TEACHER’S PAPER

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the listening comprehension questions. You will be given three minutes to read the questions based on the passage. The passage will be read at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. I shall read the passage a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of the answers.

a. 3 minutes – Students read questions.

b. 3 minutes – Teacher reads passage aloud for the first time while students take notes.

c. 3 minutes – Students answer questions.

d. 3 minutes – Teacher reads passage for the second time. Students may answer more questions.

e. 3 minutes – Students revise final answers.
You are going to listen to the news on Radio Gandhi.

And now for the latest item in the news today.

At least 19 people have been killed in a fire that swept through an illegal market in the eastern Indian city of Calcutta. The Surya Market was housed in an old building in the crowded Sen area of the city.

Several people were also seriously injured, and officials say the death toll could rise as others are thought to be trapped inside the building. The blaze was controlled in three hours and rescue operations are still going on. The fire in the paper and plastic market broke out early on Wednesday morning while some people were sleeping inside.

The head of the fire services Gopal Padman said that they found dozens of people lying unconscious with severe burns and that most of the victims had suffocated in their sleep. Toxic gases were also released from the flammable materials in the building, which made the rescue operations more difficult.

State Fire Services Minister Javed Khan told reporters: "The market has only one exit and those who stayed in the market at night were trapped after the fire broke out." Mr Khan also said the market was illegal and action would be taken against the authorities for not having any fire safety arrangements. West Bengal Chief Minister Banerjee, visiting the scene, promised a full investigation. She said there were many other illegal buildings in the city and that no-one follows any safety norms.

She announced compensation amounts of 200,000 rupees which is close to £2,500 for the families of those who died and 50,000 rupees which is about £610 for the injured. 25 fire engines were sent to the scene and the injured were taken to nearby hospitals.

The reason for the fire is not known, but some local officials said a short circuit due to faulty electrical wiring could be to blame. There have been several major fires in Calcutta in recent years. For example, in December 2011, 90 people died in a blaze at a hospital. 43 people died in a fire at the historic St Stephen's Court building on the city's Park Street in 2010. A huge fire at one of the city's largest markets destroyed 2,500 shops in 2008 but luckily no one was injured.

That was the last item in the news. Join us again later on at 11pm for the last news bulletin of the evening.
LISTENING COMPREHENSION

Name: ___________________________ Class: _____________________

1. Tick (✓) whether these statements are TRUE or FALSE. (4 marks)

<table>
<thead>
<tr>
<th>Statement</th>
<th>TRUE</th>
<th>FALSE</th>
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</thead>
<tbody>
<tr>
<td>a. The fire broke out in Calcutta.</td>
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<td>b. The fire broke out in a new building.</td>
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<td>c. The number of victims is expected to rise.</td>
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<td>d. The fire broke out on Wednesday morning.</td>
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<td></td>
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<tr>
<td>e. Nobody was inside the building.</td>
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<tr>
<td>f. Poisonous gases made rescue operations easier.</td>
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<td></td>
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<tr>
<td>g. A cigarette could have started the fire.</td>
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<td></td>
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<tr>
<td>h. There were several fires in the last years.</td>
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<td></td>
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</table>

2. Fill in with numbers. (3 marks)

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>a.</td>
<td>The number of hours needed to control the fire.</td>
</tr>
<tr>
<td>b.</td>
<td>The number of exits.</td>
</tr>
<tr>
<td>c.</td>
<td>The number of fire engines sent to put out the fire.</td>
</tr>
<tr>
<td>d.</td>
<td>The amount of rupees given to the injured people.</td>
</tr>
<tr>
<td>e.</td>
<td>The number of shops destroyed in 2008.</td>
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<tr>
<td>f.</td>
<td>The time when there is the last news bulletin of the day.</td>
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</table>

3. Underline the correct answer in the brackets. (3 marks)

a. In December 2011 there was a fire in a (market/school/hospital.)

b. In 2010, (43/45/48) people died in a fire in St. Stephen’s Court.

c. St. Stephen’s building is on (New Street/Park Street/Bone Street.)
The Circus

All the family enjoys going to the circus. Philip Astley is known as the father of the modern circus. Astley performed on horseback in a large ring. He improved his show by including music, clowns, acrobats, and a tightrope walker. His shows were so successful that in 1772 he performed in front of the French Queen Marie-Antoinette.

Today, performances on horseback are still an important part of the circus. Horses are carefully chosen for their beautiful colour, shape and graceful movements. When we watch horses and other animals in circuses, like dogs, chimpanzees, lions, tigers and bears, we are amazed by their intelligence and skill.

All circus performers need to practise hard to perform in public. We do not know how many times they have failed while practising. Turning a somersault and landing on top of a human pyramid three people high is not easy. Nor is juggling with several hoops, balls or plates. The sound of drums that announces the start of a difficult act increases the audience’s tension. Everyone feels afraid for the acrobats when we watch the flying trapeze leaping from one swinging bar to another, for example.

The trapeze requires exact timing, courage and skill. It was invented by a Frenchman, called Leotard, who designed the one-piece costume named after him. One day Leotard saw cords hanging from the roof of his father’s swimming pool and he experimented by tying bars of wood to the cords. Falling down, of course, meant getting wet!

It is the clown who makes us laugh in the circus. He also fills the time when the stage is being changed. His most important job, however, is to help the audience relax between the dangerous acts of lion tamers, horse riders and trapeze artists.

Phineas T. Barnum was the first American to become a world famous circus owner. Barnum attracted people’s interest by using exaggerated language. Everything was the biggest, or the greatest. In the 1880's, with James A. Bailey, he set up the 'Barnum and Bailey Circus, The Greatest Show on Earth' which became world-famous for its fantastic attractions. In fact, Bailey, who started his life as a farmer, was the first to introduce an elephant in a circus act. "Old Bet", the elephant, became so popular that from that time onwards, every circus needed to have one in it to be called a true circus.
Text 2 – Look at this old poster advertising a circus and then answer the questions on your language paper.
SECTION A – LANGUAGE

Ex. 1 – Fill in the blanks with the correct form of ‘make’ or ‘do’. The first one has been done for you. (5 marks)

Ruth (0) was not doing (not do) her homework well. Her teacher sent a note home saying that Ruth (1) _______________ a lot of mistakes. Mrs Abela, Ruth’s mother, asked her daughter to (2) _______________ an effort to improve her work. Mrs Abela noticed that Ruth was spending too much time (3) _______________ her hair. She (4) _______________ a decision to try and help Ruth. She told her, “I am ready to (5) _______________ a deal with you.” Mrs Abela explained that she was ready to (6) _______________ an appointment for her to (7) _______________ her hair at the hairdresser’s if she (8) _______________ a promise to work harder on her homework. Her mother’s offer (9) _______________ the trick. Ruth is now much more careful when (10) _______________ her homework.
Ex. 2 – Fill in each blank with ONE word. The first one has been done for you.  

(5 marks)

**Storytelling**

We are all storytellers. We tell stories about our dreams, our fears and our successes. As we grow older, we talk about things that happened to us a long time in the (1) _____________. We may add bits and (2) _____________ here and (3) ____________ to make the stories more interesting. Anyone who enjoys telling stories soon learns how to make them really enjoyable – both for the teller and the (4) _____________. It’s always easiest to tell a story which you yourself (5) _____________. Of course, you have to know all the (6) ____________ of the story so that you can make clear pictures for your listeners. Getting to know a story you want to tell is not simply a matter of learning it off by (7) _____________. You have to pay (8) ____________ to the way things happen. You have to be sure how one character relates to another, just as in a play or film. You have to choose the words you use to tell your story (9) _____________. You have to use words which will make the story come (10) ____________ for whoever is listening to you.

Ex. 3 – Fill in each blank with the correct form of the verb. The first one has been done for you.  

(5 marks)

Last night Maria (0) was walking (walk) her dog Trixie across the park when she noticed Julia and her friend Paul, kicking a ball across the lawn. Suddenly, the ball (1) ____________ (land) in the pond. The two children (2) ____________ (run) to the pond and leaned on the ice around it trying to reach the ball. As Maria
dashed over, the ice started to crack and Julia (3) ________________ (fall) into the freezing water. Maria (4) ________________ (grab) a broken branch and (5) ________________ (try) to pull Julia out but the girl was too far into the pond. So Maria started to wade into the icy water. While Maria (6) ________________ (struggle) to pull Julia to safety, more people (7) ________________ (come) to give a helping hand. Today, Julia’s mother, Mrs Sarah Wilson, said, “Yesterday Maria (8) ________________ (save) Julia’s life. I (9) ________________ (can) never thank her enough. I (10) ________________ always ________________ (warn) Julia about going near the water but she’s mad on that football.”

SECTION B - READING COMPREHENSION

Read Text 1, “The Circus”, which is on a separate sheet, and then answer the following questions.

1. Put a tick (✓) in the correct box according to whether the statement is TRUE (T) or FALSE (F). 

<table>
<thead>
<tr>
<th></th>
<th>T</th>
<th>F</th>
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</thead>
<tbody>
<tr>
<td>a. There were horses in Astley’s show.</td>
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<td>b. Astley had an elephant in his show.</td>
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<td>c. Marie-Antoinette took part in Ashley’s show.</td>
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<tr>
<td>d. It is easy to learn how to juggle many hoops.</td>
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<tr>
<td>e. Leotard trained in a swimming pool.</td>
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<td>f. Old Bet was an elephant.</td>
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2. ‘Philip Astley is known as the father of the modern circus.’ (lines 1 - 2) 

Tick (✓) the correct statement. 
These words mean that:

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>a. Ashley had many children.</td>
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<tr>
<td>b. Ashley came up with the idea of a circus.</td>
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<td>c. Ashley’s son was a clown in a circus.</td>
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<tr>
<td>d. Ashley is still alive.</td>
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</table>

3. What three things are considered when choosing a circus horse? 

a. ________________________________  b. ________________________________  c. ________________________________

4. What sound is used in a circus to prepare the audience for a dangerous act?

___________________________________________________________
5. List four acts / performers mentioned in the text that do not use animals in their performance.  
   a. ______________________________________________________________________  
   b. ______________________________________________________________________  
   c. ______________________________________________________________________  
   d. ______________________________________________________________________  

6. What two things did Leotard invent?  
   a. ______________________________________________________________________  
   b. ______________________________________________________________________  

7. What do clowns do, according to the passage?  
   Tick (✓) the three correct statements.  
   a. Clowns juggle balls.  
   b. Clowns make people laugh.  
   c. Clowns ride horses.  
   d. Clowns help the audience to relax after a difficult act.  
   e. Clowns entertain us while the ring is being prepared for the next act.  
   f. Clowns introduce dangerous acts.  

8. Complete the following sentences with one word in each blank.  
   Barnum was a famous ___________________ circus owner. He attracted people’s interest in his circus by saying that his circus was the ___________________. His partner was called ___________________ and before working in a circus, this man worked as a ___________________. He was the first circus owner to include an ___________________ in a circus.  

9. What do the following words refer to in the text?  
   a. He (line 2) ______________________________________________________________________  
   b. their (line 8) ______________________________________________________________________  
   c. they (line 10) ______________________________________________________________________  
   d. one (line 28) ______________________________________________________________________  

10. Between lines 1 – 21, find a word in the text that means:  
    a. a round area where a circus performance takes place ______________________________________________________________________  
    b. an acrobatic movement where a person turns head over heels ______________________________________________________________________  
    c. tossing in the air and catching a number of objects ______________________________________________________________________  
    d. another word for performances ______________________________________________________________________
Look at Text 2 – the circus poster - and then answer the following question.

11. From the poster, find four words used to describe the gorilla Gargantua.  
   a. ________________________________  
   b. ________________________________  
   c. ________________________________  
   d. ________________________________  
   2 marks

SECTION C – LITERATURE  

20 marks

Part I – Prose – Unprepared Text – Answer all the questions.  

(10 marks)

The night had begun to fall as I got close; and in three of the lower windows, which were very high up and narrow, the changing light of a little fire began to glimmer. Was this the palace I had been coming to? Was it within these walls that I was to seek new friends and begin a new life?

In the dim light, I lifted my hand with a faint heart under my jacket, and knocked once. Then I stood and waited. The house had fallen into a dead silence; a whole minute passed away, and nothing moved but the bats above me. I knocked again, and listened again. By this time my ears had grown so used to the quiet, that I could hear the ticking of the clock inside as it slowly counted out the seconds; but whoever was in that house kept deadly still, and must have held his breath.

I was unsure whether to run away; but anger got the upper hand, and I began instead to kick the door, and to shout out aloud for Mr Balfour. Suddenly, I heard the cough right overhead, and jumping back and looking up, I saw a man’s head in a tall nightcap, and the mouth of a rifle, at one of the windows.

‘It’s loaded,’ said a voice.

(Adapted from Kidnapped by Robert Louis Stevenson.)

1. Underline the correct answer.  
   (2½ marks)

Kidnapped is the title of a a (play, poem, dialogue, novel) written by Robert Louis Stevenson and it is not a real story so it is called b (reality, fiction, fun, drama). This is a c (slow, funny, first-person, third-person) narrative because it is told from the narrator’s point of view and the pronoun d (he, I, they, we) is used. This kind of narrative helps the readers sympathise with the e (narrator, other characters, the story, life) more closely.

2. Underline TWO correct answers.  
   (1 mark)

   In this passage the narrator feels

   a. sad  b. delighted  c. scared  d. amazed  e. depressed  f. angry
3. Mention **ONE** thing from the first paragraph which creates a sense of danger.  
   a. _______________________________  
   (1 mark)

4. Quote a metaphor from the second paragraph which helps us understand how the boy was feeling.  
   ____________________________________________________________  
   (1 mark)

5. Mention **ONE** sound that he heard in the second paragraph?  
   ____________________________________________________________  
   (½ mark)

6. Underline the correct answers.  
   (2 marks)
   a. In the second paragraph, the narrator emphasizes (the darkness, his excitement, the silence, the ghostly shadows).  
   b. In the end the reader feels a sense of (shock and surprise, unhappiness and despair, optimism, anger).

7. Quote **TWO** short phrases from the third paragraph that describe the boy’s shock and surprise.  
   a. _______________________________  
   b. _______________________________  
   (2 marks)

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**Part II – Poetry – Unprepared Text – Answer all the questions.**  
(10 marks)

**TREES**

I think that I shall never see  
A poem lovely as a tree.

A tree whose hungry mouth is \(^1\)prest  
Against the earth's sweet flowing breast;

A tree that looks at God all day,  
And lifts her leafy arms to pray;

A tree that may in summer wear  
A nest of robins in her hair;

Upon whose \(^2\)bosom snow has lain;  
Who intimately lives with rain.

Poems are made by fools like me,  
But only God can make a tree.

By Joyce Kilmer

\(^1\)prest : pressed  
\(^2\)bosom: the chest of a human
1. Underline the correct answer: (2 marks)
   a. In the poet’s opinion,
      i. trees are like the rain.
      ii. only trees make us happy.
      iii. poets can make trees.
      iv. trees are more amazing than poems.

   b. The theme of the poem is about
      i. a detailed description of a tree.
      ii. the beauty of trees, nature and the greatness of God.
      iii. the way robins make a nest in the tree.
      iv. the way trees grow in the countryside with the soil and the rain.

2. Quote a simile from the poem. (1 mark)

   ___________________________________________________________

3. What is the rhyme scheme of this poem? (½ mark)

   ___________________________________________________________

4. The poet compares the tree to a woman. List TWO body parts that the poet imagines that the tree has. The first one has been done for you. (2 marks)

   Example: “mouth” (stanza 2)

   a. _____________________  b. _____________________

5. The tree “looks at God all day.” Underline the correct answers:

   a. What is this figure of speech called?
      It is called a (metaphor, personification, simile, comparison). (1 mark)

   b. What other human action does the tree do?
      The tree (plays, prays, sings, dances). (½ mark)

6. Answer the following question: Who are the tree’s close friends? (1½ marks)

   Three close friends are ____________________, ____________________,
   ____________________________________.

7. In the last stanza what is the comparison being made? Complete the sentences. (1½ marks)

   a. The poet compares _______________ with _______________.

   b. The poet wants us to think that God is _______________ because He can make a tree.
SECTION D – COMPOSITION

Write a composition of 200 words on ONE of the following.

1. Write a dialogue in which you try to persuade your friend to join a new sports club which has opened in your village. (You can use the following words or phrases: lots of equipment, membership fee, indoor pool, fantastic offer)

2. Continue the story: The queue was very long, but we had been waiting for this so long. Nothing was going to stop us ... (You can use the following words or phrases: excited, tired, looking forward to, aching feet)

3. Write an email to your friend describing a clean-up campaign in the village which was organised by the school. Your friend’s email address is: mborg@onvol.net. Fill in the grid below with the correct information and then continue writing the email in the space provided. (You can use the following words or phrases: gloves, sacks, rubbish, green leaders, hard work, teams)

<table>
<thead>
<tr>
<th>To:</th>
<th></th>
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<tbody>
<tr>
<td>Subject:</td>
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