Piano

Choose any three pieces from the following (15 marks each) (Total 45 marks)

Handel: Gavotte in G, HWV 491 from The Best of Grade 3 Piano (Faber Music Ltd)

W. F. Bach: Allemande from Music Through Time, Piano Book 3 (Grades 3–4), arr. Hall and Harris (OUP)

Grechaninov: Nurse’s Tale op. 119 no. 8 from Das Grossvaterbuch (The Grandfather’s Album) (Schott ED 1467)

L. Mozart: Menuet in A. No. 12 from L. Mozart Notebook for Nannerl (Schott ED 9006)

Bartók: Jest: No. 27 from For Children, Vol. 1 (Boosey & Hawkes)

Dittersdorf: English Dance in Eb: No. 11 from 20 Englische Tänze (20 English Dances) (Schott ED 3935)

B. Chapple: Blues from Lazy Days (Chester CH55983)

Scales and Arpeggios (Total 20 marks)

All scales, arpeggios and broken chords should be played from memory, ascending and descending according to the specified range. Scales (recommended speed (E = 90; p and f; similar motion) hands together and separately (2 octaves)

Scales:

B major using both hands

E flat major using both hands

G minor melodic using the left hand

C minor harmonic using both hands

The contrary motion of A major

Chromatic scale starting on A, using the right hand
Arpeggios

A major using both hands
G minor using both hands
B flat major using the right
C minor using the left hand

Violin

Choose any three pieces from the following (15 marks each) (Total 45 marks)

J. S. Bach: Gavotte (from BWV 1012), No. 1 from The Young Violinist’s Repertoire, Book 3, arr. de Keyser and Waterman (Faber)
Corelli: Allegro from The Violin of Bygone Days (Universal/MDS)
Schumann: The Two Grenadiers from Suzuki Violin School Vol. 2 (Summy-Birchard/Alfred)
Tchaikovsky: The Sleeping Beauty Waltz from Red Hot Violin Grades 3–4 (Faber)
Trad.: Build that Wall, No. 1 from Up-Grade! Violin Grades 2–3, arr. Wedgwood (Faber)
Berlin: There’s no business like show business from Bags of Showbiz for Violin (Faber)
Reinecke: Without Care from Concert Repertoire for Violin, arr. Cohen (Faber)

Scales and Arpeggios (Total 20 marks)

Scales (recommended speed œ  = 60; separate bows and slurred -2 quavers to a bow; even notes or long tonic, at candidate’s choice)

Scales:

E flat major using separate bows, in one octave
A flat major using slurred bows, in one octave
D major using separate bows in two octave
A minor harmonic using separate bows in two octaves
The chromatic scale starting on D open string, using separate bows
Arpeggios: (using 3 notes to a bow, slurred)

A flat major in one octave
E major in one octave
B flat major in two octaves
A minor in two octaves

**Clarinet in B flat**

**Choose any three pieces from the following (15 marks each) (Total 45 marks)**

J S Bach: *Minuet in G* from *Take Ten for Clarinet & Piano* (Universal) UE 19736
Giazotto-Albinoni: *Adagio* from *Music Through Time Clarinet book 3* (OUP)
Brahms: *Andante* from *First Book of Clarinet Solos* (Faber)
Tchaikovsky: *Reverie* from *First Book of Clarinet Solos* (Faber)
Mozart: *Sonata Theme OR Minuet* from *Clarinet Fancies* (Boston Music)
Ravel: *Pavane of the Sleeping Beauty* (from Mother Goose) from *Music Through Time for Clarinet, Book 3*, arr. Harris (OUP)
Gershwin: *Summertime* from *Easy Gershwin for Clarinet* (OUP)

**Scales and Arpeggios (Total 20 marks)**

All scales, arpeggios and broken chords should be played from memory, ascending and descending according to the specified range. A breath may be taken at the top of the scale/arpeggio.

**Scales:**
B flat major slurred, one octave
D major slurred, one octave
C major slurred, two octaves
G minor harmonic, tongued
A minor melodic, slurred
Chromatic scale starting on C (one octave)
Arpeggios:
A major, one octave
D major, one octave
G minor, two octaves
D minor, two octaves

Guitar

Choose any three pieces from the following (15 marks each) (Total 45 minutes)

Carulli: *Walzer op.121/1* from *Guitar Collection Famous Pieces from Carulli to Tarrega* (Schott ED9694)

Cracknell: *Robin’s Revel* from *Enjoying Playing Guitar: Going Solo* (Oxford 9780193386358)

Piazzolla: *Artisane* from *Play Piazzolla* (Boosey 9790060119712)

V. Lindsey-Clark: *Oloroso* or *Vals Navarra: No. 2 or No. 5* from *Simply Spanish* (Montague Music 116)

S. Goss: *Aeolian Harp. No. 10* from *Solo Now!, Vol. 2* (Chanterelle 2102/MDS)


D. Cottam: *Peppermint Rag* from *Zebramusic for Guitar* (ESG Music 076 or ESG Music 076/Guitarnotes)

Scales and Arpeggios (Total: 20 marks)

All scales, arpeggios and broken chords should be played from memory, ascending and descending according to the specified range. Arpeggios should be played tirando (free stroke) whilst scales may be played either tirando or apoyando (rest stroke) with a clear and strong tone.

Scales:
A major, tirando, using fingers only
B melodic minor, apoyando, using fingers only
G major, tirando, using both thumb and fingers

E minor melodic, tirando, using both thumb and fingers

Chromatic scale starting on D, apoyando

The interval scale, broken, tirando, of F major

Arpeggio/Broken Chord

The broken chord, tirando of G major

The arpeggio tirando of G major

The arpeggio tirando of A major

The arpeggio tirando of B minor

**Trumpet**

**Choose any three pieces from the following (15 marks each) (Total 45 marks)**

Monteverdi: *The Palace Garden* from *First Book of Trumpet Solos* (Faber)

R. Byrchmore: *The Procession* from *Fingerprints – Trumpet* (Faber)

Schubert: *German Dance* from *Bravo! Trumpet* (Boosey)

J S Bach: *Chorale* from the *St Matthew Passion* from *Amazing Solos for Trumpet* (Boosey)

R. Hudson: *Lucky’s Blues: No. 8* from *30 Modern Studies for Trumpet* (Universal UE 21316)

Wedgewood: *Cheeky Cherry or Simply the Rest! From Really Easy Jazzin’ About for Trumpet* (Faber)

Trad. English: *Greensleeves. No. 8* from *Skilful Solos for Trumpet, Cornet or Flugelhorn, arr. Sparke* (Anglo Music AMP 191-400)

**Scales and Arpeggios (Total 20 marks)**

All scales, arpeggios and broken chords should be played from memory, ascending and descending according to the specified range. A breath may be taken at the top of the scale/arpeggio.
Scales:
E flat major, one octave, slurred
E major, one octave, tongued
A major, one octave, tongued
C minor, harmonic, one octave, slurred
C minor, melodic, one octave, tongued
E minor, melodic, one octave, tongued
Chromatic scale, starting on C, slurred
Whole tone scale starting on C, tongued

Arpeggios:
E minor, one octave, slurred
C minor, one octave, tongued

**B flat Saxophone**

**Choose any three pieces from the following (15 marks each) (Total 45 marks)**

Harris: *Foxtrot from Seven Easy Dances* from *First Repertoire Pieces for Tenor or Alto Saxophone* (Boosey)

Haydn: *Serenade* from *Classical Album for Saxophone* (Universal UE 17772)

Mussorgsky: *Promenade* from *Pictures at an Exhibition* from *Selected Solos for Soprano/Tenor Saxophone Grades 1-3 or First Repertoire for Alto Saxophone* (Faber)

Vivaldi: *Cantabile from Il Cordellino* from *Selected Solos for Soprano/Tenor Saxophone Grades 1-3 or First Repertoire for Alto Saxophone* (Faber)

J. Rae: *Waltz for Emily* from *Blue Saxophone* (Universal UE 19765: Eb/Bb edition)

P. Wedgwood: *Survivor* from *After Hours for Tenor Saxophone* (Faber)

Haydn: *Serenade* from *Classical Album for Saxophone* (arr. Harle) (Universal)
Scales and Arpeggios (Total: 20 marks)

All scales, arpeggios and broken chords should be played from memory, ascending and descending according to the specified range. A breath may be taken at the top of the scale/arpeggio.

Scales:

B flat major, one octave, slurred and tongued
D minor harmonic, one octave, slurred and tongued
A minor melodic, one octave, slurred and tongued
G major, up to a twelfth, slurred and tongued
C major, two octaves, slurred and tongued
Chromatic scale, one octave, starting on G

Arpeggios:

F major, one octave, tongued
B flat major, one octave, slurred
E minor, one octave, tongued
C major, two octaves, slurred

Descant Recorder

Choose any three pieces from the following (15 marks each) (Total 45 marks)

Bennett: Collapso from Concert Repertoire for Recorder (Faber)
Conte: At Sunset from First Repertoire for Descant Recorder (Faber)
Haydn: Partie: III Finale from First Repertoire for Descant Recorder (Faber)
Norton: Marina or Chicago Blues: No. 10 or No. 12 from Microjazz for Recorder (Descant) (Boosey & Hawkes)
Smith: Warm and Cosy or Lumpy Custard Blues from Easy Blue Recorder (Descant) (Universal UE 21354)
Purcell: Rondo (from The Fairy Queen). No. 8 from Baroque Recorder Anthology, Vol. 2 (Soprano) (Schott ED 13135)
Trad. English: Sailor’s Hornpipe. No. 47 from 50 for Fun, arr. Bonsor (Schott ED 12269)
Scales and Arpeggios: (Total: 20 marks)

All scales, arpeggios and broken chords should be played from memory, ascending and descending according to the specified range. A breath may be taken at the top of the scale/arpeggio.

Scales:

F major, slurred, one octave, and down to the dominant
G major, tongued, one octave, and down to the dominant
C major, a twelfth, slurred
D major, a twelfth, slurred
E minor melodic, a twelfth, tongued
Chromatic scale, starting on D, slurred

Arpeggios:

G major, one octave and tongued
D major, a twelfth, slurred
D minor, a twelfth, tongued
E minor, a twelfth, slurred

Tuba

Choose any three pieces from the following (15 marks each) (Total 45 marks)

Jacob: In Folk-song Style: No. 5 from Six Little Tuba Pieces (Emerson E118)
Weill: Mack the Knife from Big Chillers for Tuba/Eb Bass, arr. Ledbury (Brass Wind)
Johnson: Jim’s Tune: No. 5 from The Tuneful Tuba (Brass Wind)
Mozart: Marche from First Solos for the Tuba Player (Schirmer)
Wilson-Smith: Odd Job from All Jazzed Up for Tuba (Brass Wind E1108)
Gregson: Bulgarian Dance, no.15 or Folk Song, no.17 from 20 Supplementary Tunes for Tuba (Brass Wind 6002TC)
Hernandez: El Cumbanchero from Latino for Tuba (Brass Wind 0152TC/BC)
Scales and Arpeggios (Total: 20 marks)

All scales, arpeggios and broken chords should be played from memory, ascending and descending according to the specified range. A breath may be taken at the top of the scale/arpeggio.

**Scales:**
- C major, a twelfth, tongued
- F sharp major, an octave, slurred
- G minor harmonic, one octave, tongued
- Chromatic scale starting on B flat, one octave, slurred
- Whole tone scale starting on B flat, one octave, tongued

**Arpeggios:**
- G major, slurred to a twelfth
- D major, tongued, one octave
- D flat major, tongued, one octave
- B flat minor, harmonic, slurred, one octave
- D minor, melodic, tongued, one octave

**Form 3 for New Music Option Students**

In this section, provision has been made for those students who would have started music from Form 1. Examiners are requested, however, to use the same scales and arpeggios indicated in the sections above.

**Piano**

**Choose any three pieces from the following (15 marks each) (Total 45 minutes)**

Borodin: *Polovtsian Dance* from *Prince Igor. Simply Classics, Grades 0–1, arr. Gritton* (Faber)
Duncombe: *Fanfare* from *Piano Progress Book 2* (Faber)
Gurlitt: Allegretto Grazioso from Romantic Piano Anthology vol.1 (Schott)
Neeffe: Minuetto in G. No. 9 from Clavierstücke für Anfänger (Piano Pieces for Beginners) (Schott ED 2572)
Bach, J S: Polonaise in G minor (from The Notebook for Anna Magdalena Bach) from Keynotes Grades 1-2 (Faber)
Wagenseil: Courtly Dance. P. 16 from The Joy of First Classics, Book 2 (Yorktown Music Press YK20568)

**Violin**

**Choose any three pieces from the following (15 marks each) (Total 45 marks)**

Arne: Allegro (from The Fairy Prince) No. 32 from Violin Playtime, Book 2, arr. de Keyser (Faber)
Sullivan: The Merryman and his Maid from Piece by Piece 2 for Violin, arr. Nelson (Boosey & Hawkes)
Byrd: Wolsey’s Wilde from Piece by Piece 2 for Violin, arr. Nelson (Boosey & Hawkes)
Mozart: Little Song (from Nannerl’s Notebook). No. 3 from Magical Mozart, arr. Watkin (Fentone)
K & H Colledge: On the Wing or Lollipop Man from Waygon Wheels for Violin (Boosey)
Moffat: Abenlied or Wiegenlied from Six Easy Pieces (Schott ED 849/MDS)
Wedgewood: The Contented Frog from Up-Grade! Violin Grades 1-2 (Faber)

**Clarinet in B flat**

**Choose any three pieces from the following (15 marks each) (Total 45 marks)**

Trad. Russian: Song of the Volga Boatmen. No. 2 from First Book of Clarinet Solos, arr. Davies and Reade (Faber: Bb or C editions)
Harris: Promenade: No. 1 from Summer Sketches (Boosey & Hawkes)
Schubert: Hommage aux belles Viennoises from Clarinet Basics Repertoire, arr. Harris (Faber)
Rae: Pieces of Eight or Rock Summit: No. 16 or No. 19 from 38 More Modern Studies for Solo Clarinet (Universal UE 21554)
Norton: Crumbs! or How Graceful from The Microjazz Collection 1 Boosey M060109096
Rae: Proclamation, no.1 or The First Waltz, no.2 from Style Workout for Solo Clarinet Universal UE 21301
Wastall: The Post, p.33 from Learn as You Play Clarinet Boosey BH12466

**Guitar**

**Choose any three pieces from the following (15 marks each) (Total 45 marks)**

Trad: V’là l’bon vent. No. 27 from Répertoire progressif, Vol. 1 (Les Productions d’Oz 101/Guitarnotes)
Vivaldi: Spring (from The Four Seasons) from Making the Grade, Guitar Grade 2, arr. Burden (Chester CH61612/Music Sales)
Sor: Study op. 60 no. 2 from Complete Studies for Guitar (Chanterelle 491)
Trad. Arr. Sollary: Akita Obako from Songs from the East Camden Music CM 268
Downland arr. Kilvington: Orlando Sleepeth from Downland’s Dozen (Ricordi M570022502)
Longworth & Walker: Hey Jim! from Guitar Basics Repertoire (Faber 0571531873)

**Trumpet**

**Choose any three pieces from the following (15 marks) (Total 45 marks)**

Handel: March from First Repertoire for Trumpet, arr. Calland (Faber)
Bull: Brunswick’s Toy from Bravo! Trumpet, arr. Barratt (Boosey & Hawkes)
Rae: Study No. 31 or No. 33 from Jazz Trumpet Studies (Faber)
Wedgewood: Apple Pie Waltz or I Believe Up Grade! From For Trumpet Grades 1 -2 (Faber)
Haydn: Minuet from Bravo! Trumpet (Boosey)
Clarke: The Duke of Gloucester’s March from Bravo! Trumpet (Boosey)
Miller: *Tip-toe Toccata, no. 13* or *Sabre Dance, op. 16* from *Simple Studies for Beginner Brass* (Faber)

**Saxophone**

*Choose any three pieces from the following (15 marks) (Total 45 marks)*

Tchaikovsky: *Chanson triste, arr. Harle.* From *Repertoire Explorer for Tenor Saxophone* (Universal UE 21612)
Brahms: *Sunday* from *Classical Album for Saxophone* (Universal UE 17772)
Verdi: *La Donna è Mobile* from *Selected Solos for Soprano/Tenor Saxophone Grades 1-3* (Faber)
Rodgers & Hart: *You are too Beautiful* from *All Jazzed up for Saxophone* (Brass Wind 0302)
Rae: *Rumba* from *Repertoire Explorer for Tenor Saxophone* (Universal UE 21612)
Handel: *Trio* from *Water Music* from *Selected Solos for Soprano/Tenor Saxophone Grades 1-3* (Faber)
Haydn: *Minuet* from *Classical Album for Saxophone* (Universal UE 17772)

**Descant Recorder**

*Choose any three pieces from the following (15 marks) (Total 45 marks)*

Handel: *Gavotte, arr. Bergmann* from *First Repertoire for Descant Recorder, arr. Adams* (Faber)
Wedgwood: *Periwinkle Waltz* or *Dreaming* from *Really Easy Jazzin’ About for Descant Recorder* (Faber)
Susato: *Parade des bouffons. No. 18* from *The Renaissance Recorder (Descant), arr. Rosenberg* (Boosey & Hawkes)
Adams: *Allegro vivo. No. 17* from *50 Graded Studies for Recorder* (Faber)
Da Costa: *Thumbs Up!* from *First Repertoire for Descant Recorder* (Faber)
Bonsor: *Caribbean* or *The Merry-go-round* from *The Really Easy Recorder Book* (Faber)
Praetorius: *Ballet* from *Amazing Solos* (Boosey M060 103568)
Tuba

Choose any three pieces from the following (15 marks each) (Total 45 marks)

Mozart: Theme from A Musical Joke from Easy Winners for Tuba (arr. Lawrance) (Brass Wind)
Offenbach: Can-can from Winners Galore for Tuba (arr. Lawrance) (Brass Wind)
Miller: No.16 OR No.21 OR No.26 from Simple Studies for Beginner Brass (Faber)
Johnson: Tuba Ceremony: No. 1 from The Tuneful Tuba (Brass Wind)
Trad: Give me Joy in my Heart from Winners Galore for Tuba (Brass Wind 0123TC/BC)
Bernstein One Hand, One Heart from Easy Winners for Tuba (arr. Lawrance) (Brass Wind)
Wiggins: Tuba Tune or Wagon Train from The Tuba Player’s Debut (Studio)

APPENDIX

Exercise 3 Sight-reading test (10 marks)

Sight reading tests should be set slightly lower in level than the repertoire list in Exercise 1 of the Practical exam. Students should be allowed one minute to study the test before they attempt it. During this time they may practice the given piece. The examiner/s will only take account of the actual performance of the test.

Exercise 4 Aural Awareness (13 marks)

1. Listen to the following extract. Beat the time. What is the time-signature? (2)
2. Listen to the following two notes, and state the interval. (4)

\[\text{Perfect 4}^{\text{th}} \quad \text{Major 3}^{\text{rd}}\]

3. Listen to this triad. Can you sing the three notes, starting from the lowest one? Is this triad major or minor? (4) \textit{(major triad)}

4. Listen to the first melody again. I will now make a small change. Listen to it again. Did you hear this change? Was it a melodic change or a rhythmic change? (3)

**Exercise 5 Public Performance** (12 marks)

One or two public performances on the students’ own instruments.
FORM 3  MUSIC (OPTION): THEORY  Time: 1h 30min

Name: ________________________  Class: ________________________

--- Note to student: ------------------------------

You are required to answer all questions

<table>
<thead>
<tr>
<th></th>
<th>Marks for Theory</th>
<th>Marks for Practical</th>
<th>TOTAL</th>
<th>FINAL MARK</th>
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<td>100</td>
<td>100</td>
<td>200</td>
<td>%</td>
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<tr>
<td>Student’s mark</td>
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</table>
1. Name the following notes.

\[
\begin{align*}
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\text{_____} & \quad \text{_____} & \quad \text{______} & \quad \text{______}
\end{align*}
\]

2. Write the tonic and dominant triads for the given scales accordingly. The triads may be in either the treble clef or bass clef.

| Tonic triad of E major in Root Position with key-signature | Dominant triad of F minor in Root position without key-signature | Tonic triad of B flat major in Root position with key-signature | Dominant triad of A major in Root position with key-signature | Tonic triad of B minor in Root position without key-signature |

3. Write the following scales marking one set of semitones in every scale.

A flat major, ascending, with key-signature.

C sharp minor, descending, with key-signature.

F minor harmonic ascending, without key-signature.
B flat major descending, without key-signature.

4. Write the following Perfect Cadences. Remember to insert the key-signature near the clefs.

6 marks

Perfect Cadence of C major          Perfect Cadence of A minor          Perfect Cadence of F major

5. Transpose the following melody to the treble clef.

12 marks
6. Create a six-bar rhythm, including a triplet on a crotchet, and using demisemiquavers at least once.

7. Re-write the following rhythmic pattern, grouping the notes correctly.

8. Answer the following questions:
   a. To which section of the orchestra does the violin belong? _______________
   b. Which clef does the flute use? _____________________
   c. To which section of the orchestra does the tuba belong? _______________
   d. Which clef does the bassoon use? _________________
   e. Which is the lowest sounding instrument of the orchestra? _______________
9. Look at the following excerpt taken from ‘Prelude in B minor’ for piano by F. Chopin and answer the questions below.

a. How many times does the rhythm occur? (2)

b. What is the time-name of the longest note?________ (1)

c. What is the letter name of the lowest note?________ (1)

d. Mark an interval of a perfect 5th. (1)

e. Give the meaning of the following: (5)

Tranquillo: ______________________________________

Meno Mosso: ______________________________________

Dolce: ___________________________________________
10. Write TRUE or FALSE next to the following statements:

a. Bach composed ‘Sheep may safely graze’ on the occasion of a hunting party for the Duke of Weinmar. __________.

b. The Flight of the Bumble Bee is taken from the opera ‘The Tale of Tsar Saltan’ by Modeste Mussorgsky. ______________.

c. Giuseppe Verdi was an Austrian composer. ____________.

d. Three famous operas by Giuseppe Verdi are ‘Aida’, ‘Il Trovatore’ and ‘Rigoletto’. __________.

e. The opening phrase of ‘Rhapsody in Blue’ by George Gershwin is played by the trumpet. _____________.

10 marks