1. Place these events in chronological order.

- Alexander Ball in Malta
- The Mdina Earthquake
- The French arrival in Malta
- The building of Valletta
- The building of the Aqueduct

(Total: 5 marks)
2. Use the words below to complete the sentences.

Perellos, La Valette, La Cassiere, Del Monte, Francesco Laparelli, Ġlormu Cassar

2.1 ______________________ came up with the idea to build the new city, Valletta. (1)

2.2 ______________________ was the architect who designed the city of Valletta. (1)

2.3 ______________________ was the Maltese architect who designed several buildings in Valletta city. (1)

2.4 ________________________ ordered the move of the headquarters of the Order from Birgu to Valletta. (1)

2.5 _________________________ paid for the building of the Church dedicated to St John the Baptist in Valletta. (1)

2.6 _________________________ paid for the tapestries of St John’s Church. (1)

(Total: 6 marks)

3. Look at Source A, read the sentences and then write TRUE or FALSE next to each sentence.

Source A

3.1 The Manoel Theatre was built by Grand Master Vilhena. _________

3.2 The theatre was built in Baroque style. _________

3.3 This theatre is found in Mdina. _________

3.4 This theatre does not exist anymore. _________

3.5 This theatre was destroyed during the Second World War and was not rebuilt. _________

(Total: 5 marks)
4. Answer the following questions.

4.1 Caravaggio and Mattia Preti were two Italian artists who came to Malta at the time of the Order of St John in Malta. What style of painting did they use?
________________________________________________________________________ (1)

4.2.1 In which church of the time of the Order of St John do we find works of art by these two artists?
________________________________________________________________________ (1)

4.2.2 Name one work of art situated in this church for each of these artists.

Caravaggio: ___________________________________________________________ (1)
Mattia Preti: ___________________________________________________________ (1)

4.2.3 Besides the paintings by these artists, there are other works of art situated in this building. Name one other such work of art and also write the name of the person who did it or paid for it.

Work of art: ___________________________________________________________ (1)
Who did it or paid for it: ________________________________________________ (1)

(Total: 6 marks)

5. Look at the following sources and then answer the questions.

Source B: Auberge of Aragona

Source C: A Maltese farmhouse
5.1 Where is the Auberge of Aragon of Source B found? __________________________ (1)

5.2 Name two differences between the Auberge of Source B and the farmhouse of Source C.

___________________________________________________________________________

___________________________________________________________________________ (2)

5.3 Who used to live in the auberges? __________________________________________ (1)

5.4 What was the name of the architect who designed the auberges? ______________ (1)

5.5 Write one other auberge and write down what it is being used for today.

___________________________________________________________________________

___________________________________________________________________________ (2)

5.6 Write two characteristics of a Maltese farmhouse.

___________________________________________________________________________

___________________________________________________________________________ (2)

5.7 Write two differences that you can see between the stairs of the Auberge in Source D and the stairs of the farmhouse in Source E.

___________________________________________________________________________

___________________________________________________________________________ (2)

5.8.1 As shown from the sources, do you think that the people who lived in the auberges had the same lifestyle as those living in farmhouses? ________________________________ (1)

5.8.2 Explain your answer. ____________________________________________________

___________________________________________________________________________ (2)

(Total: 14 marks)
6. Look at Source F and then answer the questions.

**Source F:** A design of the Cottonera Lines

6.1 Source F shows a sketch of the Cottonera defensive Lines. Which are the three cities found behind these Lines?

______________________      ___________________      ___________________ (3)

6.2 Which **two** forts could one find inside these cities?

__________________________      ____________________________ (2)

6.3 Who was the Grand Master that paid for these Lines?

______________________________ (1)

6.4 Who was the architect that designed these defensive Lines?

______________________________ (1)

6.5 Why was it felt necessary to build the Cottonera Lines?

______________________________ (2)

6.6 Other defensive lines were built prior to the Cottonera Lines. What is their name?

______________________________ (1)

6.7 The Order of St John built other defensive lines and fortifications besides those of Source F and the Three Cities. Give another example of a fortification in the harbour area.

______________________________ (1)

6.8 What economic advantage did the building of these fortifications have on the Maltese people?

______________________________ (1)

6.9 What importance do these fortifications have today?

______________________________ (2)

**(Total: 14 marks)**
7. Read the following table and then answer the questions.

<table>
<thead>
<tr>
<th>Date of arrest</th>
<th>Name</th>
<th>Torture</th>
<th>Temporary Punishment</th>
<th>Date of release</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd August 1743</td>
<td>Gio Battista Romania (Naples)</td>
<td>Stanghetta</td>
<td>Work on the ships for five years with chained feet</td>
<td>4th January 1744</td>
</tr>
<tr>
<td>4th July 1747</td>
<td>Don Stefano Mario Perni Spaccaforno (Sicily)</td>
<td>-</td>
<td>To be kept for his whole life in the hospital <em>degli invalidi</em> in Floriana with chained feet</td>
<td>22nd November 1747</td>
</tr>
<tr>
<td>2nd June 1744</td>
<td>Don Rosario Hagius O.P.</td>
<td>-</td>
<td>3 years imprisonment. He cannot hear confession nor celebrate mass</td>
<td>6th June 1745</td>
</tr>
</tbody>
</table>

**Source G:** A list of persons that appeared in front of the Inquisitor. (Ciappara F., (2001) *Society and the Inquisition in Early Modern Malta* p.523)

7.1 What was the Inquisition? ____________________________________________________________ (2)

7.2 The Inquisitor had two palaces in Malta, one situated at ____________________________ and the other at ____________________________. (2)

7.3 What made the Pope introduce the Inquisition in Malta? ________________________________ (2)

7.4 Write one thing people were accused of in front of the Inquisitor. ______________________ (1)

7.5 Why was torture used at times? _____________________________________________________ (2)

7.6 From Source G write three punishments given to the accused persons. ____________________ (3)

(Total: 12 marks)
8. Answer the following questions.

8.1 Which country was ruled by Louis XVI and Marie Antoinette?

__________________________________________________________________________ (1)

8.2 Mention one cause that led the people to revolt against this King and Queen.

__________________________________________________________________________ (2)

8.3 What happened to Louis XVI and Marie Antoinette during the Revolution?

__________________________________________________________________________ (1)

8.4 Give one consequence this Revolution had on the people of that country.

__________________________________________________________________________ (2)

8.5 Give one consequence this Revolution had on Europe.

__________________________________________________________________________ (2)

8.6 From Source H find the three words used in the motto of the Revolution.

____________________ ___________________ ___________________ (3)

8.7 Who was the Grand Master of Malta when the French took Malta?

__________________________________________________________________________ (1)

8.8 Mention one problem the Order of St John was facing in the years before the French arrival in Malta.

__________________________________________________________________________ (1)

8.9 Which of these Maltese personalities was in favour of the French administration in Malta? (Ġlormu Cassar, Mikiel Anton Vassalli, Vincenzo Borg) (1)

8.10 What excuse did the French use to enter the Grand Harbour?

__________________________________________________________________________ (1)

8.11 Mention two reforms introduced by Napoleon in Malta.

__________________________________________________________________________ (4)

8.12 Give one cause that led the Maltese to revolt against the French in 1798.

__________________________________________________________________________ (1)

8.13 Name one country that helped the Maltese during the blockade against the French.

__________________________________________________________________________ (1)

8.14 Which empire governed the Maltese Islands after the French left Malta in 1800?

__________________________________________________________________________ (1)

(Total: 22 marks)
9. Read the following and write at length in the lines below.

Comment on the way of life of the Maltese, both rich and poor, during the Order’s rule over Malta between 1530 and 1798. You can mention amongst others: the social conditions, corsairing, taxes for the building of fortifications, health, education, the role of women in society, the influence of the Catholic Church, the way the Knights looked at the Maltese.

(Total: 16 marks)

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