

Annual Examinations for Secondary Schools 2014

FORM 1	ENGLISH	MARKING SCHEME
LISTENING COMPREHENSION		

Weighting: 60% - 65% = 6 marks (Level 7)
35% - 40% = 4 marks (Level 6)

A. Put a tick (✓) in the correct box according to whether the statement is TRUE or FALSE.
(6 x ½ mark = 3 marks) Level 7

- | | |
|---|----------|
| 1. Carol Baines started studying when she was 12. | F |
| 2. Carol Baines lived on a farm with her two sisters. | F |
| 3. The closest school to the farm was 200km away. | T |
| 4. They used the sitting room as a classroom. | F |
| 5. They talked to the teacher and other students on the Internet. | F |
| 6. Carol Baines studied History, Science and Mathematics. | T |

B. What do these words, dates and numbers refer to in the passage?
(3 x 1 mark = 3 marks) Level 7

- 5: *the number of hours spent studying every day*
- Alice Springs: *where they sent the essays to be corrected / where the school centre was*
- 1948: *the year Carol Baines was sent to a boarding school*

C. Underline the correct answer. **(2 x 2 marks = 4 marks) Level 6**

- During the time she attended boarding school, Carol only went home during holidays.
- At first, when Carol Baines went to a boarding school, she was very sad.

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FORM 1	ENGLISH	MARKING SCHEME
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Half marks are to be rounded up only after the global mark has been arrived at (e.g. 55½ = 56).

Section A – LANGUAGE

(15 marks)

Weighting: 60% - 65% = 9 marks Level 7
35% - 40% = 6 marks Level 6

A. Put the verb in brackets into the correct form. The first one (0) has been done for you.
(10 x ½ mark = 5 marks)

Question	Answer	Level
1.	are feeling	7
2.	was walking	7
3.	saw	6
4.	decided	7
5.	were	7
6.	got	6
7.	was practising	7
8.	realised	6
9.	remembered	6
10.	am starting/am going to start	7

B. Fill in the blanks with a suitable word from the box below. Pay attention as there are some words which you do not need to use. The first one (0) has been done for you.

(10 x ½ mark = 5 marks) (all Level 7)

1. what	2. from	3. where	4. at	5. try
6. first	7. that	8. on	9. back	10. best

C. Underline the correct answer. The first one (0) has been done for you. (-) Means that no article is needed. (10 x ½ mark) = 5 marks

Question	Answer	Level
1.	a	6
2.	the	6
3.	a	6
4.	an	6
5.	–	7
6.	the	6
7.	–	7
8.	a	6
9.	the	6
10.	a	6

SECTION B – READING COMPREHENSION

20 MARKS

Weighting: 60% – 65% = 13 marks (Level 7)
35% – 40% = 7 marks (Level 6)

Note:

- *Markers are reminded not to penalise language errors unless what is written is unintelligible.*
- *Answers do not have to be in full sentences.*
- *Unless otherwise indicated, award marks for answers which include the following content, which may also be rephrased.*

Questions on Text 1

- State whether the following statements are **TRUE (T)** or **FALSE (F)** 4 x ½ mark = 2 marks (Level 7)
 - The *Cutty Sark* spent only five years on the tea trade. False
 - The yearly tea race created a lot of excitement. True
 - The *Cutty Sark* was the fastest clipper in the wool trade with Australia. True
 - The *Cutty Sark* was restored only once. False
- List TWO features which helped the *Cutty Sark* to reach high speeds? 2 x ½ mark = 1 mark (Level 7)
 - Her strong hull which was made of wood and iron.
 - Her three masts with big sails.
- Write down the TWO things which stopped the *Cutty Sark* from ever winning the tea race. 2 x ½ mark = 1 mark (Level 7)
 - bad winds
 - misfortune

4. Apart from being the most famous tea-clipper, *Cutty Sark* served other roles. List 4 of them. **4 x ½ mark = 2 marks** (Level 7)

- a. used in the wool trade with Australia b. cargo ship
 c. cadet training ship d. museum

5. Who bought the *Cutty Sark* in 1922? **1 mark** (Level 6)
A retired sea captain Wilfred Dowman.

6. What happened in May 2007? **1 mark** (Level 6)
The ship was badly damaged by fire.

7. List TWO things that visitors can do when they visit the *Cutty Sark*. **2 x 1 mark = 2 marks**
Accept any two of the following: (Level 6)
walk on the decks/ explore the Cutty Sark's rich history and cargoes/ stand directly beneath the ship

8. What do the following words refer to in the passage? **2 x ½ mark = 1 mark** (Level 7)
 a) Her (line 8) – of the Cutty Sark/ the Cutty Sark's
 b) when (line 24) – 1954

9. Find words in the passage from line 1 and 14 that match the following meanings: **4 x ½ mark = 2 marks** (Level 7)
 a) famous – renowned b) sailed – navigated
 c) most important – major d) profitable – money-making

10. Continue the sentence with words from the passage. **2 x 1 mark = 2 marks** (Level 6)

Visitors to the *Cutty Sark* can stand directly beneath the ship because during the last renovation the ship was raised three metres above her dry dock.

11. Tick (✓) the TWO correct answers. **2 x ½ mark = 1 marks** (Level 6)

In the article the writer's intention is to

entertain	
give information	✓
discuss a problem	
encourage readers to visit	✓

12. **Questions on Text 2** **8 x ½ mark = 4 marks** (Level 7)

- a. What is the opening time of the *Cutty Sark*? 10.00
 b. At what time is the last admission? 17.00
 c. In which TWO ways can you book your tickets?
 i. online ii. by phoning
 d. What is the advantage of being a member? You go in for free/ You do not pay to visit
 e. How much is the total cost for your family's visit? £29
 f. Where will you go for a quick snack? Even Keel Café
 g. Where will you go if you want to buy a souvenir of the *Cutty Sark*? Cutty Sark gift shop

SECTION C – LITERATURE (20 marks)

- Do not penalise language errors, as long as the answers are comprehensible.
- Unless the questions require the candidates to give a specific response or use specific words or phrases, award marks for answers that are similar to the models given or express the same meaning.

Weighting		
LEVEL	PERCENTAGE	MARKS
7	60%	12
6	40%	8

Part I: Poetry – Unprepared Text (10 marks)

1. The phrase ‘not a word’ shows that speaker thought that **1 mark** (Level 6)
- | | |
|-------------------------------------|--|
| <input type="checkbox"/> | a. the flamingo was making too much noise. |
| <input type="checkbox"/> | b. talking was important. |
| <input checked="" type="checkbox"/> | c. silence was important. |
| <input type="checkbox"/> | d. the flamingo was angry. |
2. In the phrase ‘glass of the blue lagoon’ the word glass refers to **1 mark** (Level 6)
- | | |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/> | a. the eyes of the flamingo. |
| <input checked="" type="checkbox"/> | b. the surface of the water. |
| <input type="checkbox"/> | c. the reflection of the flamingo. |
| <input type="checkbox"/> | d. the clear water. |
3. The line ‘before the moon sinks’ means **1 mark** (Level 6)
- | | |
|-------------------------------------|----------------------------------|
| <input type="checkbox"/> | a. before the sun sets. |
| <input checked="" type="checkbox"/> | b. before the day breaks. |
| <input type="checkbox"/> | c. before the moon becomes blue. |
| <input type="checkbox"/> | d. before the flamingo dies. |
4. What will the flamingo do ‘before the moon’ sinks? **1 mark** (Level 6)
- | | |
|-------------------------------------|--|
| <input type="checkbox"/> | a. It will die. |
| <input checked="" type="checkbox"/> | b. It will fly away. |
| <input type="checkbox"/> | c. It will fly around the blue lagoon. |
| <input type="checkbox"/> | d. It will start a fight. |
5. What figure of speech is ‘flower of flame’? **1 mark** (Level 7)
Metaphor
6. Find an example of simile from the first stanza. **1 mark** (Level 7)
‘As bright and brilliant as her name’
7. Quote TWO pairs of rhyming words from the first six lines. **1 mark** (Level 7)
*Accept any TWO of the following:
word / stirred; moon / lagoon; reeds / weeds*
8. Quote TWO examples of alliteration. **1 mark** (Level 7)
*Accept any TWO of the following:
flame and flower; flower in flame; bright and brilliant.*

9. From the second stanza quote an adjective that brings out the idea that the flamingo is graceful. **1 mark** (Level 7)
delicate
10. Award a mark to students who bring out the idea that the name Princess is associated with beauty or richness. **1 mark** (Level 7)

Part II: Prose – Unprepared Text (10 marks)

1. The phrase ‘towered thirty feet above half of the trees’ suggests that the dinosaur was:
(very fast, very short, very tall, very fierce). **1 mark** (Level 6)
2. The phrase ‘evil god’ suggests that the dinosaur was:
(desperate, dangerous, docile, determined). **1 mark** (Level 6)
3. The word ‘watchmaker’ suggests that the dinosaur’s claws were:
(delicate, delicious, delighted, destructive) **1 mark** (Level 6)
4. The phrase ‘ropes of muscle’ suggests that the dinosaur had:
(great muscles, weak muscles, thin muscles, thick layers of fat) **1 mark** (Level 6)
5. Explain what the writer means by ‘pebbled skin’.
Accept any answer that brings out the idea that the dinosaur’s skin had bumps that looked like pebbles. **1 mark** (Level 7)
6. What is the dinosaur’s head compared to?
The dinosaur’s head is compared to a ton of sculptured stone. **1 mark** (Level 7)
7. Why are the dinosaur’s teeth compared to daggers?
Accept answers that bring out the idea that the teeth are sharp. **1 mark** (Level 7)
8. Suggest a reason why the writer says that the dinosaur had a ‘fence of teeth’?
Accept answers that bring out the idea that the dinosaur had a row of very large teeth. **1 mark** (Level 7)
9. Why does the writer call the dinosaur’s eyes ‘ostrich eggs’?
The writer calls the dinosaur’s eyes ‘ostrich eggs’ because of their large size. **1 mark** (Level 7)
10. Which phrase suggests that the dinosaur walked like a dancer?
The phrase ‘it ran with a gliding ballet step’ suggests that the dinosaur walked like a dancer. **1 mark** (Level 7)

SECTION D – COMPOSITION

(25 marks)

MARKING CRITERIA

- Irrelevant content should initially be marked according to the marking grid (below) and then up to 6 marks are to be deducted.
- Compositions that exceed the given word limit should be marked according to the marking grid and then up to 3 marks are to be deducted.
- Compositions that do not reach the required minimum word limit should be marked according to the marking grid and then up to 3 marks are to be deducted.
- **Format** of letter: Up to 5 marks should be deducted if candidates do not observe the correct format of letter writing – marks to be deducted as laid out below.

Informal Letter

	1 mark <input style="width: 100%;" type="text" value="your address"/>
<input style="width: 100%;" type="text" value="salutation"/> 1 mark	1 mark <input style="width: 100%;" type="text" value="date"/>
	1 mark <input style="width: 100%;" type="text" value="closure"/>
	1 mark <input style="width: 100%;" type="text" value="name"/>

Marking Grid

- The ‘Very Good’ and ‘Excellent’ bands are indicative of performance at Levels 7 and 8 respectively.

Candidate performance demonstrates:	
20 - 25 marks Excellent	<ul style="list-style-type: none"> • hardly any language problems. • a very wide range and precision of vocabulary. • idiomatic expressions and an ability to communicate subtleties of language. • appropriate style.
15 - 19 marks Very Good	<ul style="list-style-type: none"> • a good choice and range of vocabulary. • reasonably appropriate style. • correct sentence structures. • fluency and coherence. • few spelling errors.
10 - 14 marks Pass	<ul style="list-style-type: none"> • adequate vocabulary. • a fair accuracy in structures and spelling. • competence in communication. • limited style. • coherence.
5 - 9 marks Weak	<ul style="list-style-type: none"> • limited vocabulary. • lack of communication except in the simplest of terms. • poor spelling. • confused and incoherent structures.
1 – 4 marks Very Poor	<ul style="list-style-type: none"> • very limited vocabulary. • sentences are almost meaningless with no structure and very poor spelling. • very little communication.

English

Levels 6 – 7 :

Marking Scheme: Part I Poetry – Unprepared Text

The answer for question 3b should read: before the sun rises and **NOT** before the day breaks