FORM 1  MUSIC (OPTION): Practical  Time: 1h 30min

The following paper is for the teacher’s use only

Piano

Exercise 1 Choose any three pieces from the following (15 marks each)
(Total: 45 marks)

C. Camilleri: *Tahnin (Lullaby)* (Roberton Publications).

P. Wedgwood: *Steady as a Rock* from *Easy Jazzin’ About* (Faber Music Ltd).


J. MacGregor: *The Chase* (Faber Music Ltd).

P. Houlihan: *Albatross* from *Tales with Scales* Book 1 (Magick Musick Ltd.)

H. Purcell: *A Song Tune*, Z. T695. No.3 from *Purcell Miscellaneous Keyboard Pieces* (Stainer & Bell K22).

F. Schubert: *The Trout* from *Simply Classics, Grades 0-1*, arr. Gritton (Faber Music Ltd).

Exercise 2 Scales and broken chords (Total 20 marks)

All the scales below will be played in one octave.

1. G major using the right hand, legato. (2 marks)
2. D major using the left hand, staccato. (2 marks)
3. C major using both hands, legato. (2 marks)
4. E harmonic minor using both hands, legato. (2 marks)
5. A minor harmonic using both hands, staccato. (2 marks)
6. Chromatic scales using the left hand starting on A, legato. (2 marks)
7. Chromatic scale using the right hand starting on F, staccato. (2 marks)

8. The broken chord of G major, using the right hand, legato and following the pattern below. (2 marks)

9. The broken chord of D minor, using the left hand, legato and following the pattern below. (2 marks)

10. The broken chord of C major, using the right hand, legato and following the pattern below. (2 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

**Violin**

**Exercise 1 Choose any three pieces from the following** (15 marks each) (Total 45 marks)

*All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.*

E. Cohen: *Pineapple, Pineapple, Mango* from *Violin All Sorts Initial-Grade 1* (Faber Music Ltd).

D. Blackwell: *Rowing Boat* or *Summer Sun* from *Fiddle Time Joggers* (OUP).


Anon.: *I am a Fine Musician* from *The Essential String Method: Violin Book 3* (Boosey/MDS).

G. Holst: *Jupiter Theme from the Planets* from *Classical Pieces for Violin* arr. van Rompaey (De Haske).
A. Moffat: *Abenlied* or *Wiegenlied* from *Six Easy Pieces* (Schott ED849/MDS).

J. Brahms: *Lullaby* from *Violin All Sorts Initial-Grade 1* (Faber Music Ltd).

Exercise 2 Scales and arpeggios (20 marks)

The following scales and arpeggios will be played in octave.

1. G major legato. (2 marks)
2. D major separate. (2 marks)
3. D harmonic minor legato. (2 marks)
4. E harmonic minor separate. (2 marks)
5. Chromatic Scale legato starting on A. (2 marks)
6. Chromatic Scales separate starting on D. (2 marks)
7. Arpeggio of G major in separate bowings. (2 marks)
8. Arpeggio of A minor in separate bowings. (2 marks)
9. Arpeggio of C major legato (2 marks)
10. Arpeggio of D minor legato (2 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

**B-flat Clarinet**

**Exercise 1 Choose any three pieces from the following** (15 marks each) (Total 45 marks)

*All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.*

H. Purcell: *Rigaudon* from *Ten Easy Tunes* (Fentone F456).

J. Brahms: *The Sandman* from *Ten Easy Tunes* (Fentone F456).
Anon.: *Minuet for the Mock Trumpet* from *Music through Time Clarinet Book 1* (OUP).


G. Mahler: *Funeral March* from *Music through Time Clarinet Book 1* (OUP).

L. van Beethoven: *Minuet* from *Easy Pieces for Clarinet and Piano, arr. De Smet* (B-flat or C editions: Pan Educational Music PEM87 or PEM88/Spartan Press).

F. Schubert: *German Dance* from *Bravo! Clarinet, arr. Barratt* (Boosey & Hawkes/MDS).

**Exercise 2 Scales and Broken Chords** (Total 20 marks)

All scales and broken chords are to be played in one octave.

1. G major tongued. (2 marks)
2. F major slurred. (2 marks)
3. G major slurred. (2 marks)
4. A minor tongued. (2 marks)
5. A minor slurred. (2 marks)
6. Arpeggio of G major (both tongued and slurred) (4 marks)
7. Arpeggio of A minor (slurred) (2 marks)
8. Arpeggio of F major (both tongued and slurred) (4 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

**B-flat Trumpet**

**Exercise 1 Choose any three pieces from the following** (15 marks each) (Total 45 marks)

All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.
J.S. Bach: *Chorale from St Matthew Passion* from *Amazing Solos for Trumpet* (Boosey & Hawkes).

R. Susato: *La Mourisque* from *Winner Scores All* (Brass Wind 0138TC).

P. Tchaikovsky: *Dance of the Mirlitons* from *Winner Scores All* (Brass Wind 0138TC).

J. Haydn: *Minuet* from *Bravo! Trumpet* (Boosey & Hawkes).

F. Schubert: *German Dance* from *Bravo! Trumpet* (Boosey & Hawkes).

E. Gregson: *Hungarian Dance, No.4* or *Lullaby, no.8* from *20 Supplementary Tunes for Beginner Brass* (Brass Wind 6002TC).

J. Bull: *Brunswick’s Toy* from *Bravo! Trumpet arr. Barratt* (Boosey & Hawkes/MDS).

**Exercise 2  Scales and Broken Chords** (20 marks)

All scales and broken chords will be played in one octave.

1. The scale of C major tongued (2 marks)

2. The scale of A minor harmonic slurred (2 marks)

3. The scale of C major slurred (2 marks)

4. The scale of A minor harmonic tongued (2 marks)

5. The arpeggio of C major both tongued and slurred (6 marks)

6. The arpeggio of A minor harmonic both tongued and slurred (6 marks)

See *Appendix* for exercises 3, 4 and 5 which are common to all instruments.
Guitar

Exercise 1 Choose any three pieces from the following (15 marks each) (Total 45 marks)

Longworth and Walker: Havana Good Time or Tudor Dance or Way Down South from Guitar Basics Repertoire (Faber)

Traditional arr. Garcia: Tumbalalaika from First Guitar Pieces (Holley Music)

Traditional arr. Sollory: Akita Obako from Songs from the East (Camden Music)

Sor: Study opus 60 Number 2 from Complete Studies for Guitar (Chanterelle)

Carulli: Waltz in G from Young Guitarist’s Progress, Repertoire Part 1 (Garden Music)

A.Müller: Allegretto from ABC Guitar (Jacaranda Music)

R.Wright: Pas-de-deux from Solo Now! Preparatory Book (Chanterelle)

Exercise 2 Scales and Arpeggios (20 marks)

All scales and arpeggios will be played in one octave.

1. The scale of C major tirando (2 marks)

2. The scale of G major appoyando (2 marks)

3. The scale of F major tirando (2 marks)

4. The scale of A minor tirando (2 marks)

5. The scale of A minor appoyando (2 marks)

6. The Dorian scale starting on D appoyando (2 marks)

7. The arpeggio of G major tirando (2 marks)

8. The arpeggio of A minor tirando (2 marks)

9. The arpeggio of E minor tirando (2 marks)

10. The arpeggio of C major tirando (2 marks)
**B flat Saxophone**

**Exercise 1 Choose any three pieces from the following** (15 marks each)  
(Total 45 marks)

*All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.*

Glazunov: *Theme and Variations from Selected Solos for Soprano/Tenor Saxophone* (Faber)

Traditional: *Amazing Grace* or *Morning has Broken* from *Easy Pieces for Tenor Saxophone* (Pan Educational)

Rae: *Passin’ Through: No. 2* from *Easy Jazzy Saxophone* (Universal Edition)

Brod: *Study in C (Moderato)* from *80 Graded Studies for Saxophone Book 1* (Faber Music)

Diabelli: *Serenade* from *Learn as you play saxophone* (Boosey and Hawkes)

Gumbley: *Frog Hop* or *Chant* from *Cool School* (Brass Wind)

Strauss: *Rose from the South* from *The Joy of Saxophone* (Yorktown/Music Sales)

**Exercise 2 Scales and Arpeggios** (20 marks)

All scales and arpeggios will be played in one octave.

1. The scale of F major slurred (2 marks)

2. The scale of G major tongued (2 marks)

3. The scale of E minor harmonic slurred (2 marks)

4. The scale of E minor melodic (tongued) (2 marks)

5. The scale of G major slurred (2 marks)

6. The arpeggio of G major slurred (2 marks)

7. The arpeggio of E minor harmonic tongued (2 marks)

8. The arpeggio of F major tongued (2 marks)

9. The arpeggio of G major tongued (2 marks)

10. The arpeggio of F major slurred (2 marks)
Descant Recorder

**Exercise 1 Choose any three pieces from the following** (15 marks each) (Total 45 marks)

*All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.*

Harris: *Sunny spells* from *First Repertoire for Descant Recorder* (Faber)

Wedgewood: *Dragonfly* or *Riding Out West* from *Easy Jazzin’ About* (Faber)

Elgar: *Land of Hope and Glory* from *Winners Galore* (Brass Wind)

Watts: *Goings on* from *Razzamajazz Repertoire* (Descant Recorder) (Mayhew)

Da Costa: *Thumbs Up!* from *First Repertoire for Descant Recorder* (Faber)

Van Eyck: *Lavignone no. 7* from *50 Graded Studies for Recorder* (Faber)

Fetzen: *Study no. 4* from *50 Graded Studies for Recorder* (Faber)

**Exercise 2 Scales and Arpeggios** (20 marks)

All scales and arpeggios will be played in one octave.

1. The scale of F major tongued. (2 marks)
2. The scale of G major slurred. (2 marks)
3. The scale of D minor harmonic tongued. (2 marks)
4. The scale of F major slurred. (2 marks)
5. The scale of D minor melodic slurred. (2 marks)
6. The arpeggio of F major tongued. (2 marks)
7. The arpeggio of G major slurred. (2 marks)
8. The arpeggio of G major tongued. (2 marks)
9. The arpeggio of D minor slurred. (2 marks)
10. The arpeggio of D minor tongued. (2 marks)
Tuba

Exercise 1 Choose any three pieces from the following (15 marks each)
(Total 45 marks)

All three pieces should be accompanied on the piano by the music teacher. Teachers who are not pianists should inform their Education Officer to provide an accompanist.

Jacob: Minuet from Six Little Tuba Pieces (Emerson E118)

Ramskill: Playful Serenade from Keynotes Album for Eflat Bass/Tuba (Brass Wind)

Tchaikovsky: Dance of the Mirlitons from Winner Scores All for Tuba (Brass Wind)

Gregson: Hungarian Dance No. 4 from 20 Supplementary Tunes for Tuba (Brass Wind)

Hanmer: Sostenuto from Tuba Tunes (Emerson)

Bernstein: One hand, one heart from Easy Winners for Tuba (Arr. Lawrance) (Brass Wind)

Mozart: Theme from A Musical Joke from Easy Winners for Tuba (Arr. Lawrance) (Brass Wind)

Exercise 2 Scales and Arpeggios (20 marks)

All scales and arpeggios will be played in one octave.

1. The scale of B flat major tongued (2 marks)

2. The scale of B flat major slurred (2 marks)

3. The scale of G minor harmonic slurred (2 marks)

4. The scale of G minor melodic tongued (2 marks)

5. The arpeggio of B flat major tongued (3 marks)

6. The arpeggio of B flat major slurred (3 marks)

7. The arpeggio of G minor slurred (3 marks)

8. The arpeggio of G minor tongued (3 marks)
APPENDIX

Exercise 3 Sight-reading test (10 marks)

Sight reading tests should be set slightly lower in level than the repertoire list in Exercise 1 of the Practical exam. Students should be allowed one minute to study the test before they attempt it. During this time they may practise the given piece. The examiner/s will only take account of the actual performance of the test.

Exercise 4 Aural Awareness (13 marks)

1. Listen to the following melody.

\[
\begin{align*}
\text{Allegro} \\
\frac{3}{4} &
\end{align*}
\]

\[
\begin{align*}
&\text{Is it forte or piano? (2 marks)} \\
\end{align*}
\]

\[
\begin{align*}
&\text{Is it legato or staccato? (2 marks)} \\
\end{align*}
\]
I am now changing one note. Can you point out where the different note is? (Bar 4 – D) (1 mark)

Exercise 5 Public Performance (12 marks)

One or two public performances on the students’ own instruments.
You are required to answer all questions

<table>
<thead>
<tr>
<th>Marks for Theory</th>
<th>Marks for Practical</th>
<th>TOTAL</th>
<th>FINAL MARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max. Marks</td>
<td>100</td>
<td>100</td>
<td>200</td>
</tr>
<tr>
<td>Student’s mark</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1. Name the correct notes by ticking the correct answer.

- D flat
- D sharp
- F
- Middle C
- A
- F flat
- E flat
- G
- F
- G
- A
- B
- C
- A
- E flat
- C
- G flat
- E
- F

2. Add the missing bar-lines in each of the following.

- a.
- b.
- c.
- d.
- e.
3. Add a rest in the places marked with a * in order to complete the bars.

\[ \text{a.} \]

\[ \text{b.} \]

4. Write the following scales as indicated.

\[ \text{a.} \]

D major ascending with key-signature

\[ \text{b.} \]

A minor descending without key-signature, but using the correct accidentals.

\[ \text{c.} \]

C major ascending

\[ \text{d.} \]

F major descending with key-signature
5. Name the following note values.  

\[ \text{ } \quad \text{ } \quad \text{ } \quad \text{ } \]

6. Re-write the following melody grouping the notes correctly.

\[ \text{ } \quad \text{ } \quad \text{ } \quad \text{ } \]

7. Add an answering rhythm to the given introduction. Include one \textit{triplet on quavers} in your answer.

\[ \text{ } \quad \text{ } \quad \text{ } \quad \text{ } \]

8a. What is the meaning of the following indications?

\begin{align*}
\text{Crescendo} & : \\
\text{Staccato} & : \\
\text{Da Capo} & : \\
\text{Andante} & : \\
\text{Accellerando} & :
\end{align*}
8b. Describe the following harmonic intervals by ticking the correct answer.

- 6th
- 5th
- 3rd
- 2nd
- 6th
- octave
- 5th
- 4th
- 3rd
- 5th
- 7th
- 6th
- 7th

9. Look at the excerpt below and answer the following questions.

- a. What is the key of the melody? ___________________________
- b. Mark one pair of semitones with a __________
- c. Mark an example of a melodic interval of a 4th.
- d. Circle an example of a staccato note.
- e. What in your opinion, is the correct speed of this piece? Underline the correct answer.

  Allegro
  Lento
  Andante
10. Underline the correct answers in the questions below.  

10 marks

i. The “Malta Suite” by Charles Camilleri is based on the folk music of
   a. Italy
   b. Malta
   c. Egypt

ii. The music of “The Sabre Dance” is taken from a ballet called Gajareh by Khatchaturian. The “Sabre Dance” is a dance which uses
   a. Swords
   b. Broomsticks
   c. Axes

iii. In the “Sabre Dance” we hear the snare drum. To which section of the orchestra does this instrument belong?
   a. String section
   b. Percussion section
   c. Wood-wind section
   d. Brass section

iv. Saint-Saens wrote “The Carnival of the Animals”, depicting a parade of different animals, well imitated by chosen instruments.
   The elephant is represented by the
   a. Violin
   b. Flute
   c. Double bass
   The fossils are represented by the
   a. Pianos
   b. Xylophone
   c. Flutes
The birds in the aviary are represented by the

a. Clarinet  
b. Oboe  
c. Flute

v. How would you describe “La Rejouissance” from *Music for the Royal Fireworks* by Handel?

a. Lively and bright  
b. Slow, heavy and sad  
c. Angry and passionate

vi. Who wrote the famous work “Alla Turca”?

a. G F Handel  
b. J Haydn  
c. W A Mozart

vii. For which instrument was “Alla Turca” written?

a. Violin  
b. Flute  
c. Piano

viii. Rossini wrote the opera “William Tell”. The overture is famous for its fast and exciting ‘Galop’ and is often played in orchestral concerts. The main theme of the ‘Galop’ is played by the

a. Trombone  
b. French Horn  
c. Flutes