

Annual Examinations for Secondary Schools 2018

Year 11

ART

TIME: Extended

INSTRUCTIONS TO STUDENTS

1. The examination will consist of three sections.
Section A: Work from Observation (80 marks)
Section B: Imaginative Picture Making (80 marks)
Section C: Presentation of a Portfolio of Work (40 marks)
2. Read the questions carefully and consider which of them will be suitable for your competence and interest.
3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.
4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore, Preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.
5. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.
6. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three – Dimensional work
7. Any reference material from primary or secondary sources may be used, but mere copying is unacceptable.
8. Write the following information clearly at the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from the 8th January to the 2nd February 2018.

SECTION A: Drawing or Painting from Observation

A selection of five objects from the following list is arranged before you.

Apple	Spray Can	Textured Wood
Wrapped object	Plant	Metal ladle
Computer monitor	Glass bottle	Shoes
Rope	Towel	Table light/Lamp Shade
Headphones	Seashell	Book

Study the group of objects placed before you. Make use of **preliminary studies** to show the organisation of **light** and **shadow**, **forms**, **colour** and **textures**. Produce a painting or drawing of the group.

SECTION B: Composition from a Theme

Consider the following starting points:

1. An initial connection between parents and children can happen either by adoption or birth. In the past various artists have treated the concept of parents and children connection through the portrayal of 'Mother and Child' as shown in Figures 1a, 1b and 1c. Think about the concept of parents and children. Interpret your views through the development of an artwork entitled '**Parenthood**'.
2. The famous artist Titian decided to use a stunning composition in his painting 'The Pentecoste' (Fig 2). Among other elements, the use of linear perspective helped the painter in giving a sense of depth to the painting. Keeping in mind the idea of perspective, make a painting or drawing with the title '**In the room**'.
3. The bronze statue of Marcus Aurelius (Fig 3) riding triumphantly on his horse does not only have the straight forward purpose of showing the physical features of the emperor but, more importantly, to convey his political prowess and might. Create a work of art entitled '**Fit for purpose**', to show the underlying meaning that an artwork can portray.
4. Throughout the centuries Malta has carried some kind of appeal as artists were attracted to visit regularly or actually reside here. This was also true in the sixties when Henry Mayo Bateman decided to settle in Gozo till his death. His main interest was to paint the landscape drenched in the local sunlight (Fig. 4). Taking this as a starting point and through observation and research, make sketches to develop your own artwork entitled '**In the Sunlight**'.
5. Valletta is the European Capital of Culture of 2018. The 20th of January 2018 marks the start of the Valletta 2018 Cultural Programme with over 140 projects and 400 events taking place, celebrating life, creativity and cultural diversity. Imagine you are the new designer for a billboard installed in a prominent road to promote the celebration of life, creativity and cultural diversity in Malta and Gozo. Create **an attractive design for this billboard**. The Valletta 2018 website <http://valletta2018.org> may serve as reference.

- **STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**



Fig. 1a – Mother and Child – Pablo Picasso



Fig. 1b – Mother and Child – Mary Cassatt



Fig. 1c – Mother and Child – Samuel Bugeja

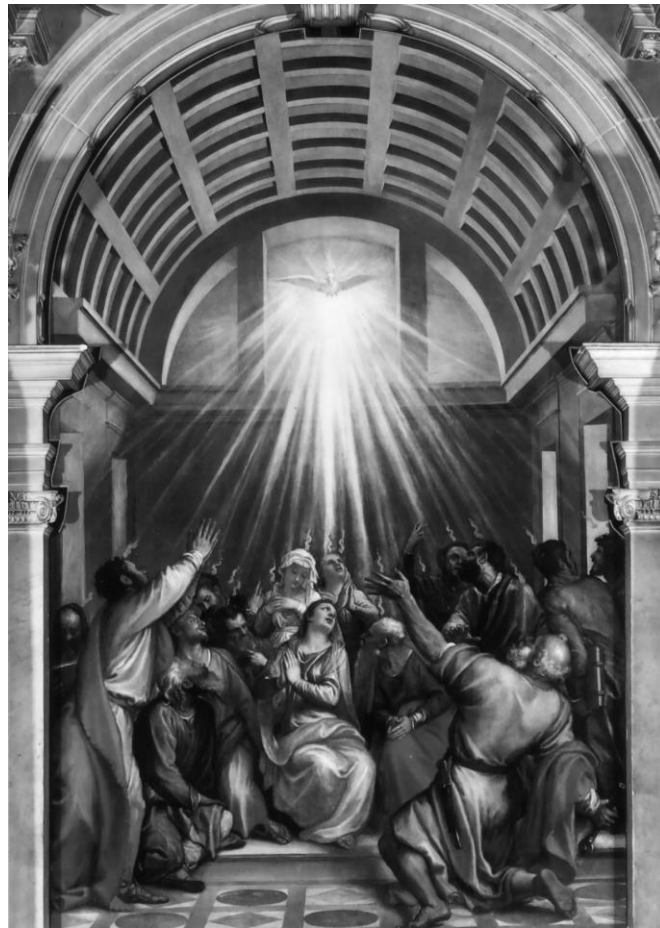


Fig. 2 – Pentecoste – Titian



Fig. 3 – Statue of Marcus – Musei Capitolini

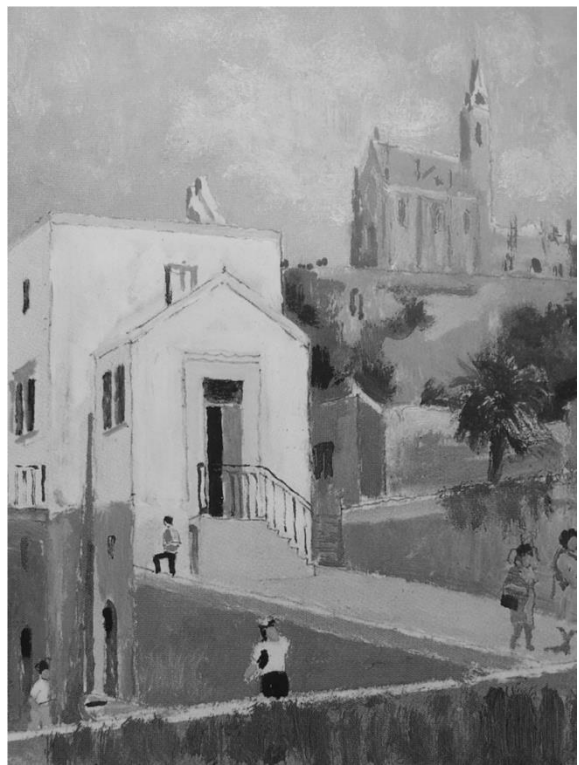


Fig. 4 – The Gleneagles Bar, Mgarr Gozo – Henry Mayo Bateman