

Annual Examinations for Secondary Schools 2014

FORM 1

ENGLISH
LISTENING COMPREHENSION

MARKING SCHEME

Weighting: 10% = 1 mark Level 8
90% = 9 marks Level 7

A. Put a tick (✓) in the correct box according to whether the statement is TRUE or FALSE.
(6 x 1/2 mark = 3 marks) Level 7

- | | |
|---|---|
| 1. Carol Baines started studying when she was 12. | F |
| 2. Carol Baines was an only child. | F |
| 3. The closest school to the farm was 200km away. | T |
| 4. They mainly used the sitting room to study in. | F |
| 5. They talked to the teacher and other students on the Internet. | F |
| 6. Carol Baines studied History, Science and Mathematics. | T |

B. What do these words, dates and numbers refer to in the passage?
(4 x 1 mark = 4 marks) Level 7

- 5: *the number of hours spent studying every day*
- Alice Springs: *where they sent the essays to be corrected / where the school centre was*
- 1948: *the year Carol Baines was sent to a boarding school*
- Brisbane: *the location of the boarding school*

C. Fill in the blanks with ONE word from the passage. (2 x 1 mark = 2 marks)

Boarding (level 7) the train that left the *station (level 7)* at 11.30am was difficult as it was packed with tourists.

D. Answer the following question. (1 mark) Level 8

Why did Carol cry on her first day at school?

she missed her family

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Half marks are to be rounded up only after the global mark has been arrived at (e.g. 55½ = 56).

SECTION A – LANGUAGE **(15 marks)**

Weighting: 5% - 10% = 1 mark Level 8
90% - 95% = 14 marks Level 7

A. Put the verb in brackets into the correct form. **10 x ½ mark = 5 marks**

Weighting: Level 7 – 100% **Level**

- | | | |
|----|---------------------------------|---|
| 1 | are feeling | 7 |
| 2 | was walking | 7 |
| 3 | came | 7 |
| 4 | have decided | 7 |
| 5 | were | 7 |
| 6 | was practising | 7 |
| 7 | fell | 7 |
| 8 | thought | 7 |
| 9 | did | 7 |
| 10 | am starting / am going to start | 7 |

B. Fill in the blanks with ONE suitable word. **10 x ½ mark = 5 marks**

Weighting: Level 7 – 80%; Level 8 – 20% **Level**

- | | | |
|----|-------|---|
| 1 | what | 7 |
| 2 | from | 7 |
| 3 | where | 8 |
| 4 | at | 7 |
| 5 | try | 7 |
| 6 | first | 7 |
| 7 | that | 7 |
| 8 | on | 8 |
| 9 | back | 7 |
| 10 | best | 7 |

C. Fill in the blanks with the Definite (the), Indefinite (a/an) article or no article at all (-). **10 x ½ mark = 5 marks**

Weighting: Level 7 – 100% **Level**

- | | | |
|----|-----|---|
| 1 | a | 7 |
| 2 | the | 7 |
| 3 | a | 7 |
| 4 | an | 7 |
| 5 | - | 7 |
| 6 | the | 7 |
| 7 | - | 7 |
| 8 | a | 7 |
| 9 | the | 7 |
| 10 | a | 7 |

SECTION B – READING COMPREHENSION

(20 marks)

Weighting: 10% = 2 marks Level 8

90% = 18 marks Level 7

Note:

- Markers are reminded not to penalise language errors unless what is written is unintelligible.
- Answers do not have to be in full sentences.
- Unless otherwise indicated, award marks for answers which include the following content, which may also be rephrased.

Read the passage which is on a separate sheet, and then answer the following questions.

1. State whether the following statements are **TRUE (T)** or **FALSE (F)** **4 x ½ mark = 2 marks (Level 7)**
 - a) The *Cutty Sark* spent only five years on the tea trade. False
 - b) The yearly tea race created a lot of fuss and excitement. True
 - c) The *Cutty Sark* was the fastest clipper in the wool trade with Australia. True
 - d) *Cutty Sark* was only renovated after the 2007 fire. False
2. Which TWO features enabled the *Cutty Sark* to reach high speeds? **1 mark (Level 7)**
 - a) *her hull which was sleek and strong*
 - b) *her three masts/ her enormous sails*
3. What hindered the *Cutty Sark* from ever winning the tea race? **1 mark (Level 7)**

Bad winds and misfortune hindered Cutty Sark from ever winning the race.
4. Which historical event was partly responsible for clippers to stop working on the tea trade? **1 mark (Level 7)**

The opening of the Suez Canal.
5. Apart from being the most famous tea-clipper, the *Cutty Sark* served other roles. List 4 of them. **4 x ½ mark = 2 marks (Level 7)**
 - a) *used in the wool trade with Australia*
 - b) *cargo ship*
 - c) *cadet training ship*
 - d) *museum*
6. What do the following words refer to in the passage? **4 x ½ mark = 2 marks (Level 7)**
 - a) Her (line 9) – *of the Cutty Sark/ the Cutty Sark's*
 - b) those (line 13) – *1870s*
 - c) who (line 26) – *Wilfred Dowman*
 - d) when (line 27) – *1954*

7. Find words between lines 1 and 20 that match the following meanings:
4 x ½ mark = 2 marks (Level 7)
- a) famous – *renowned*
 - b) sailed – *navigated*
 - c) profitable – *money-making*
 - d) wanted – *desired*

8. What part of the renovation has made it possible to see the whole hull of the *Cutty Sark*?
1 mark (Level 7)
- The ship has been raised three metres above her dry dock.*

9. In what TWO ways can a visitor experience what it was like to be a sailor on the *Cutty Sark*?
2 x 1 mark = 2 marks (Level 7)
- Accept any answer which includes two of the following:
walk on the decks/ explore the Cutty Sark's rich history/ explore its cargoes*

10. a) What is the intention of the writer in the last paragraph? **1 mark (Level 8)**
The writer wants to encourage the reader to visit Cutty Sark/ the writer is promoting the Cutty Sark.
- b) Quote a part-sentence to support your answer. **1 mark (Level 8)**
So if you ever visit London make sure to come aboard and enjoy this unique new experience ...

11. Text 2 **8 x ½ mark = 4 marks (Level 7)**
You will be visiting London together with your parents and thirteen-year-old brother in the first week of August. You are interested in visiting the *Cutty Sark*. Read the leaflet and answer the following questions.

- a. What is the opening time of the *Cutty Sark*? **10.00**
- b. At what time is the last admission? **17.00**
- c. In which TWO ways can you book your tickets?
i. **online** ii. **by phoning**
- d. What is the advantage of being a member? **You go in for free/ You do not pay to visit**
- e. How much is the total cost for your family's visit? **£29**
- f. Where will you go for a quick snack? **Even Keel Café**
- g. Where will you go if you want to buy a souvenir of the *Cutty Sark*? **Cutty Sark gift shop**

SECTION C – LITERATURE

- Do not penalise language errors, as long as the answers are comprehensible.
- Unless the questions require the candidates to give a specific response or use specific words or phrases, award marks for answers that are similar to the models given or express the same meaning.

Weighting		
LEVEL	PERCENTAGE	MARKS
8	10%	2
7	90%	18

Part 1: Poetry – Unprepared Text

10 marks

- Quote a phrase that shows that the speaker thought that silence was important.
Not a word. **1 mark** (Level 7)
- In the phrase ‘glass of the blue lagoon’ what does the word ‘glass’ refer to?
Accept answers that bring out the idea that glass refers to the surface of the water. **1 mark** (Level 7)
- Explain the line ‘before the moon sinks’.
Accept answers that show that this phrase means before day breaks. **1 mark** (Level 7)
- What will the flamingo do ‘before the moon’ sinks?
The flamingo will fly away from the lagoon. **1 mark** (Level 7)
- What figure of speech is ‘flower of flame’?
Metaphor **1 mark** (Level 7)
- Find an example of simile from the first stanza.
‘As bright and brilliant as her name’ **1 mark** (Level 7)
- Quote TWO pairs of rhyming words from the first six lines.
*Accept any TWO of the following:
word / stirred; moon / lagoon; reeds / weeds* **1 mark** (Level 7)
- Quote TWO examples of alliteration.
*Accept any TWO of the following:
flame and flower; flower in flame; bright and brilliant.* **1 mark** (Level 7)
- From the second stanza quote an adjective that brings out the idea that the flamingo is graceful.
delicate **1 mark** (Level 7)
- What does the name ‘Princess Flamingo’ suggest about the flamingo?
Accept answers that bring out the idea that the name Princess Flamingo brings out the beauty of the flamingo. **1 mark** (Level 8)

Part II: Prose – Unprepared Text

10 marks

1. Quote a phrase that brings out the idea that the dinosaur was very tall.
The phrase that shows that the dinosaur was very tall is: 'It towered thirty feet above half of the trees'. **1 mark** (Level 7)
2. Suggest a reason why the writer calls the dinosaur an 'evil god'.
Accept answers that bring out the idea that the dinosaur was deadly or dangerous. **1 mark** (Level 7)
3. Quote a word that shows that the dinosaur's claws were very delicate.
The word that shows that dinosaur's claws were very delicate is 'watchmaker'. **1 mark** (Level 7)
4. Quote a phrase that brings out the huge size of the dinosaur's legs.
Accept any of the following phrases:
 - *each lower leg was a piston*
 - *a thousand pounds of white bone***1 mark** (Level 7)
5. Explain what the writer means by 'pebbled skin'.
Accept any answer that brings out the idea that the dinosaur's skin had bumps that looked like pebbles. **1 mark** (Level 7)
6. What is the dinosaur's head compared to?
The dinosaur's head is compared to a ton of sculptured stone. **1 mark** (Level 7)
7. Why are the dinosaur's teeth compared to daggers?
Accept answers that bring out the idea that the teeth are sharp. **1 mark** (Level 7)
8. Suggest a reason why the writer says that the dinosaur had a 'fence of teeth'.
Accept answers that bring out the idea that the dinosaur had a row of very large teeth. **1 mark** (Level 7)
9. Why does the writer call the dinosaur's eyes 'ostrich eggs'?
The writer calls the dinosaur's eyes 'ostrich eggs' because of their large size. **1 mark** (Level 7)
10. What does the phrase 'it ran with a gliding ballet step' suggest about the way the dinosaur ran?
Accept answers that suggest that the phrase 'it ran with a gliding ballet step' brings out the idea that despite its size the dinosaur walked in graceful way. **1 mark** (Level 8)

SECTION D – COMPOSITION

(25 marks)

MARKING CRITERIA

- Irrelevant content should initially be marked according to the marking grid (below) and then up to 6 marks are to be deducted.
- Compositions that exceed the given word limit should be marked according to the marking grid and then up to 3 marks are to be deducted.
- Compositions that do not reach the required minimum word limit should be marked according to the marking grid and then up to 3 marks are to be deducted.
- **Format** of letter: Up to 5 marks should be deducted if candidates do not observe the correct format of letter writing – marks to be deducted as laid out below.

Informal Letter

	1 mark	your address
	1 mark	date
<div style="border: 1px solid black; padding: 2px; display: inline-block;">salutation</div> 1 mark	1 mark	closure
	1 mark	name

Marking Grid

- The ‘Very Good’ and ‘Excellent’ bands are indicative of performance at Levels 7 and 8 respectively.

Candidate performance demonstrates:	
20 - 25 marks Excellent	<ul style="list-style-type: none"> • hardly any language problems. • a very wide range and precision of vocabulary. • idiomatic expressions and an ability to communicate subtleties of language. • appropriate style.
15 - 19 marks Very Good	<ul style="list-style-type: none"> • a good choice and range of vocabulary. • reasonably appropriate style. • correct sentence structures. • fluency and coherence. • few spelling errors.
10 - 14 marks Pass	<ul style="list-style-type: none"> • adequate vocabulary. • fairly accurate in structures and spelling. • competence in communication. • limited style. • coherence.
5 - 9 marks Weak	<ul style="list-style-type: none"> • limited vocabulary. • lack of communication except in the simplest of terms. • poor spelling. • confused and incoherent structures.
1 - 4 marks Very Poor	<ul style="list-style-type: none"> • very limited vocabulary. • sentences are almost meaningless with no structure and very poor spelling. • very little communication.