

**Annual Examinations for Secondary Schools 2014**

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<b>FORM 2</b>	<b>ENGLISH</b>	<b>MARKING SCHEME</b>
<b>LISTENING COMPREHENSION</b>		

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1. Tick (✓) whether these statements are **TRUE** or **FALSE**. (2 marks) **Level 7**

		<b>TRUE</b>	<b>FALSE</b>
a.	The fire broke out in Calcutta.	<b>T</b>	
b.	The fire broke out in a new building.		<b>F</b>
c.	Nobody was inside the building.		<b>F</b>
d.	The fire broke out on Wednesday morning.	<b>T</b>	

2. Underline the correct answer. (1 mark) **Level 5**

The fire was put out after:

- a. 2 hours.
- b. **3 hours.**
- c. 4 hours.

3. Underline the correct answer. (7 marks) **Level 6**

- a. The building had **one exit** / two exits / three exits.
- b. 2 fire engines / 15 fire engines / **25 fire engines** were sent to put out the fire.
- c. There have been **many** / few / no fires in the last years.
- d. In December 2011 there was a fire in a market / school / **hospital.**
- e. St. Stephen's building is on New Street / **Park Street** / Bone Street.
- f. The number of shops destroyed in 2008 was **2,500** / 1250 / 150.
- g. The last news bulletin is at 9 pm / 10 pm / **11 pm.**



**SECTION B – READING COMPREHENSION**

**(20 marks)**

- Weighting: 15% - 20% = 3 marks Level 7**  
**65% - 70% = 13 marks Level 6**  
**10% - 20% = 4 marks Level 5**

**Note:**

- **Markers are reminded not to penalise language errors unless what is written is unintelligible.**
- **Answers do not have to be in full sentences.**
- **Unless otherwise indicated, award marks for answers which include the following content, which may also be rephrased.**

1. Put a tick ( ✓ ) in the correct box according to whether the statement is TRUE (T) or FALSE (F).

**½ x 4 = 2 marks (Level 7)**

- a. Both adults and children enjoy going to the circus.
- b. There were horses in Astley’s show.
- c. Astley had an elephant in his show.
- d. Leotard trained in a swimming pool.

T	F
✓	
✓	
	✓
	✓

2. Tick ( ✓ ) the THREE correct statements.

**½ x 3 = 1½ marks (Level 6)**

What do circus trainers consider when choosing a horse for their show?

<input type="checkbox"/>	a. Its age
<input checked="" type="checkbox"/>	b. The colour of the horse
<input checked="" type="checkbox"/>	c. The way the horse moves
<input type="checkbox"/>	d. How intelligent the horse is
<input type="checkbox"/>	e. How friendly it is
<input checked="" type="checkbox"/>	f. The appearance of the horse

3. Complete the following sentences by writing ONE word in each blank space.

**Accept answers that are correct in the context, such as: ½ x 6 = 3 marks (Level 6)**

The sound of drums announces the start of a difficult / dangerous act. This sound makes the audience feel afraid / excited / anxious / tense. Three circus performers who have a dangerous act are the lion tamers, the horse riders and the trapeze artists.

4. Write ONE thing Leotard invented.

**1 mark (Level 7)**

**Accept any one of the following:**

- a. *The trapeze*
- b. *The leotard*

5. According to the passage, what do clowns do?

**½ x 3 = 1½ marks (Level 6)**

Tick ( ✓ ) the THREE correct statements.

<input type="checkbox"/>	a. Clowns tame lions.
<input checked="" type="checkbox"/>	b. Clowns make people laugh.
<input type="checkbox"/>	c. Clowns ride horses.
<input checked="" type="checkbox"/>	d. Clowns help the audience to relax after a difficult act.
<input checked="" type="checkbox"/>	e. Clowns entertain us while the ring is being prepared for the next act.
<input type="checkbox"/>	f. Clowns introduce dangerous acts.

6. Complete the following sentences by writing ONE word in each blank space.

$\frac{1}{2} \times 6 = 3$  marks (Level 6)

*Barnum was a famous American circus owner. He attracted people's interest in his circus by saying that everything in his circus was the biggest and the greatest. His partner was called James / Bailey. He was the first circus owner to include an elephant in a circus.*

7. Match Column A with Column B by putting the correct letter in the box to form a complete sentence. The first one has been done for you.

$\frac{1}{2} \times 4 = 2$  marks (Level 5)

**Column A**

**Column B**

a.	Old Bet	e.	even in the first circus.
b.	Astley	a.	was an elephant.
c.	Barnum	b.	rode horses.
d.	Leotard	f.	in the Barnum and Bailey Circus.
e.	There were acrobats	c.	was famous around the world.
f.	There were elephants	d.	was a trapeze artist.

8. Match the words in the box with their meanings. There is one extra word.

$\frac{1}{2} \times 4 = 2$  marks (Level 6)

<b>pool</b>	<b>ring</b>	<b>cor ds</b>	<b>acts</b>	<b>bars</b>
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a. a round area where a circus performance takes place	<i>ring</i>
b. another word for performances	<i>acts</i>
c. long pieces of wood	<i>bars</i>
d. ropes	<i>cor ds</i>

9. From the poster, find FOUR words used to describe the gorilla Gargantua.

$\frac{1}{2} \times 4 = 2$  marks (Level 6)

**largest, terrifying, great, living**

10. Tick (✓) the correct answer.

$1 \times 2 = 2$  marks (Level 5)

What is the name of the gorilla?

<input type="checkbox"/>	a. Great
<input checked="" type="checkbox"/>	b. Gargantua
<input type="checkbox"/>	c. Creature
<input type="checkbox"/>	d. Ringling

According to the poster, the gorilla is:

<input checked="" type="checkbox"/>	a. the largest gorilla ever seen.
<input type="checkbox"/>	b. the strongest gorilla ever seen.
<input type="checkbox"/>	c. the ugliest gorilla ever seen.
<input type="checkbox"/>	d. the first gorilla ever seen.

**SECTION C – LITERATURE****(20 marks)****Note:**

- Do not penalise language errors, as long as the answers are comprehensible.
- Unless the questions require the candidate to give a specific response or use specific words or phrases, award marks for answers that are similar to the models given or express the same meaning.

**Weighting:** 10% = 2 marks - Level 7  
70% = 14 marks - Level 6  
20% = 4 marks - Level 5

**Prose – Unprepared Text – Answer all the questions.****(10 marks)**

1. **( $\frac{1}{2} \times 5 = 2 \frac{1}{2}$  marks)**
- a. novel  **$\frac{1}{2}$  mark – level 6**
  - b. fiction  **$\frac{1}{2}$  mark – level 6**
  - c. first-person  **$\frac{1}{2}$  mark – level 7**
  - d. ‘I’  **$\frac{1}{2}$  mark – level 6**
  - e. character  **$\frac{1}{2}$  mark – level 6**
2. c, f **(1 mark – level 5)**
3. the darkness/ the night **( $\frac{1}{2}$  mark – level 7)**
4. simile **(1 mark – level 6)**
5. a. the silence **(1 mark – level 6)**
- b. the bats above him, the ticking of the clock **(1 mark – level 5)**
- c. shock and fear **(1 mark – level 6)**
- 6 a. jumped back    b. looked up. **(2 marks – level 6)**
- (7 marks – level 6; 2 marks – level 5; 1 mark – level 7)**

**Poetry – Unprepared Text – Answer all the questions.****(10 marks)**

1. d **(1 mark – level 5)**
2. b **(1 mark – level 6)**
3. “sail”    ”prettier” **(1 mark – level 5)**
4. a. boats    sail **(5 marks – level 6)**
- b. metaphor    b. alliteration
  - c. rainbow    a bow
  - d. personification    build a road
  - e. an alliteration
  - f. the rainbow
5. “seas” – “these” – “please” – “trees” (*Accept any two*) **(1 mark – level 6)**
6. The poem helps us to imagine that the rainbow is like a bridge/road/ link/ bow that connects earth and heaven together. (*Accept any similar, reasonable comment.*)

**(1 mark – level 7)****(2 marks – level 5; 7 marks – level 6; 1 mark – level 7)**

**SECTION D – COMPOSITION****(25 marks)****MARKING CRITERIA**

- Irrelevant content should initially be marked according to the marking grid (below) and then up to 6 marks are to be deducted.
- Format of email: Up to 2 marks should be deducted if candidates do not observe the correct format.

Email:

Greeting: ½ mark

Closing remarks: ½ mark

**Marking Grid**

- The ‘Very Good’ and ‘Excellent’ bands are indicative of performance at Levels 7 and 8 respectively.

Candidate performance demonstrates:	
<b>20 – 25 marks</b> <b>Excellent</b>	<ul style="list-style-type: none"> <li>• hardly any language problems.</li> <li>• a very wide range and precision of vocabulary.</li> <li>• idiomatic expressions and an ability to communicate subtleties of language.</li> <li>• appropriate style.</li> </ul>
<b>15 – 19 marks</b> <b>Very Good</b>	<ul style="list-style-type: none"> <li>• a good choice and range of vocabulary.</li> <li>• reasonably appropriate style.</li> <li>• correct sentence structures.</li> <li>• fluency and coherence.</li> <li>• few spelling errors.</li> </ul>
<b>10 – 14 marks</b> <b>Pass</b>	<ul style="list-style-type: none"> <li>• adequate vocabulary.</li> <li>• fairly accurate in structures and spelling.</li> <li>• competence in communication.</li> <li>• limited style.</li> <li>• coherence.</li> </ul>
<b>5 – 9 marks</b> <b>Weak</b>	<ul style="list-style-type: none"> <li>• limited vocabulary.</li> <li>• lack of communication except in the simplest of terms.</li> <li>• poor spelling.</li> <li>• confused and incoherent structures.</li> </ul>
<b>1 – 4 marks</b> <b>Very Poor</b>	<ul style="list-style-type: none"> <li>• very limited vocabulary.</li> <li>• sentences are almost meaningless with no structure and very poor spelling.</li> <li>• very little communication.</li> </ul>

<b><u>English</u></b>	<u>Levels 5 – 7</u> Marking Scheme Page 1 Exercise 1 No 1. Delete <i>was making</i> No 8. <i>Level 8</i> should read <i>Level 5</i> Exercise 2 No 4. Delete <i>audience</i>
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