

1. ASSESSMENTS

Students will complete all 3 assessment components.

Component 1: Year 8 or 9

Component 2: Year 10

Component 3: Year 11 or 12

Component 1	Component 2	Component 3
Basic Introduction to Musical Theatre	Written assessment	Study of Choreographers
100% Practical	100% Written assignment	100% Practical

2. Subject content and Learning Outcomes

Component 1	Component 2	Component 3
<p>Physical skills and attributes:</p> <p>I am beginning to have body and spatial awareness to be able to sustain posture and alignment whilst performing specific choreographic styles.</p> <p>I can retain and execute a taught choreography.</p> <p>I am beginning to show freedom and expression in my movements.</p> <p>I am developing an awareness of self-individual and/or group performances.</p> <p>I am beginning to appreciate the stylistic nuances of major musical theatre choreographers.</p>		<p>Physical skills and attributes:</p> <p>I can perform 2 contrasting choreographies, one being a solo and one being a group.</p> <p>I can demonstrate body and spatial awareness, sustain posture and body alignment.</p> <p>I can demonstrate an excellent sense of musicality with freedom and expression in my movements.</p>
<p>Technical skills:</p> <p>I have a good sense of musicality.</p> <p>I am able to show sufficient jazz dance, modern theatre or contemporary dance</p>		<p>Technical skills:</p> <p>I can integrate 2 techniques eg: dance and drama into a creative process wherein I can produce a performance based on a chosen musical theatre choreographer.</p>

<p>technique to be able to adapt my performance to the selected choreography from a particular musical.</p>		<p>I can adapt my performance to the selected choreographer with sufficient jazz, modern theatre or contemporary technique.</p> <p>I can apply technical skills in various genres of dance, character analysis and mood in preparation for a performance.</p>
	<p>Knowledge – Practical/Written Assignment:</p> <p>I can show knowledge of one musical theatre choreographer and highlight their niche in the genre of musical theatre, taken from the following list: Bob Fosse, Jerome Robbins, Gower Champion, Michael Bennett, Tommy Tune.</p> <p>I can include a critical appreciation of one of their choreographies.</p>	