

Annual Examinations for Secondary Schools 2018


YEAR 9

MUSIC (OPTION): THEORY

MARKING SCHEME

1a. Name the following notes.

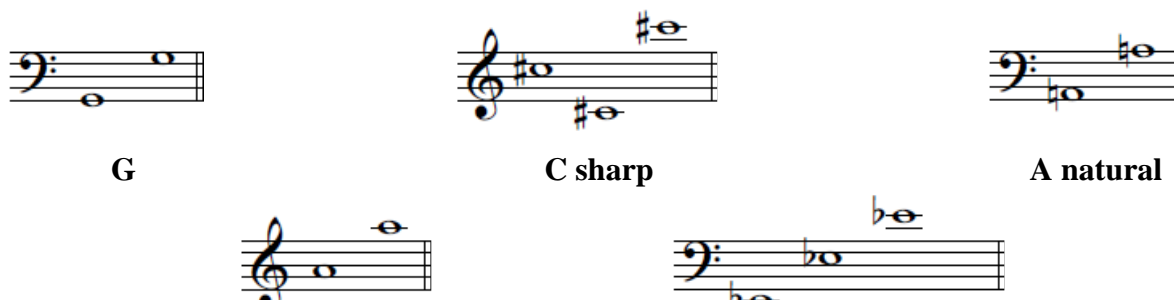
5 marks



B C C F B

1b. Write the following notes.


5 marks



G C sharp A natural A E flat

2. Name the following intervals.

5 marks



Perfect 5th Minor 3rd Perfect Octave
Perfect 4th Major 3rd

3. Use the given rhythm to write the following scales using the correct key-signatures.

10 marks



F major ascending



D minor descending



G minor descending



C major ascending



D major ascending

4. Compose a four-bar rhythmic answering phrase to the given introduction.

10 marks

Include one triplet on a crotchet in your answer. You may use rests.

Award 2 marks for each correct bar and 2 marks for the correct triplet.



5. Transpose the given melody an octave higher in the bass clef.
Marks are to be awarded at the discretion of the examiner.

10 marks



6. Add rests where marked with a * to make the bar complete.

10 marks



7. Add the missing bar-lines to the following.
Award 1 mark for each correct bar-line.

10 marks



8. Re-write the following extract grouping the notes correctly.

Marks are to be awarded at the discretion of the examiner.

10 marks



9a. Look at the given extract and answer the questions below.

10 marks

Allegro

- i. Minim
- ii. C
- iii. F major
- iv. Brackets marked in Bars 3-4 and Bar 7.
- v. C-F Bar 6.
- vi. mezzo forte – moderately loud.
- vii. Allegro
- viii. Decrescendo – getting softer
- ix. Staccato – detached

9b. What is the meaning of the following terms?

5 marks

Tenero – Tenderly
Smorzando – Dying Away
Accelerando – Getting Faster
Subito Piano – Getting immediately softer
Decrescendo – Getting softer

10. Answer the questions below.

10 marks

- 1a. Camille Saint-Saëns
- 1b. Xylophone. Lively and Bright
- 1c. Clarinet
2. Benjamin Britten. Opera
3. *Accept suitable answers.*