



Annual Examinations for Secondary Schools 2020

YEAR 10

ENGLISH LITERATURE

TIME: 2 hours

Name: _____

Class: _____

SECTION A – DRAMA

(25 MARKS)

Choose the Drama Text you have covered at school and then choose ONE question from 1, 2 or 3.

MACBETH (William Shakespeare)

1. Read the passage below and answer the questions that follow.

MACBETH Methought, I heard a voice cry, "Sleep no more!
Macbeth does murmur Sleep," – the innocent Sleep;
Sleep, that knits up the ravel'd sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great Nature's second course, **5**
Chief nourisher in life's feast; –

LADY MACBETH What do you mean?

MACBETH Still it cried, "Sleep no more!" to all the house:
"Glamis hath murmur'd Sleep, and therefore Cawdor
Shall sleep no more, Macbeth shall sleep no more." **10**

LADY MACBETH Who was it that thus cried? Why, worthy Thane,
You do unbend your noble strength, to think
So brainsickly of things. Go, get some water,
And wash this filthy witness from your hand. –
Why did you bring these daggers from the place? **15**
They must lie there: go, carry them, and smear
The sleepy grooms with blood.

MACBETH I'll go no more:
I am afraid to think what I have done;
Look on't again I dare not. **20**

LADY MACBETH Infirm of purpose!
Give me the daggers. The sleeping, and the dead,
Are but as pictures, 'tis the eye of childhood
That fears a painted devil. If he do bleed,
I'll gild the faces of the grooms withal, **25**
For it must seem their guilt.

- a. Explain what has just happened in the play. 3 marks
- b. How is Macbeth feeling in this excerpt? 4 marks
- c. Lady Macbeth orders Macbeth to do several things.
- i) Mention TWO orders Lady Macbeth gives to her husband. 2 marks
- ii) What do these orders show us about Lady Macbeth's character? 4 marks
- d. Explain the following lines:
- i. Methought, I heard a voice cry, "Sleep no more!
Macbeth does murder Sleep," – the innocent Sleep; (lines 1-2) 3 marks
- ii. "Infirm of purpose!
Give me the daggers. The sleeping, and the dead,
Are but as pictures," (lines 21-23) 3 marks
- e. Comment on the character of Lady Macbeth from the above excerpt as well as from Act 1 and Act 2 of the play. 6 marks

OR

2. "Is Macbeth a monster or a victim?" Discuss this question with particular reference to Act 1 and Act 2 of the play.

OR

3. The element of the supernatural is brought out several times in the play. Discuss by referring to particular episodes from Act 1 and Act 2 of the play.

TWELFTH NIGHT (William Shakespeare)

1. Read the passage below and answer the questions that follow.

VIOLA

There is a fair behaviour in thee, captain,
And though that nature with a beautiful wall
Doth oft close in pollution, yet of thee
I will believe thou hast a mind that suits
With this thy fair and outward character. 5
I prithee – and I'll pay thee bounteously –
Conceal me what I am, and be my aid
For such disguise as haply shall become
The form of my intent. I'll serve this duke. 10
Thou shalt present me as an eunuch to him.
It may be worth thy pains, for I can sing
And speak to him in many sorts of music
That will allow me very worth of his service.
What else may hap to time I will commit.
Only shape thou thy silence to my wit. 15

CAPTAIN

Be you his eunuch, and your mute I'll be.
When my tongue blabs, then let mine eyes not see.

VIOLA

I thank thee. Lead me on.

- a. Explain how Viola has ended up in this situation. 3 marks
- b. What can you say about the Captain's character from the above excerpt? 3 marks
- c. Explain the following lines:
- i. "Conceal me what I am, and be my aid
For such disguise as haply shall become
The form of my intent." (lines 7-9) 3 marks
- ii. "It may be worth thy pains, for I can sing
And speak to him in many sorts of music
That will allow me very worth his service." (lines 11-13) 3 marks
- d. Who is the duke mentioned in the above lines? Comment on his character and behaviour with particular reference to Act 1 and Act 2 of the play. 6 marks
- e. Comment on Viola's role in the play keeping in mind the above excerpt as well as Act 1 and Act 2 of the play. 7 marks

OR

2. "Disguise and mistaken identity play an important role in 'Twelfth Night'." Discuss with particular reference to Act 1 and Act 2 of the play.

OR

3. Choose a character you consider important and write about his/her role in Act 1 and Act 2 of 'Twelfth Night.'

THE MERCHANT OF VENICE (William Shakespeare)

1. Read the passage below and answer the questions that follow.

ANTONIO

In sooth, I know not why I am so sad
It wearies me; you say it wearies you.
But how I caught it, found it, or came by it,
What stuff 'tis made of, whereof it is born,
I am to learn.
And such a want-wit sadness makes of me,
That I have much ado to know myself.

5

SALARINO

Your mind is tossing on the ocean,
There, where your argosies with portly sail,
Like signors and rich burghers on the flood –
Or, as it were, the pageants of the sea –
Do overpeer the petty traffickers
That curtsy to them, do them reverence
As they fly by them with their woven wings.

10

SOLANIO

Believe me, sir, had I such venture forth,
The better part of my affections would
Be with my hopes abroad. I should be still
Plucking the grass to know where sits the wind,
Peering in maps for ports and piers and roads.
And every object that might make me fear
Misfortune to my ventures out of doubt
Would make me sad.

15

20

- a. i. How is Antonio feeling in the above excerpt? 2 marks
- ii. In your opinion and from your knowledge of the play so far, why is he feeling so? 2 marks
- b. i. What is the relationship between Antonio, Salarino and Solanio? 2 marks
- ii. According to Salarino and Solanio, what is the cause of Antonio's present mood? 2 marks
- c. Explain the following lines:
- i. "Your mind is tossing on the ocean,
There, where your argosies with portly sail,
Like signors and rich burghers on the flood - " (lines 8-10) 3 marks
- ii. "Believe me, sir, had I such venture forth,
The better part of my affections would
Be with my hopes abroad." (lines 15-17) 3 marks
- d. Comment on Antonio's character from the above excerpt and from your knowledge of Act 1 and Act 2 of the play. 5 marks
- e. This excerpt already shows us that Antonio seems to give a lot of importance to friendship. Comment on this with particular reference to Act 1 and Act 2 of the play. 6 marks

OR

2. Comment on the theme of racial prejudice in the play 'The Merchant of Venice.' Refer closely to Act 1 and 2 of the play.

OR

3. Choose a male and a female character from 'The Merchant of Venice' and write about the role they play. Refer closely to Act 1 and Act 2 of the play.

A VIEW FROM THE BRIDGE (Arthur Miller)

1. Discuss the positive and negative aspects of Eddie's character.

OR

2. The play shows the hardships and difficulties immigrants face when they have to start afresh in another country. Discuss this statement by referring to particular episodes in Act 1 of 'A View from the Bridge.'

OR

3. Keeping Act 1 of 'A View from the Bridge' in mind, discuss the similarities and differences between Marco and Rodolfo and the way the people around them relate to them.

THE PLAY OF KES (Barry Hines and Alan Stronach)

1. After Jud has killed Kes, Mrs Casper tells Billy: "But it's only a bird. You can get another can't you?" What does this statement show us about her character? Refer closely to the play.

OR

2. "Throughout the course of the play, Billy has to face constant conflict." Discuss.

OR

3. Choose TWO characters from the play and discuss how they affect Billy's life for the better or for the worse.

SECTION B – POETRY

(25 MARKS)

Choose ONE question from this section.

1. In "Sea Fever", the poet's love for the sea is highlighted. Discuss by referring closely to the poem.

OR

2. Most of the time, childhood is a time of happiness and positivity. Unfortunately, the same cannot be said about the poems "My Parents Kept me from Children who were Rough" and "The Lesson." Discuss.

OR

3. "Man conquers and destroys what God has cre." Discuss this statement with particular reference to "The Tiger" and "The Discovery."

SECTION C – PROSE

(25 MARKS)

Choose the Prose Text you have covered at school and then choose ONE question from either 1 or 2.

THE BOY IN THE STRIPED PYJAMAS

1. 'The Boy in the Striped Pyjamas' is about the harsh reality of Auschwitz which is presented to us readers in a different way. Discuss.

OR

2. Compare and contrast the characters of Pavel and Lieutenant Kotler as portrayed in 'The Boy in the Striped Pyjamas.'

PRIVATE PEACEFUL

1. Compare and contrast the Peaceful brothers' relationship with their mother to Molly's relationship with her parents.

OR

2. "Field Punishment Number One, they called it. The brigadier in command sat high on his horse and said that this should be a warning to all of us." Discuss this statement in relation to Charlie's attitude towards authority in 'Private Peaceful.'

ANIMAL FARM

1. The novel ends with the following sentence: "The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which." Comment on the above sentence in light of what happens in the novel 'Animal Farm.'

OR

2. At the beginning of the novel, the seven commandments were meant to be there as a clear reference to all the animals. However, in the course of the novel these were twisted to suit the needs of a select few. Discuss by referring closely to the novel.

THE GREAT AUTOMATIC GRAMMATIZATOR AND OTHER STORIES

1. Some characters in 'The Great Automatic Grammatizator' are controlled by fear or obsession. Discuss by referring to at least TWO characters.

OR

2. Dishonesty is a recurring theme in 'The Great Automatic Grammatizator.' Discuss by referring to at least TWO stories.

THE OTHER SIDE OF TRUTH

1. Choose THREE of the following characters and write about their role in the novel 'The Other Side of Truth':
Marcia Mariam Mr Morris Mama Appiah

OR

2. Sade's flashbacks and memories of her parents help her to face her problems and take difficult decisions. Discuss.

FRANKENSTEIN

1. Frankenstein begins and ends with letters written by Robert Walton. Why do you think that Mary Shelley chose to have him frame the novel? How would your opinions of Victor Frankenstein and his creation differ if their story was told directly by Victor Frankenstein himself? Discuss.

OR

2. 'Frankenstein' presents family relationships as central to human life. Discuss the role families play in Frankenstein.

SECTION D: UNPREPARED TEXT**25 MARKS****Answer ALL questions in this section.**

- 1** A little air was moving over the mountain. Piggy came with it, in shorts and shirt, labouring cautiously out of the forest with the evening sunlight gleaming from his glasses. He held the conch¹ under his arm.
Ralph shouted at him.
- 5** "Piggy! Have you got any matches?"
The other boys took up the cry till the mountain rang. Piggy shook his head and came to the pile.
"My! You've made a big heap, haven't you?"
Jack pointed suddenly.
- 10** "His specs—use them as burning glasses!"
Piggy was surrounded before he could back away.
"Here—Let me go!" His voice rose to a shriek of terror as Jack snatched his glasses off his face. "Mind out! Give'em back! I can hardly see! You'll break the conch!"
- 15** Ralph elbowed him to one side and knelt by the pile.
"Stand out of the light."
There was pushing and pulling and officious cries. Ralph moved the lenses back and forth, this way and that, till a glossy white image of the declining sun lay on a piece of rotten wood. Almost at once a thin trickle of smoke rose up and made him cough. Jack knelt too and blew gently, so that the smoke drifted away, thickening, and a tiny flame appeared.
- 20** The flame, nearly invisible at first in that bright sunlight, enveloped a small twig, grew, was enriched with colour and reached up to a branch which exploded with a sharp crack. The flame flapped higher and the boys broke into a cheer.
- 25** "My specs!" howled Piggy. "Give me my specs!"
Ralph stood away from the pile and put the glasses into Piggy's groping hands. His voice subsided to a mutter.
"Jus' blurs, that's all. Hardly see my hand—"
- 30** The boys were dancing. The pile was so rotten, and now so tinder-dry, that whole limbs yielded passionately to the yellow flames that poured upwards and shook a great beard of flame twenty feet in the air. For yards round the fire, the heat was like a blow, and the breeze was a river of sparks. Trunks crumbled to white dust.
Ralph shouted.
- 35** "More wood! All of you get more wood!"
Life became a race with the fire and the boys scattered through the upper forest. To keep a clean flag of flame flying on the mountain was the immediate end and no one looked further.

¹ A shell which produces a loud noise when blown into

Adapted from *Lord of the Flies* by William Golding

Underline the best answer in questions 1 and 2.

1. The excerpt is about a group of boys ½ mark
- i) trying to build a fire and keep it going.
 - ii) quarrelling amongst themselves.
 - iii) dancing around a fire.

2. The excerpt is mostly a ½ mark
- i) first person narrative.
 - ii) second person narrative.
 - iii) third person narrative.

3. From lines 1-16, write an adjective which best describes each of these boys and give a reason for your answer by referring closely to the text. 6 marks

	Character	Adjective	Reason from excerpt (lines 1-16)
a	Piggy		
b	Jack		
c	Ralph		

4. "the mountain rang" (line 6)
- Identify the figure of speech in this phrase and explain its effect. 2 marks
- Figure of Speech: _____
- Effect: _____
- _____

5. a) Find THREE verbs found between lines 17-21 which show movement. 1½ marks
- i) _____ ii) _____ iii) _____
- b) Suggest what the writer wants to show us through these verbs. 1 mark
- _____
- _____

6. a) Quote THREE examples of onomatopoeia between lines 17-25. 1½ marks
- i) _____ ii) _____ iii) _____
- b) Comment on their effectiveness. 1 mark
- _____
- _____

7. a) Why are Piggy's hands said to be "groping" in line 26? 1 mark

b) What feeling/s does this word evoke in us readers? 1 mark

8. Identify the figure of speech in each of the following phrases and explain each phrase. 6 marks

a) "a great beard of flame" (line 31)

Figure of Speech: _____

Explanation: _____

b) "the heat was like a blow" (line 32)

Figure of Speech: _____

Explanation: _____

c) "the breeze was a river of sparks" (line 32)

Figure of Speech: _____

Explanation: _____

9. Explain what you think the author means in the last three lines of the passage. Refer closely to the text. 3 marks
