The following paper is for the teacher’s use only

**Exercise 1 Choose any three pieces from the following** (15 marks each) (Total: 45 marks)


Handel: *Menuet in G minor* (HWV 453/4. No. 20 from Handel Easy Piano Pieces and Dances (Bärenreiter BA 6578)

Haydn: *Minuet in Bb* (Piano Time Pieces, Book 3, arr. Hall (OUP))

L. Mozart: *Menuet in A* (No. 12 from L. Mozart Notebook for Nannerl (Schott ED 9006)

Spindler: *Song Without Words* (Romantic Piano Anthology vol. 1 Schott ED 12912)

D’Indy: *Petite pièce* (Romantic Piano Anthology vol. 1 Schott ED 12912)

Bortkiewicz: *Through the Desert* (Romantic Piano Anthology vol. 1 Schott ED 12912)

Glinka: *Polka* (Short Romantic Pieces for Piano, Book 1 (ABRSM))

Bartók: *Jest: No. 27* (from For Children, Vol. 1 (Boosey & Hawkes))

Gillock: *The Juggler* (No. 14 from Hello, Mr Gillock! Hello, Carl Czerny! (Breitkopf & Härtel EB 8627))

**Exercise 2 Scales and broken chords** (Total 20 marks)

The following scales are to be played in two octaves and legato

D major right hand (2 marks)

A major using both hands (2 marks)

G major using both hands (2 marks)

D melodic minor using both hands (2 marks)

E harmonic minor using both hands (2 marks)

Cromatic scale starting on G using both hands (2 marks)
The following arpeggios are to be played in two octaves

G major using the right hand (2 marks)
A major using the left hand (2 marks)
D minor using the left hand (2 marks)
G minor using the right hand (2 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

Violin

Exercise 1 Choose any three pieces from the following (15 marks each) (Total 45 marks)
All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.

Lully: Gavotte (No. 12 from Festive Baroque – Violin, arr. van Beringen (De Haske))
Mozart: Little Song ((from Nannerl’s Notebook). No. 3 from Magical Mozart, arr. Watkin (Fentone))
Elgar: Allegretto (The Young Violinist’s Repertoire book 2 Faber 0571506577)
Haydn arr. de Keyser: Andante (The Young Violinist’s Repertoire book 1 Faber)
Weber: March of the Hunters ((from Der Freischütz) (double-stop optional). No. 7 from The Young Violinist’s Repertoire, Book 3, arr. de Keyser and Waterman (Faber)
Prokofiev: Troika (from Lieutenant Kije - Amazing Solos for Violin Boosey M060094149)
Sherman: Chim Chim Cher–ee (Play Broadway: Violin Faber)
Rogers & Hammerstein: Sixteen Going On Seventeen (Play Broadway: Violin Faber)
John Williams: Hedwig’s Theme ((from Harry Potter and the Sorcerer’s Stone). Easy Popular Movie Instrumental Solos, Violin, Level 1 (Alfred 28165))

Exercise 2 Scales and arpeggios (20 marks)

Scales:
F major – one octave legato
E flat major – one octave separate
D major – one octave legato
E minor in 1st position – one octave separate
A minor harmonic – two octaves legato

The following arpeggios are to be played with three notes to a bow.

E minor in 1st position – one octave legato
E flat major – one octave legato
F major – one octave separate
A minor – two octaves separate
D minor – two octaves separate

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

B-flat Clarinet

Exercise 1 Choose any three pieces from the following (15 marks each)
(Total 45 marks)
All three pieces should be accompanied on the piano by the music teacher.
Teachers who are not pianists should inform their Education Officer to provide
an accompanist.

Handel: *The Harmonious Blacksmith* (Music Through Time, Clarinet Book 1, arr. Harris
(OUP))
Mozart: *Là, ci darem la mano* (from Don Giovanni - Bravo! Clarinet, arr. Barratt (Boosey &
Hawkes/MDS))
Mozart: *Lullaby* (First Book of Clarinet Solos Faber)
Schubert: *Bliss* (Amazing Solos — Clarinet Boosey)
Schumann: *The Merry Peasant* ((Der fröhliche Landmann) First Book of Clarinet Solos
Faber)
Bartók: *Scherzando* (from *For Children* Amazing Solos — Clarinet Boosey)
Harris (OUP))
James Rae: *The Big One* (No. 8 from 40 Modern Studies for Solo Clarinet (Universal
19735/MDS))
James Rae: *Open Spaces* (No. 6 from Style Workout for Solo Clarinet (Universal
21301/MDS))
Trad. Scottish: *The Night Visiting Song* (Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS))

**Exercise 2 Scales and Broken Chords** (Total 20 marks)

**Scales:**

- F major in two octaves tongued (4 marks)
- G minor in two octaves slurred (4 marks)
- C major in one octave tongued (4 marks)

**Arpeggios:**

- E minor in one octave slurred (4 marks)
- F major in two octaves tongued (4 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

**B-flat Trumpet**

**Exercise 1 Choose any three pieces from the following** (15 marks each)  
(Total 45 marks)

All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.

- J S Bach: *Chorale* from the *St Matthew Passion* (Amazing Solos for Trumpet - Boosey)
- Praetorius: *Tanz des Burgermeisters* (Amazing Solos for Trumpet - Boosey)
- Clarke: *Minuet* (No. 10 from First Book of Trumpet Solos, arranged by Wallace and Miller (Faber))
- Handel: *Minuet in D* ((from Music for the Royal Fireworks) (observing repeats)
- Mozart: *Aria* (Winner Scores All* - Brass Wind 0138TC)
- Traditional: *American Shaker Melody*, (p. 51 The Boosey Brass Method book 1 - Boosey BH 2700673)
Traditional Scottish: *Skye Boat Song* (The Magic Trumpet, arr. Hare (Boosey & Hawkes))
arr. Maxwell: *When the … go marching in* ((A and B sections). No. 8 from Football Crazy – Trumpet, arr. Maxwell (Spartan Press SP840))

**Exercise 2 Scales and Broken Chords** (20 marks)

The following scales and arpeggios are to be played in one octave.

**Scales:**
- D major tongued (4 marks)
- B flat major slurred (4 marks)
- A minor melodic tongued (4 marks)

**Arpeggios:**
- B flat major slurred (4 marks)
- A minor harmonic tongued (4 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

**Guitar**

**Exercise 1 Choose any three pieces from the following** (15 marks each) (Total 45 marks)

- Longworth and Walker: *Fez’d and Furious* from *Guitar Basics Repertoire* (Faber)
- Gerrits: *Souvenir d’Espagne* from *La Guitare Echantée* (Dobermann Yppan)
- Anderson: *River Wisła* from *Guitar Travels* (Anderson Guitar Publications)
- Aguado: *Valse (Waltzer) in G* from *Guitarist’s Hour (An Hour with The Guitar) I: A Guitar Anthology* (Schott)
- Giuliani: *Écossaise in A minor* (Op. 33 No.10) from *Guitarist’s Hour (An Hour with The Guitar) I: A Guitar Anthology* (Schott)
- G.Glyn: *Sad Song* or *Gimme Five* from *Solo Now! Preparatory Guide* (Chanterelle)

**Exercise 2 Scales and Arpeggios** (20 marks)

**Scales:**
- D major apoyando, in one octave (2 marks)
- A major apoyando in two octaves (2 marks)
F major tirando, in two octaves (2 marks)
A minor melodic apoyando in two octaves (2 marks)
A minor harmonic tirando in two octaves (2 marks)

Arpeggios:
D major tirando in one octave (2 marks)
C major tirando in one octave (2 marks)
F major tirando in one octave (2 marks)
G major tirando in two octaves (2 marks)
E minor tirando in two octaves (2 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

B-flat Saxophone

Exercise 1 Choose any three pieces from the following (15 marks each) (Total 45 marks)
All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.

Schubert: Who is Sylvia? from Time Travels arr. by Buckland and Scott (Astute Music)
Mower: Looking Out for You: from Future Hits for Tenor or Soprano Sax and Piano (Itchy Fingers)
Wiedemann: Study in C from 80 Graded Studies for Saxophone Book 1 (Faber)
Brahms: Sunday (arr. Harle) from Classical Album for Sax (Universal)
Gumbley: Tongue and Groove from Cool School (Brass Wind)
Rae: Over and Out or Flapjack or Overdrive from Easy Studies in Jazz and Rock (Universal)
Offenbach: Barcarolle from Classical Saxophone Solos (arr. Both) (Schott)

Exercise 2 Scales and Arpeggios (20 marks)

Scales:
C major in one octave tongued (4 marks)
B minor in one octave slurred (4 marks)
D major in two octaves tongued (4 marks)
Arpeggios:
A minor harmonic in one octave slurred (4 marks)
B minor harmonic in one octave tongued (4 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

Descant Recorder

Exercise 1 Choose any three pieces from the following (15 marks each)
(Total 45 marks)
All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.

Bizet: Prelude from L’Arlésienne from Winners Galore (Brass Wind)
Farnaby: Fayne would I Wedd from Elizabethan Dances and Ayres (Schott)
Russell-Smith: Pure Silk from Jazzy Recorder (Universal)
Wedgewood: Let’s Get Real from Easy Jazzin’ About (Faber)
Bowman (ed.) Dance and Variations, no 67 (Complete) from Fun and Games with the Recorder, Tutor Book 3 (Schott)
Boismortier: Study no. 13 from 50 Graded Studies for Recorder (Faber)
Traditional: Hornpipe from Easy Winners (Brass Wind)

Exercise 2 Scales and Arpeggios (20 marks)

Scales:
C major to the 12th, tongued (2 marks)
D minor harmonic to the 12th, slurred (2 marks)
D minor melodic to the 12th, tongued (2 marks)
D major to the 12th, slurred (2 marks)
E minor melodic in one octave, tongued (2 marks)
E minor harmonic in one octave, slurred (2 marks)

Arpeggios:
C major to the 12th, slurred (2 marks)
D major to the 12th, tongued (2 marks)
D minor to the 12th, slurred (2 marks)
E minor, in one octave, slurred (2 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.
**Tuba**

**Exercise 1 Choose any three pieces from the following** (15 marks each)
(Total 45 marks)

*All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.*

- Handel: *Hallelujah Chorus from Winners Galore for Tuba* (Brass Wind)
- Jacob: *In Tranquil Mood No. 1 from Bagatelles for Tuba* (Emerson)
- Mozart: *Aria from Winner Scores all for Tuba* (Brass Wind)
- Gregson: *Gavotte no 10 or Justin’s March no 14 from 20 Supplementary Tunes for Tuba* (Brass Wind)
- Traditional: *Men of Harlech* from *Winner Scores all for Tuba* (Brass Wind)
- Johnson: *Study no 3 – Lament* from *The Tuneful Tuba* (Brass Wind)
- Brahms: *Theme from First Symphony* from *Easy Winners from Tuba (arr. Lawrance)* (Brass Wind)

**Exercise 2 Scales and Arpeggios** (20 marks)

*All scales and arpeggios are to be played in one octave.*

**Scales:**
- C major, tongued (4 marks)
- A flat major, slurred (4 marks)
- G harmonic minor, slurred (4 marks)

**Arpeggios:**
- A flat major tongued (4 marks)
- C minor slurred (4 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.
Appendix

Exercise 3 Sight-reading test (10 marks)

Sight-reading tests should be set slightly lower in level than the repertoire list in Exercise 1 of the Practical exam. Students should be allowed one minute to study the test before they attempt it. During this time they may practice any or the entire piece aloud. The examiner/s will only take account of the actual performance of the test.

Exercise 4 Aural Awareness (13 marks)

1. Tap the pulse of the following passage. Is it in 2 time or 3 time? (4 marks)

2. Sing the following phrases. Each phrase will be played twice. (3 marks)

3. Listen to the following passage.
a. Did the piece start piano or forte? (2 marks)

b. Was it mostly legato or staccato? (2 marks)

c. What can you say about the tempo towards the end of the piece? (2 marks)

**Exercise 5 Public Performance** (12 marks)

One or two public performances on the students’ own instruments.
Annual Examinations for Secondary Schools 2014

FORM 2 MUSIC (OPTION): THEORY Time: 1h 30min

Name: ___________________________ Class: ___________________________

------------------------------------ Note to student: ------------------------------------

You are required to answer all questions

--------------------------------------------------

<table>
<thead>
<tr>
<th></th>
<th>Marks for Theory</th>
<th>Marks for Practical</th>
<th>TOTAL</th>
<th>FINAL MARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max. Marks</td>
<td>100</td>
<td>100</td>
<td>200</td>
<td>%</td>
</tr>
<tr>
<td>Student’s mark</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1a. Name the following notes.

\[ \text{__________} \quad \text{__________} \quad \text{__________} \quad \text{__________} \quad \text{__________} \]

1b. Write the enharmonic equivalent of the following notes.

\[ \text{__________} \quad \text{__________} \quad \text{__________} \quad \text{__________} \]

2. Add the time-signature to the following excerpts.

\[ \text{__________} \quad \text{__________} \quad \text{__________} \quad \text{__________} \]

3. a. Put all the necessary accidentals to make this melody in the key of Eb major.

\[ \text{__________} \quad \text{__________} \quad \text{__________} \]

5 marks

5 marks

8 marks

6 marks
3.b. Name the key of the following melodies.

4 marks

4. Write the following scales using the given rhythm.

10 marks

A major ascending without key-signature

E major descending with key-signature

B minor ascending with key-signature

C minor ascending with key-signature
D minor descending without key-signature

5.a. Name the following intervals.

5.b. Create the following melodic intervals.

6. Transpose the following melody to the treble clef.

7. Re-write the following melody grouping the notes correctly.
8. Continue the following rhythmic pattern creating a total of four bars.

9 marks

9. Look at the following melody and answer the questions below.

15 marks

a. Name the key of the melody above _____________________________.

b. Put a circle around two melodic intervals of a major 2\textsuperscript{nd}.

c. In which bar can we find a triplet? Bar_______________.

d. Which bar contains the shortest note? _________________.

e. Give the meaning of the following Italian terms:

Da Capo______________________________________________________.

Legato______________________________________________________.

Staccato______________________________________________________.

Moderato______________________________________________________.

Lento_______________________________________________________.

Allegro______________________________________________________.

Accellerando_________________________________________________.
10. Write TRUE or FALSE next to the following statements. 

a. Hansel and Gretel is a fairy-tale opera written by Mozart. _________

b. Jupiter and Mars are two movements from The Planets by Gustav Holst. _________

c. Vaughan Williams is an English composer with a great interest in English folk music. Fantasia on Greensleeves is taken from an old English tune – Greensleeves, found in one of his operatic compositions. _________

d. Eine Kleine Nachtmusik is a serenade for string orchestra written by Beethoven. _________

e. The melody of the Bydlo (The ox-cart) in ‘Pictures at an Exhibition’ written by Modeste Mussorgsky, is played by the Bass Clarinet. _________