

**FORM 2** **ENGLISH** **MARKING SCHEME**  
**LISTENING COMPREHENSION**

1. Tick (✓) whether these statements are **TRUE** or **FALSE**. (4 Marks) All Level 7

	<b>TRUE</b>	<b>FALSE</b>
a. The fire broke out in the western Indian city of Calcutta.		<b>F</b>
b. The fire broke out in an old building.	<b>T</b>	
c. Some people were trapped inside the building.	<b>T</b>	
d. The fire broke out on Wednesday afternoon.		<b>F</b>
e. Poisonous gases made the rescue operation more difficult.	<b>T</b>	
f. The injured people were given 50,000 rupees.	<b>T</b>	
g. A short circuit could have started the fire.	<b>T</b>	
h. It is the only fire in the last years.		<b>F</b>

2. Fill in with numbers. (4 marks) 2c Level 8, all others Level 7

a.	<b>3</b>	The number of hours needed to control the fire.
b.	<b>1</b>	The number of exit points.
c.	<b>200,000</b>	The amount of rupees given to the families of the dead.
d.	<b>25</b>	The number of fire engines sent to control the fire.

3. Match the two columns. (2 marks) All Level 7

a. State Fire Services Minister	<b>c</b>	St. Stephen's Court
b. December 2011	<b>d</b>	2,500 shops were destroyed in a fire
c. Historic building	<b>b</b>	A fire in a hospital
d. 2008	<b>a</b>	Javed Khan



**Section B - Reading Comprehension**

**(20 marks)**

**Weighting: 15% = 3 marks Level 8**  
**85% = 17 marks Level 7**

**Note:**

- **Markers are reminded not to penalise language errors unless what is written is unintelligible.**
- **Answers do not have to be in full sentences.**
- **Unless otherwise indicated, award marks for answers which include the following content, which may also be rephrased.**

1. Put a tick ( ✓ ) in the correct box according to whether the statement is TRUE (T) or FALSE (F). **½ x 4 = 2 marks (Level 7)**

- a. There were horses in Astley’s show.
- b. Astley had an elephant in his show.
- c. It is easy for a circus performer to learn to juggle many hoops.
- d. Clowns help the audience to relax after watching a dangerous performance.

<b>T</b>	<b>F</b>
✓	
	✓
	✓
✓	

2. What does the writer mean by the words ‘Philip Astley is considered the father of the modern circus’ (lines 1 – 2)? Pay particular attention to the underlined words. **2 marks (Level 8)**  
**Accept answers that show that the candidate understood the text to mean that Astley was the first person to put up a show involving circus acts.**

3. What three things are considered when choosing a circus horse? **½ x 3 = 1½ marks (Level 7)**  
*a. colour*  
*b. shape*  
*c. (graceful) movement*

4. What sound is used in a circus to prepare the audience for a dangerous act? **½ mark (Level 7)**  
*A drum-roll*

5. List four acts / performers mentioned in the text that do not use animals in their performance. **½ x 4 = 2 marks (Level 7)**

**Accept any 4 of the following:**

- a. a tightrope walker*
- b. turning a somersault and landing on top of a human pyramid*
- c. juggling (with several hoops, balls or plates)*
- d. flying trapeze / acrobats*
- e. the clown*

6. What two things did Leotard invent? **1 x 2 = 2 marks (Level 7)**  
*a. The trapeze*  
*b. The leotard*

7. 'Clowns are pegs used to hang circuses on.' (line 22) 1 mark (Level 8)  
Tick (✓) the correct statement.

With these words, Barnum meant that:

- |                                     |   |
|-------------------------------------|---|
| <input type="checkbox"/>            | a. Clowns use pegs in their act.            |
| <input checked="" type="checkbox"/> | b. There cannot be a circus without clowns. |
| <input type="checkbox"/>            | c. Clowns are funny.                        |
| <input type="checkbox"/>            | d. Clowns are important to relieve tension. |

8. Give two reasons why the Barnum and Bailey Circus was extremely popular. 2 x 1 = 2 marks (Level 7)

**Accept any two of the following:**

- a. *Everything was the biggest or the greatest.*
- b. *It had fantastic attractions.*
- c. *It was the first circus to include an elephant.*

9. What do the following words refer to in the text? ½ x 4 = 2 marks (Level 7)

- a. their (line 9)                      Animals (in circuses)
- b. us (line 9)                        The audience / people watching a circus
- c. they (line 11)                    (Circus) performers
- d. one (line 32)                     An elephant

10. Between lines 1 – 24, find a word in the text that means: ½ x 4 = 2 marks (Level 7)

- a. a round area where a circus performance takes place: **ring**
- b. an acrobatic movement where a person turns head over heels **somersault**
- c. tossing in the air and catching a number of objects **juggling**
- d. another word for performances **acts**

11. In Text 1 we read 'Barnum attracted people's interest by using exaggerated language.' (line 25-26) Quote two examples of this use of exaggerated language from the poster (Text 2). You do not need to write a complete sentence. 2 marks (Level 7)

- a. *'is the most magnificent, largest, greatest processional spectacle ever seen'*
- b. *'the greatest show on Earth'*

12. In the poster, the word 'free' is repeated twice. Why do you think this was done?

1 mark (Level 7)

**Accept answers that fit the context, such as:** *The circus owners wanted to attract people to come and watch the parade. / They wanted to emphasise that the people did not need to pay to watch the parade. / If people watch the parade, they may then come to watch the circus.*

## Section C – Literature

### Note:

- Do not penalise language errors, as long as the answers are comprehensible.
- Unless the questions require the candidate to give a specific response or use specific words or phrases, award marks for answers that are similar to the models given or express the same meaning.

Weighting: 15% = 3 marks Level 8

85% = 17 marks Level 7

### A. Prose – Unprepared Text

(10 marks)

1. a. novel    b. fiction    c. first-person    d. I    e. character    2½ marks (Level 7)
2. c. scared    f. angry    1 mark (Level 7)
3. *Accept any two:* the dark night/darkness, the well barred windows, the changing light, the questions the narrator asks himself    2 marks (Level 7)
4. “I lifted my hand with a faint heart under my jacket”    ½ mark (Level 7)
5. a. The house was silent.  
b. Nothing moved except the bats.  
c. His ears grew used to the silence.  
d. He could hear the clock ticking inside.    2 marks (Level 7)
6. a. jumping back    b. looking up    1 mark (Level 7)
7. surprise, shock, fright or sudden fear    1 mark (Level 8)

### B. Poetry - Unprepared Text

(10 marks)

- 1 a – ii    b – ii    c – i    1½ marks (Level 7)
- 2 “*A poem lovely as a tree*”    1 mark (Level 7)
- 3 *Accept any pair:* see – tree    prest – breast    day – pray    wear – hair    lain – rain  
me – tree    ½ mark (Level 7)
- 4 a. arms    b. hair    c. bosom    1½ marks (Level 7)
- 5 a. personification    1 mark (Level 7)  
b. The tree leads a life like a person; it lives with the rest of nature and prays to God. It holds the snow and lives closely with the rain, and the earth sustains it. (*accept similar comments about the tree as an animate creature*)    1 mark (Level 8)
- 6 a. robins    b. the snow    c. the rain    1½ marks (Level 7)
- 7 a. poets God    1 marks (Level 7)  
b. It surprises the reader and makes him/her think about God’s power. (*Accept such reasonable observations/comments about the effect of the final rhyming couplet.*)    1 mark (Level 8)

**Section D – Composition – Marking Criteria****(25 marks)**

- Irrelevant content should initially be marked according to the marking grid (below) and then up to 6 marks are to be deducted.
- **Format** of email: Up to 2 marks should be deducted if candidates do not observe the correct format.

**Marking Grid**

- The ‘Very Good’ and ‘Excellent’ bands are indicative of performance at Levels 7 and 8 respectively.

Candidate performance demonstrates:	
<b>20 - 25 marks</b> <b>Excellent</b>	<ul style="list-style-type: none"> <li>• hardly any language problems.</li> <li>• a very wide range and precision of vocabulary.</li> <li>• idiomatic expressions and an ability to communicate subtleties of language.</li> <li>• appropriate style.</li> </ul>
<b>15 - 19 marks</b> <b>Very Good</b>	<ul style="list-style-type: none"> <li>• a good choice and range of vocabulary.</li> <li>• reasonably appropriate style.</li> <li>• correct sentence structures.</li> <li>• fluency and coherence.</li> <li>• few spelling errors.</li> </ul>
<b>10 - 14 marks</b> <b>Pass</b>	<ul style="list-style-type: none"> <li>• adequate vocabulary.</li> <li>• fairly accurate in structures and spelling.</li> <li>• competence in communication.</li> <li>• limited style.</li> <li>• coherence.</li> </ul>
<b>5 - 9 marks</b> <b>Weak</b>	<ul style="list-style-type: none"> <li>• limited vocabulary.</li> <li>• lack of communication except in the simplest of terms.</li> <li>• poor spelling.</li> <li>• confused and incoherent structures.</li> </ul>
<b>1 - 4 marks</b> <b>Very Poor</b>	<ul style="list-style-type: none"> <li>• very limited vocabulary.</li> <li>• sentences are almost meaningless with no structure and very poor spelling.</li> <li>• very little communication.</li> </ul>