

## Learning Outcomes for Year 9

# Drama

### Assessment – A Text Based Performance (During Scholastic Year)

Low Level	Midle Level	High Level
5.1f I can, with assistance, listen to what other people in my group suggest.	5.2f I can listen to what other people in my group suggest.	5.3f I can listen to what other people in my group suggest
5.1g I can, with prompting, reflect on what other people in my group suggest.	5.2g I can analyse what other people in my group suggest.	
5.1h I can, with assistance, develop the ideas that others in my group suggest.	5.2h I can help develop the ideas that others in my group suggest.	5.3h I can develop effectively through my contribution the ideas that others in my group suggest.
5.1k I can, with assistance, take up designated responsibilities (e.g. actor, stage manager, costume designer, props maker, director).	5.2k I can proactively take up designated responsibilities (e.g. actor, stage manager, costume designer, props maker, director).	5.3k I can independently work with energy and self-direction taking up designated responsibilities (e.g. actor, stage manager, costume designer, props maker, director).
8.1a I can, with support, identify genre through a physical workshop or creative activity happening in the classroom.	8.2a I can identify genre through a physical workshop or creative activity happening in the classroom.	8.3a I can analyse a genre through a physical workshop or creative activity happening in the classroom.
10.1b I can follow instructions that relate to the use of a particular space and equipment		
10.1f I can, with assistance, demonstrate ability to move safely around props, scenery and machinery, during rehearsals and performances.	10.2f I can demonstrate ability to move safely around props, scenery and machinery, during rehearsals and performances.	
11.1f I can, with some assistance, select a prop, in relation to my performance.	11.2f I can select a prop, in relation to my performance.	
11.1g I can, with some assistance, use a prop, in relation to my performance.	11.2g I can use a prop, in relation to my performance.	
12.1a I can, with assistance, design a set using basic elements.	12.2a I can design a set using basic elements.	12.3a I can design a set by using basic elements creatively in relation to the genre.

12.1d I can, with assistance, use basic stage make-up which includes: a primer, foundation (also on the neck and ears), powder and blusher as required.	12.2d I can use 1 basic stage make-up which includes: a primer, foundation (also on the neck and ears), powder, eye liner, blusher and lipstick as required.	
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### Assessment – Mask and/or Puppet Performance (*During Scholastic Year*)

Low Level	Midle Level	High Level
1.1d I can, with support, use some voice variation.	1.2d I can use some voice variation with intention.	1.3d I can use voice modulation to show emotion and emulate the character I am interpreting.
1.1e I can, with support, use some level of breathing technique according to the pace and rhythm of a text.	1.2e I can use a fair level of breathing technique according to the pace and rhythm of a text.	1.3e I can use good breathing technique in a sustained way according to the pace and rhythm of a text.
11.1a I can with assistance identify the difference between the four different types of puppets: hand puppets, stick puppets, marionettes and shadow puppets.	11.2a I can identify the difference between the four different types of puppets: hand puppets, stick puppets, marionettes and shadow puppets.	11.3a I can identify some different characteristics between the four different types of puppets: hand puppets, stick puppets, marionettes and shadow puppets
11.1b I can with assistance create one simple puppet of any type from the four different types: hand puppet, stick puppet, marionette and shadow puppet.	11.2b I can create one puppet of any type from the four different types: hand puppets, stick puppets, marionettes and shadow puppet.	11.3b I can use the puppet I worked on, showing the vast range of possibilities in its movement and expression to put up a simple scene.
11.1c I can with assistance give voice to the puppet I worked upon.	11.2c I can give voice to a puppet I worked upon.	11.3c I can give voice to a puppet I worked upon, showing an understanding of its possible expressive range.
11.1d I can with assistance create simple imaginative masks.	11.2d I can create imaginative masks.	11.3d I can create imaginative masks and/or masks of characters from imagination.
11.1e I can, with some assistance, use a mask and create appropriate physicality and character.	11.2e I can use a mask and create appropriate physicality and character.	

## Assessment – Written Essay (End of Year 9 Exams and SEC)

Low Level	Midle Level	High Level
9.1a I can, with assistance, apply the correct basic theatre terminology*	9.2a I can apply the correct theatre terminology*	
9.1b I can, with assistance, distinguish between the different components of a text written for theatre	9.2b I can distinguish between the different components of a text written for theatre	
9.1c I can, with assistance, guess roughly when a text was written from clues in the structure of the text.	9.2c I can use clues within the structure of a text written for theatre to understand when it was written.	9.3c I can explain conventions found in texts written for theatre in different periods of history.
10.1a I can, with assistance, show awareness of the different responsibilities and parameters that make up a theatre production	10.2a I can show awareness of the different responsibilities and parameters that make up a theatre production	
10.1c I can, with assistance, evaluate the personal risks involved in working at heights in the theatre.	10.2c I can evaluate the personal risks involved in working at heights in the theatre.	
10.1d I can, with prompting, list major issues where the use of electricity can cause accidents.	10.2d I can make an evaluation of major risks from the use of electricity in and around the theatre.	
10.1e I can, with assistance, evaluate the risks involved in moving heavy and/or tall objects.	10.2e I can evaluate the risks involved in moving heavy and/or tall objects.	
10.1g I am aware of the protocols to be followed in the use of specific equipment e.g. strobe lighting, smoke machines, harnesses and trap doors		
10.1h I can, with assistance, show comprehension of emergency evacuation procedures (including signage, exits and position of firefighting equipment).	10.2h I can show comprehension of emergency evacuation procedures (including signage, exits and position of firefighting equipment).	