



Annual Examinations for Secondary Schools 2014

FORM 5

ENGLISH LITERATURE

MARKING SCHEME

DO NOT PENALISE LANGUAGE ERRORS AS LONG AS THE ANSWER IS COMPREHENSIBLE.

SECTION A – DRAMA (25 marks)

SECTION B – POETRY (25 marks)

SECTION C – PROSE (25 marks)

- *Candidates should be rewarded for their knowledge of the text (including quotations) and for relevance.*
- *Answers should be written in a coherent and organised manner.*
- *Candidates should be penalised for contradictory, irrelevant and disorganised answers.*

21 - 25 marks Excellent	<ul style="list-style-type: none"> • Essay shows a sound and detailed knowledge of text • Content is detailed, relevant and accurate • Ideas are supported by quotations and/or close references • Meaning is clear and accurate
16 - 20 marks Very Good	<ul style="list-style-type: none"> • Essay shows a sound knowledge of text • Content is generally detailed, relevant and accurate • Ideas are supported by quotations and/or close references • Meaning is generally clear and accurate
11 - 15 marks Pass	<ul style="list-style-type: none"> • Essay shows an adequate knowledge of text • Some of the content is detailed and relevant • Ideas are occasionally supported by quotes and/or close references • Expression is satisfactory.
6 - 10 marks Weak	<ul style="list-style-type: none"> • Essay shows limited knowledge of text • Content is mostly irrelevant or inaccurate. • Ideas are not supported by quotes and/or close references • Meaning is frequently not clear
1 – 5 marks Very Poor	<ul style="list-style-type: none"> • Essay shows poor knowledge of text • Content is too short and generally irrelevant • Ideas are not supported by quotes and/or close references • Meaning is not clear

SECTION D - UNPREPARED TEXT**(25 marks)**

Unless the questions require the candidate to give a specific response or use specific words or phrases, award marks for answers that are similar to the models given or express the same meaning.

1. Tick (✓) the correct answer.

The speaker

2 marks

c. is unsure whether she should meet her relatives.

2. There are a number of sounds that build ‘towards the clash of people meeting’ (line 11). Mention FOUR of these sounds. **4 x 1 = 4 marks**

Accept any FOUR of the following:

- a. *The car door slamming*
- b. *Voices coming near*
- c. *Incoherent scraps of talk*
- d. *High heels clicking*
- e. *The rending sound of the doorbell.*

3. Quote two examples of alliteration from the first stanza. **2 x ½ = 1 mark**
‘copper claws’ and ‘dull drums’

4. What does the phrase ‘greasy smack’ suggest about Aunt Elisabeth? **2 marks**
Accept answers that bring out the idea that she was ‘sweaty / thickly made up’ and ‘kissed loudly’. Accept any other relevant answers.

5. What does the word ‘claws’ refer to? **2 marks**
Accept answers that suggest that the word claws refers to the hands / hand-nails / fingers of one of the visitors.

6. What does the simile ‘hands like nervous butterflies’ show about Cousin Jane? **2 marks**
Accept answers that bring out the idea that Cousin Jane’s hands were nervously shaking.

7. What does the word ‘splintered’ seem to suggest about Uncle Paul’s voice? **2 marks**
Accept answers that bring out the roughness / hoarseness of Uncle Paul’s voice.

8. In the last stanza the speaker is compared to a diver. Explain why this comparison is effective. **2 marks**
Accept answers that bring out the idea that the speaker was hesitant or that the speaker was at the top of a flight of stairs unwilling to join in.

9. What does the ‘whirlpool’ (l.27) stand for? **2 marks**
Accept answers that bring out the idea that the whirlpool stands for the group of visitors downstairs or the unwelcome prospect of having to go downstairs.

10. Suggest a reason why the speaker says: ‘I cast off my identity’ (l.28) **3 marks**
Accept answers that suggest that the speaker feels the need to hide her true self or her inner feelings before she can meet the visitors.

11. What does the phrase ‘and make the fatal plunge’ (l.29) suggest about the speaker’s relationships with her relatives? Give a reason for your answer. **3 marks**
Accept answers that suggest that the speaker does not feel at ease with her relatives. Acceptable reasons should attempt to bring out the idea that the words ‘fatal plunge’ suggest that her meeting with relatives will not prove to be successful.