

1. ASSESSMENTS

Students will complete all 3 assessment components.

Component 1: Year 8 or 9

Component 2: Year 10

Component 3: Year 11 or 12

Component 1	Component 2	Component 3
Basic Introduction to Lyrical Dance	Written assessment	Study of Creating Choreography
90% Practical 10% Written assignment	90% Practical 10% Written assignment	90% Practical 10% Written assignment

2. Subject content and Learning Outcomes

Component 1	Component 2	Component 3
<p>Physical skills and attributes:</p> <p>I am able to connect movements into a single continuous movement.</p> <p>I am able to show the contrast between sharp and slow movement.</p>	<p>Physical skills and attributes:</p> <p>I am able to be expressive with my movement.</p> <p>I am able to travel across a space.</p>	<p>Physical skills and attributes:</p> <p>I am able to dance to any genre of music.</p> <p>I am able to perform with confidence.</p>
<p>Technical skills:</p> <p>I am able to use curving and arching movements.</p>	<p>Technical skills:</p> <p>I am able to keep a rhythm, even though the movement is continuous.</p>	<p>Technical skills:</p> <p>I am able to use good technique and pedestrian movement.</p>
<p>Knowledge – Practical/Written Assignment:</p> <p>I am able to watch a piece and understand the different types of movements, recognise different speeds and identify arches and curves.</p>	<p>Knowledge – Practical/Written Assignment:</p> <p>I am able to watch a piece, analysing and understanding the artistic meaning.</p> <p>I am able to watch a piece and identify the use of rhythm.</p>	<p>Knowledge – Practical/Written Assignment:</p> <p>I am able to choreograph a 1 minute piece to any type of music. Write a log about this process.</p>