FORM 5  ENGLISH LANGUAGE  CONVERSATION - Visual  Specimen Paper
Time: 5 minutes

Candidate’s Paper- Example 1
Examiner’s Paper- Example 1

INSTRUCTIONS TO THE EXAMINERS
1. Greet the candidate and hand out the candidate’s paper. (Candidate has previously prepared himself/herself outside the classroom for a maximum of 10 minutes).
2. Ask the candidate the first two questions in Set 1.
3. Ask all the candidates a minimum of three questions from Set 2.
4. Choose different combinations of questions from the list so that, by the end of the examination, all the questions will have been used.
5. If the candidate’s responses are brief, ask more than three questions from Set 2.
6. Make sure that the candidate is engaged in conversation for long enough (approximately 5 minutes) to enable you to make an accurate and fair assessment of his/her speaking skills.
7. Do not rephrase or improvise questions.
8. Refer closely to the Marking Criteria to enable you to arrive at a fair assessment of the candidate’s ability to use spoken English.

CONVERSATION PROMPTS

Set 1
1. Talk about what you can see in the picture.
2. How can you tell that this photo was taken long ago?

Set 2
1. How have things changed since this photo was taken?
2. Do you have a TV in your room? Why? Why not?
3. Do you like watching TV? How long do you spend watching TV?
4. Tell me about your favourite programme.
5. Discuss ways in which family life is being affected by modern inventions such as the computer and the Internet.
INSTRUCTIONS TO THE EXAMINERS

1. Greet the candidate and hand out the candidate’s paper. (Candidate has previously prepared himself/herself outside the classroom for a maximum of 10 minutes).
2. Ask the candidate the first two questions in Set 1.
3. Ask all the candidates a minimum of three questions from Set 2.
4. Choose different combinations of questions from the list so that, by the end of the examination, all the questions will have been used.
5. If the candidate’s responses are brief, ask more than three questions from Set 2.
6. Make sure that the candidate is engaged in conversation for long enough (approximately 5 minutes) to enable you to make an accurate and fair assessment of his/her speaking skills.
7. Do not rephrase or improvise questions.
8. Refer closely to the Marking Criteria to enable you to arrive at a fair assessment of the candidate’s ability to use spoken English.

CONVERSATION PROMPTS

Set 1

1. Choose two pictures. How do they differ from one another?
2. Mention the advantages or disadvantages of carrying out one of these activities with friends or members of the family.

Set 2

1. How do you spend your free time?
2. Do you think young people spend enough time doing physical activities? What is rewarding about doing physical activities?
3. Do you think young people watch too much TV? / spend too much time playing computer games? Why?
4. Is reading still considered an enjoyable hobby? Why? / Why not?
5. When do you enjoy listening to music and how does it make you feel?
Candidate’s Paper- Example 2

Look at the following pictures to help you talk about LEISURE ACTIVITIES.

1. 

2. 

3. 

4.
Examiner’s Paper- Example 1

**INSTRUCTIONS TO THE EXAMINERS**

1. Use a normal speaking voice when interacting with candidates and try to make your exchanges sound as natural as possible.
2. You may repeat the question to the candidate but do not improvise any questions.
3. Refer closely to the Marking Criteria relating to the candidate’s handling of English to enable you to arrive at a fair assessment of his/her ability to use spoken English.

Explain to Candidate:

In this situation your friend often complains that he/she has nothing to do in his/her free time. During lunch break you encourage him/her to join your local youth club. I will play the role of your friend.

Examiner: I’m really bored; there’s never anything to do at the weekend.

Candidate: (1) Tell him/her that you are very excited about a play you are putting up with your friends at the local youth club.

Examiner: Sounds fun. What is it about?

Candidate: (2) Explain that it is a modern comedy. Ask your friend if he/she would like to lend a hand.

Examiner: Are you sure I’d find something to do?

Candidate: (3) Reply in the affirmative and explain that they are behind with preparations backstage.

Examiner: Well, the problem is that I’m not good when it comes to being creative.

Candidate: (4) Tell him/her not to worry as there are many jobs he/she can choose to do. Explain that he/she will be working in a team and that this is fun.

Examiner: Well, I’m not sure I can work with others in a team.
DIRECTORATE FOR QUALITY AND STANDARDS IN EDUCATION
Curriculum Management and eLearning Department
Educational Assessment Unit
Annual Examinations for Secondary Schools 2014

<table>
<thead>
<tr>
<th>FORM 5</th>
<th>ENGLISH LANGUAGE</th>
<th>Specimen Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CONVERSATION – Role Play</td>
<td>TIME: 5 minutes</td>
</tr>
</tbody>
</table>

Candidate’s Paper-Example 1

Read the situation and continue the dialogue by following the prompts in the order given to you.

SITUATION:

In this situation your friend often complains that he/she has nothing to do in his/her free time. During lunch break you encourage him/her to join your local youth club. I will play the role of your friend.

Examiner:

Candidate: (1) Tell him/her that you are very excited about a play you are putting up with your friends at the local youth club.

Examiner:

Candidate: (2) Explain that it is a modern comedy. Ask your friend if he/she would like to lend a hand.

Examiner:

Candidate: (3) Reply in the affirmative and explain that they are behind with preparations backstage.

Examiner:

Candidate: (4) Tell him/her not to worry as there are many jobs he/she can choose to do. Explain that he/she will be working in a team and that this is fun.

Examiner:
INSTRUCTIONS TO THE EXAMINERS

1. Use a normal speaking voice when interacting with candidates and try to make your exchanges sound as natural as possible.
2. You may repeat the question to the candidate but do not improvise any questions.
3. Refer closely to the Marking Criteria relating to the candidate’s handling of English to enable you to arrive at a fair assessment of his/her ability to use spoken English.

Explain to Candidate:

In this situation you left your bag on the bus. You go to the bus terminus and speak to one of the bus company employees there. I will play the role of the bus company employee.

Examiner: Good morning, can I help you?
Candidate: (1) Explain what happened.

Examiner: When did this happen and on which bus were you?
Candidate: (2) Give details as to time, location and bus number.

Examiner: I see. Can you describe your bag, please?
Candidate: (3) Describe your bag and its contents.

Examiner: I’ve just checked on my computer and it seems no one has found the bag so far.
Candidate: (4) Ask what the employee is going to do in the circumstances.

Examiner: I’m afraid there is nothing I can do and the company isn’t responsible for your loss.
Candidate: (5) Protest and ask to see the manager.

Examiner: If you’d like to wait for him, he’ll be here in half an hour. I’m sorry but there’s not much else I can do.
Candidate: (6) Reply accordingly.
FORM 5  |  ENGLISH LANGUAGE  |  Specimen Paper  
--- | --- | ---  
CONVERSATION – Role Play  |  TIME: 5 minutes  

Candidate’s Paper- Example 2

Read the situation and continue the dialogue by following the prompts in the order given to you.

SITUATION:

In this situation you left your bag on the bus. You go to the bus terminus and speak to one of the bus company employees there. The Examiner will play the role of the bus company employee.

Examiner:

Candidate: (1) Explain what happened.

Examiner:

Candidate: (2) Give details as to time, location and bus number.

Examiner:

Candidate: (3) Describe your bag and its contents.

Examiner:

Candidate: (4) Ask what the employee is going to do in the circumstances.

Examiner:

Candidate: (5) Protest and ask to see the manager.

Examiner:

Candidate: (6) Reply accordingly.