

Music (Option) Curriculum Guidelines

Theory, Listening and Performance

Music Department

Department of Curriculum Management (DQSE)

October 2014

Music Option Form 3

Theory Syllabus

(to apply as from scholastic year 2014/2015)

Teaching Block 1

Rhythm

- Bar-line and Double Bar-line.
- Notes - the semibreve, minim, crotchet, quaver, semiquaver and their equivalent rests.
- Simple time signatures -(2/4, 3/4, 4/4, C, 2/2, 3/2, 4/2
- The triplet on a quaver and the triplet on a crotchet in a simple time signature.
- Correct grouping of the above note values and rests in simple time signatures.

Teaching Block 2

Writing and Playing your own Tune

- Writing and playing your own tunes on various rhythmic patterns, including triplets and rests.
- Composing a short rhythmic answering phrase to a given introduction in the time-signatures mentioned above.
- Creatively writing simple melodies and performing them.

Teaching Block 3

Pitch

- Recognition of notes up to two ledger line above or below the stave, in both treble and bass clefs.
- Understanding and writing enharmonic equivalents of notes in the treble and bass clefs.
- Recognition of harmonic and melodic intervals of the major 2nd, 3rd, 6th, 7th, perfect 4th and 5th, octave and unison.
- Writing and performing of major scales up to 2 sharps and 2 flats - C major, G major, D major, F major and B flat major. The harmonic minor forms of A minor, E minor, D minor, G minor, B minor.
- Writing these scales in ascending and descending motion with or without key-signatures.
- Recognition of the semitone and tone.

Teaching Block 4

Sequences and Transposing Tunes

Be able to recognise and understand basic patterns of sequences as well as transposition during performance sessions.

Be able to transpose a given melody an octave higher or lower in the same clef accordingly.

Teaching Block 5

Musical Words and their Symbols

Understand the following dynamic and articulation marks –

- Piano (p)
- Forte (f)
- Crescendo (cresc and its symbol)
- Decrescendo (decrec and its symbol)
- Pause (and its symbol)
- Legato
- Staccato & Stacc. (and its symbol above or below a note)
- Mezzo piano (mp)
- Mezzo forte (mf)
- Fortissimo (ff)
- Pianissimo (pp)
- Accent (symbol)
- Subito piano
- Subito Forte

Understand the following tempo and expression marks –

- Da Capo & DC
- Moderato
- Allegro
- Andante
- Lento
- Accelerando & Accell.
- Rallentando & Rall.

Understand tempo and expression marks –

- Presto
- Grazioso
- Dolce
- Con brio
- Tenero
- Smorzando

LISTENING

Camille Saint-Saens: – Fossils and Cuckoo from the *Carnival of the Animals*

Charles Camilleri - 1st movement - Village Festa from the *Malta Suite*

J.S. Bach – Minuet in G no 2 from *The Little Notebook of Anna Magdalena Bach*

Amadeus Mozart – 1st movement from *Eine Kleine Nacht Musik*

Peter Illich Tchaikovsky - The Dance of the Sugar Plum Fairy from *The Nut Cracker Suite*

Benjamin Britten – The Little Sweep (whole opera)

Paul Desmond - Take Five (jazz)

PERFORMANCE

Scales and broken chords:

Piano

Scales: (Legato and Staccato, two octaves played together)

C major

G major

D major

A major

A minor harmonic and melodic

E minor harmonic and melodic

D minor harmonic and melodic

G minor harmonic and melodic

Arpeggios: (2 octaves)

G major

D major

A major

D minor

G minor

Chromatic scales starting on any note, in one octave, staccato or legato, using separate hands or played together.

Choose any three pieces from the following

Borodin: *Polovtsian Dance* from *Prince Igor*. *Simply Classics, Grades 0–1*, arr. Gritton (Faber)

Duncombe: *Fanfare* from *Piano Progress Book 2* (Faber)

Gurlitt: *Allegretto Grazioso* from *Romantic Piano Anthology vol. 1* (Schott)

Neefe: *Minuetto in G. No. 9* from *Clavierstücke für Anfänger* (Piano Pieces for Beginners) (Schott ED 2572)

Bach, J S: *Polonaise in G minor* (from The Notebook for Anna Magdalena Bach) from *Keynotes Grades 1-2* (Faber)
Wagenseil: *Courtly Dance. P. 16* from *The Joy of First Classics, Book 2* (Yorktown Music Press YK20568)

Violin

Scales: (In legato and separate bows; one octave)

C major
G major
F major
D major (starting on the A string in the 3rd position)
E major
E minor (in 1st position)
A minor harmonic
E minor harmonic
D minor harmonic

Chromatic scales starting on any note, in one octave, separate.

Arpeggios: (In legato and separate, three notes to a bow)

One octave:
G major
C major
G major
E major
C major
F major
A minor
D minor
E minor in first position

Choose any three pieces from the following.

Arne: *Allegro* (from *The Fairy Prince*) No. 32 from *Violin Playtime, Book 2*, arr. de Keyser (Faber)
Sullivan: *The Merryman and his Maid* from *Piece by Piece 2 for Violin*, arr. Nelson (Boosey & Hawkes)
Byrd: *Wolsey's Wilde* from *Piece by Piece 2 for Violin*, arr. Nelson (Boosey & Hawkes)
Mozart: *Little Song* (from Nannerl's Notebook). No. 3 from *Magical Mozart*, arr. Watkin (Fentone)
K & H Colledge: *On the Wing* or *Lollipop Man* from *Waygon Wheels for Violin* (Boosey)
Moffat: *Abenlied* or *Wiegenlied* from *Six Easy Pieces* (Schott ED 849/MDS)
Wedgwood: *The Contented Frog* from *Up-Grade! Violin Grades 1-2* (Faber)

B Flat Clarinet

Scales: (Tongued and slurred in two octaves)

G major
F major
G minor
A minor and E minor harmonic and melodic.

Arpeggios: (Tongued and slurred in two octaves)

F major
C major
G major
A minor harmonic
E minor harmonic
G minor harmonic

Choose any three pieces from the following.

Trad. Russian: *Song of the Volga Boatmen. No. 2* from *First Book of Clarinet Solos*,
arr. Davies and Reade (Faber: Bb or C editions)

Harris: *Promenade: No. 1* from *Summer Sketches* (Boosey & Hawkes)

Schubert: *Hommage aux belles Viennoises* from *Clarinet Basics Repertoire*, *arr.*
Harris (Faber)

Rae: *Pieces of Eight or Rock Summit: No. 16 or No. 19* from *38 More Modern Studies*
for Solo Clarinet (Universal UE 21554)

Norton: *Crumbs!* or *How Graceful* from *The Microjazz Collection 1* Boosey
M060109096

Rae: *Proclamation, no.1* or *The First Waltz, no.2* from *Style Workout for Solo Clarinet*
Universal UE 21301

Wastall: *The Post, p.33* from *Learn as You Play Clarinet* Boosey BH12466

Guitar

Arpeggios are to be played tirando (free stroke) while scales may be played either tirando or apoyando (rest stroke) with a clear and strong tone.

Scales in one octave –

C major
G major
D major
Dorian scale starting on D.

Scales in two octaves –

A major
F major
A minor melodic and harmonic

Arpeggios in one octave –

C major
G major
A minor
E minor

D major
F major

Arpeggios in two octaves –

E minor
G major

Choose any three pieces from the following

Trad: *V'là l'bon vent. No. 27* from *Répertoire progressif, Vol. 1* (Les Productions d'Oz 101/Guitarnotes)

Vivaldi: *Spring (from The Four Seasons)* from *Making the Grade, Guitar Grade 2*, arr. Burden (Chester CH61612/Music Sales)

Carulli: *Waltz in G. P. 11* from *The Young Guitarist's Progress, Repertoire Part 1*, ed. Burden (Garden Music 39: 2008 edition/Guitarnotes)

Sor: *Study op. 60 no. 2* from *Complete Studies for Guitar* (Chanterelle 491)

Trad. Arr. Sollary: *Akita Obako* from *Songs from the East Camden Music CM 268*

Downland arr. Kilvington: *Orlando Sleepeth* from *Downland's Dozen* (Ricordi M570022502)

Longworth & Walker: *Hey Jim!* from *Guitar Basics Repertoire* (Faber 0571531873)

B Flat Trumpet

Scales: (Tongued and slurred in one octave)

C major,
D major,
B flat major
A minor harmonic and melodic

Arpeggios: (Tongued and slurred in one octave)

C major,
D major,
A minor harmonic and melodic

Choose any three pieces from the following.

Handel: *March* from *First Repertoire for Trumpet*, arr. Calland (Faber)

Bull: *Brunswick's Toy* from *Bravo! Trumpet*, arr. Barratt (Boosey & Hawkes)

Rae: *Study No. 31* or *No. 33* from *Jazz Trumpet Studies* (Faber)

Wedgwood: *Apple Pie Waltz* or *I Believe Up Grade!* From *For Trumpet Grades 1 -2* (Faber)

Haydn: *Minuet* from *Bravo! Trumpet* (Boosey)

Clarke: *The Duke of Gloucester's March* from *Bravo! Trumpet* (Boosey)

Miller: *Tip-toe Toccata, no.13* or *Sabre Dance, op. 16* from *Simple Studies for Beginner Brass* (Faber)

B Flat Saxophone

Scales tongued or slurred in one octave

C major
F major
G major
E minor harmonic or melodic
A minor harmonic and melodic
B minor harmonic and melodic

Scales tongued or slurred in two octaves

D major

Arpeggios tongued or Slurred in one octave

F major
G major
C major
E minor harmonic or melodic

Arpeggios tongued or slurred in two octaves

D major

Choose any three pieces from the following

Tchaikovsky: *Chanson triste*, arr. Harle. From *Repertoire Explorer for Tenor Saxophone* (Universal UE 21612)

Brahms: *Sunday* from *Classical Album for Saxophone* (Universal UE 17772)

Verdi: *La Donna è Mobile* from *Selected Solos for Soprano/Tenor Saxophone Grades 1-3* (Faber)

Rodgers & Hart: *You are too Beautiful* from *All Jazzed up for Saxophone* (Brass Wind 0302)

Rae: *Rumba* from *Repertoire Explorer for Tenor Saxophone* (Universal UE 21612)

Handel: *Trio* from *Water Music from Selected Solos for Soprano/Tenor Saxophone Grades 1-3* (Faber)

Haydn: *Minuet* from *Classical Album for Saxophone* (Universal UE 17772)

Descant Recorder

All scales and arpeggios can be played at a moderate tempo, and must be studied both tongued and slurred, piano and forte.

Scales: (Tongued or slurred in one octave)

F major
G major
D minor harmonic and melodic
To the 12th:
C major
D major
D minor harmonic and melodic

Arpeggios: (Tongued or slurred in one octave)

F major

G major

D minor

Arpeggios:

To the 12th

C major

D major

D minor

One octave:

E minor harmonic and melodic

Choose any three pieces from the following

Handel: *Gavotte*, arr. Bergmann from *First Repertoire for Descant Recorder*, arr. Adams (Faber)

Wedgwood: *Periwinkle Waltz* or *Dreaming* from *Really Easy Jazzin' About for Descant Recorder* (Faber)

Susato: *Parade des bouffons. No. 18* from *The Renaissance Recorder (Descant)*, arr. Rosenberg (Boosey & Hawkes)

Adams: *Allegro vivo. No. 17* from *50 Graded Studies for Recorder* (Faber)

Da Costa: *Thumbs Up!* from *First Repertoire for Descant Recorder* (Faber)

Bonsor: *Caribbean* or *The Merry-go-round* from *The Really Easy Recorder Book* (Faber)

Praetorius: *Ballet* from *Amazing Solos* (Boosey M060 103568)

Tuba (B flat)

Scales (one octave)

All scales and arpeggios can be played at a slow to moderate tempo, and must be studied both tongued and slurred, piano and forte.

C major

A flat major

G minor harmonic

C minor B flat major

G minor harmonic and melodic

Arpeggios (one octave)

B flat major

G minor

C major

A flat major

C minor

Choose any three pieces from the following

Mozart: *Theme from A Musical Joke* from *Easy Winners for Tuba* (arr. Lawrance) (Brass Wind)

Offenbach: *Can-can* from *Winners Galore for Tuba* (arr. Lawrance) (Brass Wind)

Miller: *No.16 OR No.21 OR No.26* from *Simple Studies for Beginner Brass* (Faber)

Johnson: *Tuba Ceremony: No. 1* from *The Tuneful Tuba* (Brass Wind)

Trad: *Give me Joy in my Heart* from *Winners Galore for Tuba* (Brass Wind
0123TC/BC)

Bernstein *One Hand, One Heart* from *Easy Winners for Tuba* (arr. Lawrance) (Brass
Wind)

Wiggins: *Tuba Tune or Wagon Train* from *The Tuba Player's Debut* (Studio)
