

Annual Examinations for Secondary Schools 2018

YEAR 9 **MUSIC (OPTION): PRACTICAL** **TIME: as required**

The following paper is for the teacher's use only

Practical Examination for all instruments (15 marks each) (Total 45 marks)

The student will perform a selection of three pieces from the official syllabus.

Scales and Arpeggios (20 marks)

All scales, arpeggios and broken chords should be played from memory, ascending and descending according to the specified range. It is recommended that scales are played at a moderate speed, using both hands, played piano or forte, in similar motion and in 2 octaves. The scales examined should be varied, including also legato and staccato as per official syllabus.

Sight-reading test (10 marks)

Sight-reading tests should be set slightly lower in level than the syllabus repertoire list of the Practical exam. Students should be allowed one minute to study the test before they attempt it. During this time they may practice the given piece. The examiner/s will only take account of the actual performance of the test.

Aural Awareness (13 marks)

Note to examiner: In this section, students will listen to musical recordings. The examiner will repeat each recording twice.

1. Listen to the following extract. Beat the time. What is the time-signature? (2 marks)

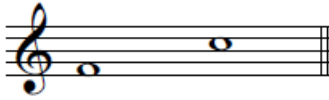
Extract 1

Moderato ♩ = 72

The musical score is for a piano piece in G minor (one flat) and 2/4 time. The tempo is Moderato, with a metronome marking of 72 quarter notes per minute. The score is divided into two systems. The first system contains 5 measures, and the second system starts at measure 6 and also contains 5 measures. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand part provides harmonic support with chords and moving bass lines.

2. Listen to the following two notes, and state the interval. (4 marks)

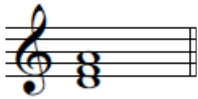
Extract 2



Perfect 5th

3. Listen to this triad. Can you sing the three notes, starting from the lowest one? Is this triad major or minor? (4 marks)

Extract 3



Minor Triad

4. Listen to the melody of Extract 1 again. Now you will hear it again in Extract 4 but with a small change. Listen to it. Did you hear this change? Was it a melodic change or a rhythmic change? (3 marks)

Extract 4

It was a melodic change.

Public Performance

(12 marks)

One or two public performances on the students' own instrument.