

Annual Examinations for Secondary Schools 2018

YEAR 9

MUSIC (OPTION): THEORY

TIME: 1h 30min

Name: _____

Class: _____

----- **Note to student:** -----

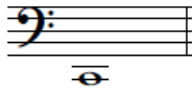
You are required to answer all questions

	Marks for Theory	Marks for Practical	TOTAL	FINAL MARK
Max. Marks	100	100	200	%
Student's mark				

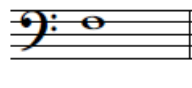
1a. Name the following notes.

5 marks





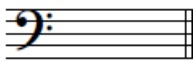






1b. Write the following notes.

5 marks



G



C sharp



A natural



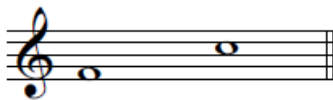
A

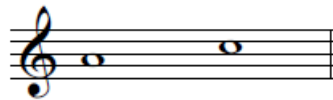


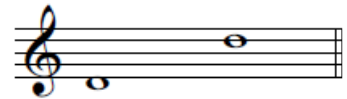
E flat

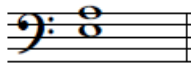
2. Name the following harmonic and melodic intervals.

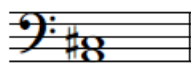
5 marks





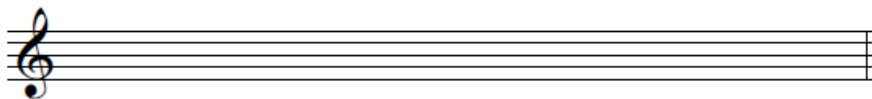




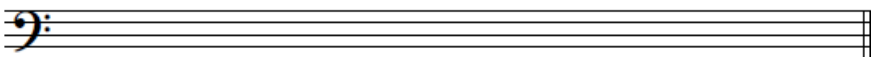


3. Use the given rhythm to write the following scales using the correct key-signatures.

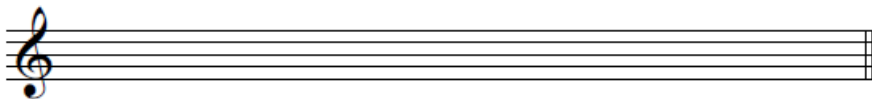
10 marks



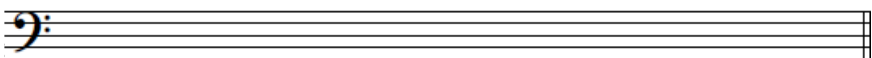
F major ascending



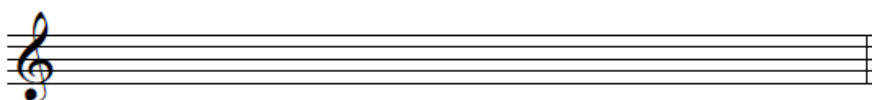
D minor descending



G minor descending



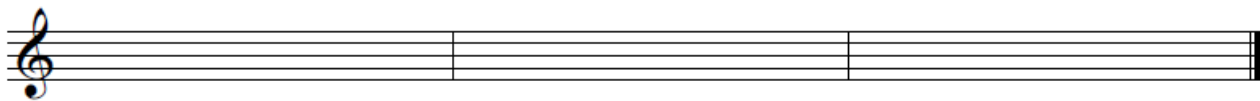
C major ascending



D major ascending

4. Compose a four-bar rhythmic answering phrase to the given introduction. Include one triplet on a crotchet in your answer. You may use rests.

10 marks



5. Transpose the given melody an octave higher in the bass clef.

10 marks

The image shows two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains the original melody. The second staff contains the same melody transposed one octave higher. Below these are two empty bass clef staves for the student to practice.

6. Add rests where marked with a * to make the bar complete.



10 marks

The image shows three staves of music with asterisks indicating where rests should be added. Staff a is in treble clef, 3/2 time. Staff b is in bass clef, 2/4 time with a key signature of one sharp. Staff c is in bass clef, 4/4 time with a key signature of one sharp.

9a. Look at the given extract and answer the questions below.

10 marks



- i. What is the time-name of the longest rest? _____ (1)
- ii. What is the letter name of the highest note? _____ (1)
- iii. What is the key of the piece? _____ (1)
- iv. Mark 2 pairs of semitones. (2)
- v. Mark an interval of a perfect 4th. (1)
- vi. What is the meaning of *mf* in bar 5? _____ (1)
- vii. This piece is to be played lively. What is the Italian term for this? _____ (1)
- viii. What is the meaning of  found in bar 3 and 7? _____ (1)
- ix. What is the meaning of  ? _____ (1)

9b. What is the meaning of the following terms?

5 marks

- Tenero _____
- Smorzando _____
- Accellerando _____
- Subito Piano _____
- Decrescendo _____

10. Answer the questions below.

10 marks

1a. Who is the composer of 'The Carnival of the Animals'? (1 mark)

1b. Which is the main instrument which is heard in 'Fossils' from 'The Carnival of the Animals'? How would you describe this music? (2 marks)

1c. On which instrument is the sound of the cuckoo heard in 'Cuckoo' from 'The Carnival of the Animals'? (1 mark)

2. Who is the composer of 'The Little Sweep' and what genre of music is it? (2 marks)

3. Can you describe any one of the following works you have studied: (4 marks)

- 'The Dance of the Sugar Plum Fairy' by P Tchaikovsky
- 'The Village Festa' by C Camilleri
- 'Take Five' by P Desmond
