TEACHER’S PAPER

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. The passage will be read at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. I shall read the passage a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of the answers.

a. 3 minutes – Students read questions.
b. 3 minutes – Teacher reads passage aloud for the first time while students take notes.
c. 3 minutes – Students answer questions.
d. 3 minutes – Teacher reads passage for the second time. Students may answer more questions.
e. 3 minutes – Students revise final answers.
I didn’t go to school until I was twelve years old. Before that, I studied at home with my brother and sister. We lived on a sheep station – a very big farm – in Australia, and the closest school was two hundred kilometres away. We studied a variety of subjects and the school was called the School of the Air.

Our classroom was the dining room and we studied for five hours every day. We communicated with the teacher and other students by radio. My favourite subjects were History and Science and I did quite well in them. I didn’t like Maths and I wasn’t very good at it. In fact, my results in this subject were so unsatisfactory that my parents were very angry about it. We spent half an hour a day on the radio, read books and wrote different kinds of stories which were then sent to the school centre in Alice Springs. The teacher who visited us once a year corrected them and sent them back to us by mail. These days, of course, the Internet is widely used but we didn’t have computers at that time so we couldn’t communicate by email and chatting was obviously unheard of.

In 1948, my parents sent me to a boarding school in Brisbane. That was very different to what I was used to. There were a lot of other students, all with different personalities, and we lived at the school where we slept in the living quarters. I only went home during school holidays. Brisbane is a big, beautiful city by the sea; however, I was really sad and missed my family at first. I cried on my first day there but after that I enjoyed it very much. It is an experience that I will treasure for the rest of my life.
A. Put a tick (✓) in the correct box according to whether the statement is TRUE or FALSE. (3 marks)

<table>
<thead>
<tr>
<th>Statement</th>
<th>True</th>
<th>False</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Carol Baines started studying when she was 12.</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2. Carol Baines lived on a farm with her two sisters.</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>3. The closest school to the farm was 200km away.</td>
<td></td>
<td></td>
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<tr>
<td>4. They used the sitting room as a classroom.</td>
<td></td>
<td></td>
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<tr>
<td>5. They talked to the teacher and other students on the Internet.</td>
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</tbody>
</table>

B. What do these words, dates and numbers refer to in the passage? (3 marks)

1. 5: ___________________________________________________________________
2. Alice Springs: ___________________________________________________________________
3. 1948: ___________________________________________________________________

C. Fill in with ONE word from the passage. (4 marks)

1. During the time she attended boarding school, Carol only went home during ____________.

2. At first, when Carol Baines went to a boarding school, she was very ______________.
On Monday 22 November 1869, a beautiful clipper ship was launched at Dumbarton on the River Leven. On that day, she was given a name that was to become renowned throughout the seafaring world. The *Cutty Sark* was once the most famous of the great clippers. The name ‘clipper’ refers to the fast sailing ships of the nineteenth century that navigated the world’s major trading routes.

The *Cutty Sark* was the very best of sailing ship design. Her hull which was made of wood and iron was strong. Her three masts could hold an enormous area of sail that drove the ship at high speed. As a result, she spent the 1870s speeding across the high seas. She became known as one of the fastest ships afloat.

Those were the years of the money-making tea trade with China. On 16 February 1870, *Cutty Sark* left London on her way to Shanghai on her first voyage. This was the first of eight voyages the ship successfully made to China in search of tea. Tea was very fashionable in Britain. People waited eagerly for the first batch of the new tea harvest. As a result the first tea cargo to arrive fetched the highest price. Indeed, the annual tea race was a sensation. Unfortunately, as a result of bad winds and misfortune, the *Cutty Sark* was never first to the finish line, but she was still one of the fastest. The *Cutty Sark* spent only a few years on the tea trade. She carried her last cargo of tea in 1877.

Later, from 1885 to 1895, *Cutty Sark* was used in the wool trade with Australia. It brought the new season's wool from Sydney to London. Here *Cutty Sark* held the record time to Britain for ten years. She continued as a cargo ship until 1922 when she was purchased by retired sea captain Wilfred Dowman who used her as a training ship. Later she was used as a cadet training ship until 1954 when she was transferred to a specially built dock at Greenwich, London. After being restored she began her life as a museum in 1957.

The ship was badly damaged by fire in May 2007. After nearly five years of renovation, on 25 April 2012, the *Cutty Sark* was officially re-opened. So if you ever visit London make sure to come aboard and enjoy this unique new experience. You can walk the decks like the merchant seamen who sailed her over a hundred years ago, explore her rich history and the cargoes she transported across the world. You can also stand directly beneath the ship, which has been raised three metres above her dry dock. From there you can admire the elegant and amazing hull that made *Cutty Sark* the fastest and greatest of her time.
Visitor information
Location: King William Walk
Greenwich
London SE10 9HT

Times and admission:
Summer extended opening hours: from 25 July–14 September, Cutty Sark will be open
10.00–18.00, last admission 17.00.
From 15 September, opening hours will revert to 10.00–17.00 daily, last admission 16.00.

Tickets and cost:
Pre-book your ticket now and jump the queue upon visiting.
Book online at rmg.co.uk/cutty sark
or by phoning +44 (0)20 8312 6608, or in person on the day.

NB due to high demand tickets may not always be available on the day to those who have not purchased their ticket in advance.

• Adult: £12.00
• Children (15 and under): £6.50 (under-5s FREE)
• Family (1 Adult, 2 children): £20.00
• Family (2 Adults, 2 children): £29.00

Even Keel Café
Come aboard and enjoy the unique experience of sitting directly underneath the ship in the Even Keel Café. Here you’ll find our delicious range of homemade cakes. Try our family-favourite hot meals, warming soups and sandwiches, all freshly prepared on site.

Cutty Sark gift shop – Choose from a wide selection of gifts and souvenirs in our shop.

Come and explore Cutty Sark like never before
Hi Pete,

Thanks for your email. I (0) **am** glad you (1) ______________ (feel) better. Guess what?

Last week I (2) ________________ (walk) to work when I (3) ________________ (see) a poster for a tennis competition. I (4) ________________ (decide) to take part. The trials (5) ________________ (be) on Saturday at Oakwood tennis courts. I (6) ________________ (get) there early to practise a little. While I (7) ________________ (practise), I (8) ________________ (realise) that it’s much more difficult than I (9) ________________ (remember). I came last in the competition! So, I (10) ________________ (start) lessons next week.

Write back soon.

Matt
B. Fill in the blanks with a suitable word from the box below. Pay attention as there are some words which you do not need to use. The first one (0) has been done for you.

5 marks [ ]

<table>
<thead>
<tr>
<th>on</th>
<th>in</th>
<th>at</th>
<th>wonderful</th>
<th>first</th>
<th>my</th>
</tr>
</thead>
<tbody>
<tr>
<td>from</td>
<td>were</td>
<td>best</td>
<td>when</td>
<td>what</td>
<td>that</td>
</tr>
<tr>
<td>where</td>
<td>back</td>
<td>make</td>
<td>try</td>
<td></td>
<td></td>
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</table>

I knew (0) my friends had planned a surprise for my birthday, but I was not prepared for (1) ______________ happened. They picked me up (2) ______________ my house in the morning and started driving without telling me (3) ______________ we were going. When we arrived (4) ______________ an adventure centre I was very excited as I had always wanted to (5) ______________ bungee jumping and abseiling. I tried abseiling (6) ______________. I spent an hour doing (7) ______________ and I got used to being (8) ______________ the end of a piece of rope. Then I did three bungee jumps. It was absolutely amazing. I was exhausted when I got (9) ______________ home but I didn’t care. It was the (10) ______________ Saturday ever.

C. Underline the correct answer. The first one (0) has been done for you. (-) Means that no article is needed.

5 marks [ ]

In my lifetime I have visited many European cities: London, Paris, Rome, Madrid. But (0) (a / - / the) one I like best isn’t (1) (a / - / the) capital city; it’s (2) (a / - / the) city of Perugia. Perugia is (3) (a / - / the) very pretty city in Umbria, (4) (an / - / the) area in central (5) (a / - / the) Italy. There are actually two parts to Perugia. There’s (6) (a / - / the) new part, where most people live and the old part with its beautiful buildings. The city impressed me because there’s something I’ve never seen anywhere else - (7) (a / - / the) moving staircases which take you up through (8) (a / - / the) rock to (9) (a / - / the) old city. Why don’t you go to Perugia? It’s well worth (10) (a / - / the) visit.
SECTION B – READING COMPREHENSION

Read the passage about the Cutty Sark which is on a separate sheet, and then answer the following questions.

Questions on Text 1

1. State whether the following statements are TRUE (T) or FALSE (F). 2 marks [   ]
   a) The Cutty Sark spent only five years on the tea trade. ______
   b) The yearly tea race created a lot of excitement. ______
   c) The Cutty Sark was the fastest clipper in the wool trade with Australia. ______
   d) The Cutty Sark was restored only once. ______

2. List TWO features which helped the Cutty Sark to reach high speeds. 1 mark [   ]
   a) __________________________________________________________
   b) __________________________________________________________

3. Write down the TWO things which stopped the Cutty Sark from ever winning the tea race. 1 mark [   ]
   a) ___________________________  b) ___________________________

4. Apart from being the most famous tea clipper, Cutty Sark served other roles. List 4 of them. 2 marks [   ]
   a) ____________________________________________
   b) ____________________________________________
   c) ____________________________________________
   d) ____________________________________________

5. Who bought the Cutty Sark in 1922? 1 mark [   ]
   __________________________________________________________

6. What happened in May 2007? 1 mark [   ]
   __________________________________________________________
7. List TWO things that visitors can do when they visit the Cutty Sark.  
   a) __________________________________________________________
   b) __________________________________________________________

8. What do the following words refer to in the passage?  
   a) Her (line 8) – ______________________________________________________
   b) when (line 24) – ______________________________________________________

9. Find words in the passage from line 1 and 14 that match the following meanings:  
   a) famous – ___________________________  
   b) sailed – ___________________________
   c) most important – ___________________________  
   d) profitable – ___________________________

10. Continue the sentence with words from the passage.  
    Visitors to the Cutty Sark can stand ____________________________________________
    because during the last renovation the ship was raised ________________________________
       ________________________________.

11. Tick (✓) the TWO correct answers.  
    In the article the writer’s intention is to  
    entertain  
    give information  
    discuss a problem  
    encourage readers to visit
12. **You will be visiting London together with your parents and thirteen-year-old brother in the first week of August. You are interested in visiting the Cutty Sark. Read the leaflet and fill in the following information.**

a. What is the opening time of the Cutty Sark? _______________________________

b. At what time is the last admission? _______________________________

c. In which TWO ways can you pre-book your tickets?
   i. _______________________________
   ii. _______________________________

d. What is the advantage of being a member?
   _______________________________________________________________________

e. How much is the total cost for your family’s visit? _______________________________

f. Where will you go for a quick snack? _______________________________

g. Where will you go if you want to buy a souvenir of the Cutty Sark?
   _______________________________________________________________________

SECTION C – LITERATURE

Part I: Poetry – Unprepared Text
Read the poem and answer all the questions that follow.

Flamingo

Not a word! not a word
Under the moon
When the glass of the blue lagoon
Is stirred,
And out of the reeds
In her scarlet weeds
Steps the Flamingo.
A flame in flower,
A flower in flame,
As bright and brilliant
As her name,
Princess Flamingo.

Radiant Head!
Fantastic grace!
Delicate tread
That leaves no trace.
Before the moon
Sinks out of sight
She will take her flight
From the blue lagoon,
Princess Flamingo.

by Eleanor Farjeon

In questions 1, 2, 3, 4 and 10 tick (✓) the correct answer.

1. The phrase ‘not a word’ shows that speaker thought that
   a. the flamingo was making too much noise.
   b. talking was important.
   c. silence was important.
   d. the flamingo was angry.

2. In the phrase ‘glass of the blue lagoon’ the word ‘glass’ refers to
   a. the eyes of the flamingo.
   b. the surface of the water.
   c. the reflection of the flamingo.
   d. the clear water.
3. The line ‘before the moon sinks’ means before the
   a. the sun sets.
   b. the sun rises.
   c. the moon becomes blue.
   d. the flamingo dies.

1 mark [ ]

4. What will the flamingo do ‘before the moon’ sinks?
   a. It will die.
   b. It will fly away.
   c. It will fly around the blue lagoon.
   d. It will start a fight.

1 mark [ ]

5. What figure of speech is ‘flower of flame’?

1 mark [ ]

6. Find an example of simile from the first stanza.

1 mark [ ]

7. Quote TWO pairs of rhyming words from the first six lines.

1 mark [ ]

8. Quote TWO examples of alliteration.

1 mark [ ]

9. From the second stanza quote an adjective that brings out the idea that the flamingo is graceful.

1 mark [ ]

10. Explain why the name ‘Princess Flamingo’ suggests that the flamingo was beautiful.

1 mark [ ]
Part II: Prose – Unprepared Text
Read the passage and answer all the questions that follow. 10 marks

This passage describes a terrifying dinosaur that is being tracked down by hunters who have travelled back in time.

It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its watchmaker’s claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in ropes of muscle, sheathed over in a gleam of pebbled skin like the mail of a terrible warrior. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, ostrich eggs, empty of an expression save hunger. It closed its mouth in a death grin. It ran with a gliding ballet step, far too poised and balanced for its ten tons.

From A Sound of Thunder by Ray Bradbury

1. The phrase ‘towered thirty feet above half of the trees’ suggests that the dinosaur was:
   (very fast, very short, very tall, very fierce) 1 mark

2. The phrase ‘evil god’ suggests that the dinosaur was:
   (desperate, dangerous, docile, determined) 1 mark

3. The word ‘watchmaker’ suggests that the dinosaur’s claws were:
   (delicate, delicious, delighted, destructive) 1 mark

4. The phrase ‘ropes of muscle’ suggests that the dinosaur had:
   (great muscles, weak muscles, thin muscles, thick layers of fat) 1 mark

5. Explain what the writer means by ‘pebbled skin’. 1 mark

________________________________________________________________________________

6. What is the dinosaur’s head compared to? 1 mark

________________________________________________________________________________

7. Why are the dinosaur’s teeth compared to daggers? 1 mark

________________________________________________________________________________

8. Suggest a reason why the writer says that the dinosaur had a ‘fence of teeth’. 1 mark

________________________________________________________________________________

9. Why does the writer call the dinosaur’s eyes ‘ostrich eggs’? 1 mark

________________________________________________________________________________

10. Which phrase suggests that the dinosaur walked like a dancer? 1 mark

________________________________________________________________________________
SECTION D – COMPOSITION

Write between 100 and 150 words on ONE of the following:

1. Write a letter to a friend who lives abroad telling him/her about your first year at your new school. Your address is 14, Mill Street, Qormi QRM 1234.

2. Think of ONE television programme you have watched lately and that you really enjoyed. Write a review to tell other people your age about it. You can write why you liked it, if it was funny or exciting and which part you found the most amusing.

3. A boy was cycling down the road when suddenly a dog crossed the road. The boy was taken by surprise, fell over and hurt his leg. Write the story for your school magazine.

Composition title number:  

(25 marks)
| **English**              | Levels 6 – 7:  
Main Paper: Pg 6 Section C Literature Poetry:  
The instruction should read: In questions 1,2,3 and 4 tick (✔) the correct answer and **NOT** 1,2,3 and 10. |
|------------------------|--------------------------------------------------------|