Flute
- Double bass

The fossils are represented by the

- Pianos
- Xylophone
- Flutes

The birds in the aviary are represented by the

- Clarinet
- Oboe
- Flute

- v. How would you describe “La Rejouissance” from *Music for the Royal Fireworks* by *Handel*?
- Lively and bright
 - Slow, heavy and sad
 - Angry and passionate

vi. Who wrote the famous work "Alla Turca"?

- a. G F Handel
- b. J Haydn
- c. W A Mozart

vii. For which instrument was "Alla Turca" written?

- a. Violin
- b. Flute
- c. Piano

viii. *Rossini* wrote the opera "William Tell". The overture is famous for its fast and exciting 'Galop' and is often played in orchestral concerts. The main theme of the 'Galop' is played by the

- a. Trombone
- b. French Horn
- c. Flutes

Theory Paper (Levels and Percentages)

| Levels | Percentages |
|---------|-------------|
| Level 8 | 14% |
| Level 7 | 46% |
| Level 6 | 25% |
| Level 5 | 15% |
| Total | 100% |