

Annual Examinations for Secondary Schools 2014

FORM 1

**ENGLISH
LISTENING COMPREHENSION**

MARKING SCHEME

Weighting: 10% - 15% = 2 marks Level 7

55% - 65% = 5 marks Level 6

25% - 30% = 3 marks Level 5

A. Underline the correct answer:

(3 x 1 mark = 3 marks) Level 5

1. Carol Baines started studying when she was

b. 12 years old.

2. The closest school to the farm was

c. 200 kilometres away.

3. Carol Baines was sent to boarding school in

b. 1948.

B. Put a tick (✓) in the correct box according to whether the statement is TRUE or FALSE.

(4 x 1/2 mark = 2 marks) Level 7

1. Carol Baines lived on a farm with her two sisters. **F**

2. They used the sitting room as a classroom. **F**

3. Carol's favourite subject was Maths. **F**

4. They only saw the teacher once a year. **T**

C. Fill in with ONE word from the passage.

(2 x 2 marks = 4 marks) Level 6

1. Carol found boarding school **different** than studying at home.

2. During the time she attended boarding school, Carol only went home during **holidays**.

D. Answer the following question.

(1 mark) Level 6

Accept any one of the following:

found near the sea / in Australia / in Brisbane

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FORM 1 **ENGLISH** **MARKING SCHEME**

Half marks are to be rounded up only after the global mark has been arrived at (e.g. 55½ = 56)

SECTION A – LANGUAGE

15 MARKS

Weighting: 10% – 15% = 3 marks (Level 7)
55% – 65% = 7 marks (Level 6)
25% – 30% = 5 marks (Level 5)

A. Underline the correct form of the verb. The first one (0) has been done for you.

10 x ½ mark = 5 marks

	Level
1. are feeling	7
2. was walking	7
3. saw	6
4. decided	7
5. were	7
6. got	6
7. was practising	7
8. realised	6
9. remembered	6
10. am starting	7

B. Fill in the blanks with a suitable word from the box below. The first one (0) has been done for you.

10 x ½ mark = 5 marks

	Level
1. what	6
2. from	6
3. where	6
4. at	6
5. try	6
6. first	6
7. that	6
8. on	6
9. back	6
10. best	6

C. Underline the correct answer. The first one (0) has been done for you.

10 x ½ mark = 5 marks

	Level
1. a	5
2. the	5
3. a	5
4. an	5
5. the	5
6. the	5
7. The	5
8. a	5
9. the	5
10. a	5

SECTION B – READING COMPREHENSION

20 MARKS

Weighting: 10% - 15% = 3 marks Level 7

55% - 65% = 11 marks Level 6

25% - 30% = 6 marks Level 5

Note:

- **Markers are reminded not to penalise language errors unless what is written is unintelligible.**
- **Answers do not have to be in full sentences.**
- **Unless otherwise indicated, award marks for answers which include the following content, which may also be rephrased.**

Questions on Text 1

4 x ½ mark = 2 marks (Level 7)

1. State whether the following statements are **TRUE (T)** or **FALSE (F)**.

- a) The Cutty Sark made nine voyages to China. **False**
- b) Drinking tea was very popular in Britain. **True**
- c) The Cutty Sark was the fastest clipper in the wool trade with Australia. **True**
- d) The Cutty Sark was restored only once. **False**

2. List **TWO** features which helped the *Cutty Sark* to reach high speeds.

2 x ½ mark = 1 mark

- a) **Her strong hull which was made of wood and iron.** (Level 7)
- b) **Her three masts with big sails.**

3. Underline TWO things which stopped the *Cutty Sark* from ever winning the tea race.
- a) heavy rain **2 x ½ mark = 1 mark** (Level 5)
- b) **bad winds**
- c) the tea cargo
- d) **misfortune**
4. After being the most famous tea clipper, the *Cutty Sark* served other roles.
- Number them in the order in which they happened. Number 1 has been done for you.

4 x ½ mark = 2 marks (Level 6)

Tea clipper	1
Cadet training ship	4
Wool trade with Australia	2
Museum	5
Cargo ship	3

5. Who bought the *Cutty Sark* in 1922? **1 mark** (Level 6)
- A retired sea captain Wilfred Dowman.**
6. In which area of London was the special dock built? **1 mark** (Level 6)
- It was built in Greenwich.**
7. What happened in May 2007? **1 mark** (Level 6)
- The ship was badly damaged by fire.**
8. List TWO things that visitors can do when they visit the *Cutty Sark*.

2 x 1 mark = 2 marks

Accept any two of the following: (Level 6)

walk on the decks/ explore the Cutty Sark's rich history and cargoes/ stand directly beneath the ship

9. Continue the sentence with one word from the passage.

4 x ½ mark = 2 marks (Level 5)

Visitors to the *Cutty Sark* can stand directly beneath the ship which has been raised three metres above her dry dock.

10. In the last paragraph, which TWO adjectives are used to describe the *Cutty Sark*'s hull?

2 x ½ mark = 1 mark (Level 5)

a) elegant b) amazing

11. Match the events to the right date. Write the letter next to the event.

4 x ½ mark = 2 marks

(Level 5)

Official re-opening	b	a. 1877
Last cargo of tea	a	b. 25 th April 2012
First voyage to China	d	c. 22 nd November 1869
Launching of <i>Cutty Sark</i>	c	d. 16 th February 1870

Questions on Text 2

8 x ½ mark = 4 marks (Level 6)

12.

a. Opening Time: 10.00 b. Closing Time: 18.00

c. Two ways of booking: i. online at rmg.co.uk/cutty_sark

ii. by phoning /by calling

d. Total cost of tickets: £29

e. One reason why you should book before your visit: to jump the queue upon visiting

f. Two facilities/ shops found there: i. Even Keel Café ii. gift shop

SECTION C – LITERATURE

- Do not penalise language errors, as long as the answers are comprehensible.
- Unless the questions require the candidates to give a specific response or use specific words or phrases, award marks for answers that are similar to the models given or express the same meaning.

Weighting			
LEVEL	PRESCRIBED PERCENTAGE RANGE	ACTUAL PERCENTAGE	MARKS
7	10-15%	15%	3
6	55-65%	55%	11
5	25-35%	30%	6

Poetry – Unprepared Text

10 marks

1. Show whether the following statements are True (T) or False (F) by ticking (✓) the correct column. **3 marks** (Level 5)

T	F	
✓		a. The phrase ‘not a word’ shows that silence was important.
	✓	b. The flamingo was seen during the day.
	✓	c. The flamingo will fly to the blue lagoon.
✓		d. The poet calls the flamingo a princess.
	✓	e. ‘Flame in flower’ is an example of simile.
✓		f. ‘Reeds’ rhymes with ‘weeds’.

2. When the flamingo is called a ‘flower’ this is an example of **2 marks** (Level 6)

✓	a.	metaphor.
	b.	alliteration.
	c.	personification.
	d.	simile.

3. ‘as bright and brilliant as her name’ is an example of **2 marks** (Level 6)

	a.	metaphor.
	b.	words that rhyme.
	c.	personification.
✓	d.	simile.

4. The words ‘moon’ and ‘lagoon’ are an example of **2 marks** (Level 6)

	a.	adjectives.
	b.	similes.
✓	c.	words that rhyme.
	d.	words that do not rhyme.

5. Explain why the name Princess Flamingo suggests that the flamingo was beautiful.

Award a mark to students who bring out the idea that the name Princess is associated with beauty or richness.

1 mark (Level 7)

Prose – Unprepared Text

10 marks

1. Show whether the following statements are True (T) or False (F) by ticking (✓) the correct column.

3 marks (Level 5)

T	F
	✓
✓	
✓	
	✓
	✓
✓	

- a. The phrase ‘It towered thirty feet’ shows that the dinosaur was small.
- b. The phrase ‘evil god’ shows that the dinosaur was dangerous.
- c. The phrase ‘delicate claws’ shows that the dinosaur’s claws were small.
- d. The dinosaur’s lower legs are compared to pistols.
- e. The dinosaur’s head is compared to a person.
- f. The phrase ‘teeth like daggers’ is an example of simile.

2. The phrase ‘teeth like daggers’ shows that that the dinosaur’s teeth were (not sharp, very sharp, like diggers, like swords).

1 mark (Level 6)

3. The phrase ‘fence of teeth’ suggests that the dinosaur had (a row of large teeth, fancy teeth, a row of small teeth, red teeth)

1 mark (Level 6)

4. The phrase ‘ostrich eggs’ shows that the dinosaur’s eyes were (small, sharp, large, black).

1 mark (Level 6)

5. The phrase ‘pebbled skin’ shows that the dinosaur’s skin had (holes, bumps, cuts, scratches).

1 mark (Level 6)

6. The phrase ‘ran with a ballet step’ suggests that the dinosaur ran like (a bullet, a dancer, an athlete, an old person)

1 mark (Level 6)

7. Why does the writer say that the dinosaur’s way of running was too balanced? **2 marks** (Level 7)
Award marks to students who bring out the idea that it appeared strange for the dinosaur to run in such a balanced way because of its great weight.

SECTION D – COMPOSITION

25 MARKS

MARKING CRITERIA

- **Irrelevant** content should initially be marked according to the marking grid (below) and then up to 6 marks are to be deducted.
- Compositions that exceed the given **word limit** should be marked according to the marking grid and then up to 3 marks are to be deducted.
- Compositions that do not reach the required **minimum word limit** should be marked according to the marking grid and then up to 3 marks are to be deducted.
- **Format** of letter: Up to 5 marks should be deducted if candidates do not observe the correct format of letter writing - marks to be deducted as laid out below.

Informal Letter

Greeting	1 mark	1 mark	Your address
		1 mark	Date
		1 mark	Closure
		1 mark	Name

Marking Grid

- The “Weak”, “Pass” and “Very Good” bands are indicative of performance at Levels 5, 6, and 7 respectively.

Candidate performance demonstrates:	
20 - 25 marks Excellent	<ul style="list-style-type: none"> ▪ hardly any language problems. ▪ a very wide range and precision of vocabulary. ▪ idiomatic expressions and shows an ability to communicate subtleties of language. ▪ appropriate style.
15 - 19 marks Very Good	<ul style="list-style-type: none"> ▪ a good choice and range of vocabulary. ▪ reasonably appropriate style. ▪ correct sentence structures. ▪ fluency and coherence. ▪ few spelling errors.
10 - 14 marks Pass	<ul style="list-style-type: none"> ▪ adequate vocabulary. ▪ a fair accuracy in structures and spelling. ▪ competence in communication. ▪ limited in style. ▪ coherence.
5 - 9 marks Weak	<ul style="list-style-type: none"> ▪ limited vocabulary. ▪ lack of communication except in the simplest of terms. ▪ poor spelling. ▪ confused and incoherent structures.
1 - 4 marks Very Poor	<ul style="list-style-type: none"> ▪ very limited vocabulary. ▪ sentences that are almost meaningless with no structure and very poor spelling. ▪ very little communication.

English

Levels 5-7
Marking Scheme

Page 5 Section C – Literature – Poetry – No 1 c.
Insert: **Before the moon sinks** before The flamingo