

1. ASSESSMENTS

Students can complete all 3 assessment components.

Component 1: Year 8 or 9

Component 2: Year 10

Component 3: Year 11 or 12

Component 1	Component 2	Component 3
Basic Introduction to Spanish Dance	Written assessment	Study of Castanets and Rhythms
100% Practical	100% Written assignment	100% Practical

2. Subject content and Learning Outcomes

Component 1	Component 2	Component 3
Physical skills and attributes: I can execute the correct; stance, coordination, alignment, control and mobility.	I am able to select a title from a given list and research the subject matter.	Physical skills and attributes: I can follow a warm up and bring forward steps learnt in previous lessons.
Technical skills: I can clearly execute; a warm up, arm movements, basic footwork, turns and basic castanets.	I am able to write a 300 word assignment on the subject matter which can include pictures or any other type of visuals.	Technical skills: I can differentiate between an '8' and '12' beat rhythm. I can create simple 'palmas' combinations. I can understand the sequences of a 'Sevillanas'. I can work on previously learnt castanet rhythms.
Knowledge – Practical/Written Assignment: I can differentiate between; Flamenco, Escuela Bolera and Regional dance. I can identify different Spanish regions and their attributed dances.		Knowledge – Practical/Written Assignment: I can identify well known Spanish dancers. I am able to identify different costumes partaking to their dances.