1. Skirts are highly fashionable this year. The following are three different styles of skirts.

<table>
<thead>
<tr>
<th>Skirt A</th>
<th>Skirt B</th>
<th>Skirt C</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><img src="image2.png" alt="Image" /></td>
<td><img src="image3.png" alt="Image" /></td>
</tr>
</tbody>
</table>

a. Name the different waistline finish for each skirt.

Skirt A: ____________________________________________________________

Skirt B: ____________________________________________________________

Skirt C: ____________________________________________________________

(1 ½ marks)

b. Suggest a different fabric suitable for the style of skirt A and skirt C. Give a reason for your choice.

Skirt A: Fabric ____________________________________________________

Reason:____________________________________________________________

Skirt C: Fabric ____________________________________________________

Reason:____________________________________________________________

(1, 2, 1, 2 marks)
c. Draw and label the **three** basic pattern pieces for Skirt A or Skirt B.

Choice of Skirt: ______________________________

<table>
<thead>
<tr>
<th>Name of pattern piece:</th>
<th>Name of pattern piece:</th>
<th>Name of pattern piece:</th>
</tr>
</thead>
<tbody>
<tr>
<td>______________________</td>
<td>______________________</td>
<td>______________________</td>
</tr>
</tbody>
</table>

(1, 1, 1 mark)

d. Sketch the cutting layout of the skirt chosen above on 1m 50cm wide fabric. The fabric is a one way design. On the diagram, label the fold and selvedge.

(4 marks)

e. Explain what is meant by **straight grain** when cutting out fabric.

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

(2 marks)
f. Seams are used to join the pieces together.
   i. Name the seam used to make this skirt.
      Name of seam: ____________________________  (½ mark)
   ii. Describe, using diagrams, how to work this seam.

   ![Diagram of seam](image)

   • _______________________________________
   • _______________________________________

   (2, 2 marks)

g. A seam finish with overlock was used to neaten the raw edges of seams.

   Name the following seam finishes and identify their use.

   ![Diagram of seam finishes](image)

   i. Name:________________________
      Use: ___________________________

   ii. Name:________________________
      Use: ___________________________

   (½, 1, ½, 1 mark)

h. The waistline of skirt A and B are shaped with a dart. Explain, using the following diagrams, the method of working the dart.

   ![Diagram of dart](image)

   • _______________________________________
   • _______________________________________
i. Pleats are another way of controlling fullness. Draw the pleat symbol usually found on the pattern piece.

Pleat symbol

(1 mark)

d. In the space provided, draw the style of a skirt including each of the following pleat:

<table>
<thead>
<tr>
<th>inverted pleat, knife pleat, kick pleat, box pleat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagram of pleated skirt</td>
</tr>
<tr>
<td>i.</td>
</tr>
<tr>
<td>ii.</td>
</tr>
<tr>
<td>iii.</td>
</tr>
<tr>
<td>iv.</td>
</tr>
</tbody>
</table>
k. Fill in the table below.

<table>
<thead>
<tr>
<th></th>
<th>Method of fabric construction</th>
<th>Characteristic property of the fabric construction</th>
<th>Fabric made from this fabric construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>i.</td>
<td><img src="image1" alt="Method 1" /></td>
<td><img src="image2" alt="Characteristic 1" /></td>
<td><img src="image3" alt="Fabric 1" /></td>
</tr>
<tr>
<td>ii.</td>
<td><img src="image4" alt="Method 2" /></td>
<td><img src="image5" alt="Characteristic 2" /></td>
<td><img src="image6" alt="Fabric 2" /></td>
</tr>
<tr>
<td>iii.</td>
<td><img src="image7" alt="Method 3" /></td>
<td><img src="image8" alt="Characteristic 3" /></td>
<td><img src="image9" alt="Fabric 3" /></td>
</tr>
</tbody>
</table>

(9 marks)

iv. Lace making is another method of constructing fabric. Describe two ways how lace can be used to decorate a bridesmaid’s dress.

- ![Decoration 1](image10)
- ![Decoration 2](image11)

(2 marks)
2. The sewing machine is one of the essential pieces of equipment needed for creating or altering garments.

a. Name each part of the sewing machine indicated in the picture below:

1.

2.

3.

4.

5.

(2 ½ marks)

b. Why do these problems occur when machine stitching?

<table>
<thead>
<tr>
<th>Thread breaking</th>
<th>Needle breaking</th>
<th>Missing stitches</th>
<th>Seams puckering</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
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</tbody>
</table>

(4 marks)
3. Batik is an ancient method of applying colour to fabric.
a. What is mainly used to make Batik, other than fabric dye?

______________________________

(½ mark)

b. Which of the following items are needed to make Batik? Circle four pictures.

- Tjanting
- Colouring Pencils
- Rubber
- Iron
- String
- Potato stamp
- Frame
- Rubber gloves

(2 marks)

c. Using the following diagrams to help you, write down the steps to make Batik.

<table>
<thead>
<tr>
<th>i.</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ii.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>iii.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>iv.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>v.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
d. Safety rules have to be observed when making Batik in order to protect yourself and the surfaces from harmful substances. List two important safety rules.

- __________________________________________________________________________
- __________________________________________________________________________

(2 marks)

4. Natural fibres are obtained from natural sources.

a. The two sources of natural fibres are p_________ and a__________.  

(1 mark)

b. Why are natural fibres more expensive to produce than synthetic fibres.

____________________________________________________________________________
__________________________________________________________________________

(1 mark)

c. Wool is a common natural fibre.

i. This is a wool fibre when seen under a microscope. It is covered with overlapping scales.

What property do these scales give to wool?

Property: ____________________________

(1 mark)

ii. Underline the correct answer in brackets regarding wool.

✧ Wool fibres are of a (continuous filament, staple) type.

✧ Wool (is very resilient, creases badly) because of its natural crimp.

✧ (Merino, Tussore) wool has fine, soft fibres.

✧ When wool is burnt, there is the characteristic smell of burning (grass, hair).

✧ Wool loses its strength when (dry, wet).

✧ White wool will turn (yellow, grey) in prolonged sunlight.

(3 marks)
d. i. With the help of the diagrams below, explain how to test a piece of woollen fabric for absorbency using the beaker method.

(3 marks)

ii. What would the conclusion for this experiment be?

(1 mark)

iii. Help the manufacturer fill in the care label symbols below, stating how the woollen jersey should be washed, dried and ironed.

(1½ marks)

iv. Give the name of one trade name which the manufacturer has to apply to the jersey fabric to make it moth proof.

(½ mark)
v. The manufacturer has to fix one of the following Woolmark symbols on the woollen jersey. Help the manufacturer know the difference by stating the meaning of the following symbols.

![Symbols](image)

(1 mark)

5. The picture below is to be embroidered on a patch pocket of a beach bag.

![Fish](image)

a. On the picture above, draw and name two embroidery stitches which could be embroidered on the bag pocket. (2, 2 marks)

b. The embroidery hoop below is going to be used to embroider the fish. What is its purpose?

(c) List two embellishments which could be used on the embroidery design.

i. ____________________________  (ii) ____________________________ (1 mark)

d. Name the needle needed for hand embroidery.

______________________________  (½ mark)

e. The embroidery stitches used are permanent stitches. Define permanent stitches.

______________________________ (1 mark)
f. The following temporary stitch will be used to secure the patch pocket in place before being sewn to the bag.

i. Name the temporary stitch in the picture.
   
   Name: ______________________ (½ mark)

ii. Which type of thread would you use to carry out this temporary stitch? State why.
   
   Type of thread: ______________________ (1 mark)
   
   Reason: __________________________________________________________ (2 marks)

   g. State one way where each of the following type of thread would be used while making the bag.

   Sewing thread: ______________________
   Metallic thread: ______________________ (2 marks)

   h. List one property which the fabric chosen for the beach bag should have.

   ________________________________________________________________ (1 mark)

   6. Successful fashion designers need to be very artistic and creative.

   a. Identify one source from where fashion designers can get ideas for their creations.

   ________________________________________________________________ (1 mark)

   b. A mood board provides a visual summary of the overall design and theme.

   What does a mood board include? __________________________________________ (1 mark)

   c. Name one fashion designer and state one thing which you like about his/her designs.

   Name: ______________________
   
   You like her design because __________________________________________ (1, 1 mark)

   d. Describe the following fashion statement: Fashion is always changing; yet it repeats itself.

   ________________________________________________________________ (2 marks)

   e. Define the following fashion terms:

   Haute couture: _______________________________________________________

   Fashion houses: ____________________________________________________

   Cat walk: _________________________________________________________ (3 marks)
f. Marie, a fashion design student, has been offered a part-time job working with a fashion designer as part of her training. Her first task is to draw a fashion outfit with a focus on Animal Print.

i. On the template provided, draw a labelled front view of this outfit, keeping the animal print theme in mind. (3 marks)

ii. List **two** fashion features of your outfit.

_________________________  ____________________________  (2 marks)

iii. For which occasion would your drawn item be suitable?

_________________________  (1 mark)