INSTRUCTIONS TO CANDIDATES

1. Choose one of the following titles and create an artistic composition.

2. Your work should be in colour.

3. Write the following information clearly on the back of your work:
   a) Name and Surname
   b) Class
   c) Question Number.

Imaginative Picture Making

1. Using the palm of your hand as a template draw around it. Then, using the shapes created and your imagination make a painting entitles “Enchanted Trees.” (Fig. 1)

2. Blooming Flowers in a Magical Garden. (Fig. 2)

3. Create a Poster to promote: “Love for Animals”

4. Imagine yourself with a pear for your nose, apples for your cheeks, cherries for your lips and grapes for your eyes. An Italian artist called Giuseppe Archimboldo did just this in the 1500s. He was careful to make each fruit and vegetable look like part of the face. Inspired by Archimboldo’s work, create an artwork entitled “Fantasy with Fruit.” (Fig. 3)

5. Journeying through a Computer Game.
Fig. 1: Hands – Anonymous Artist
Fig. 2: Jimson Weed 3 - Georgia O'Keeffe

Fig. 3: Whimsical Portrait – Giuseppe Archimboldo
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Form 2 Annual Art Examinations
2013-2014

In Form Two the Art Examination for Art Option Students will consist of one paper where students create a composition from a theme (75 marks) together with a portfolio of work (25 marks). The examination paper is given to students three weeks prior to the extended examination time. Art examinations, unless other arrangements are provided by the school administration, take place during lesson time. In the case of Form Two, three lessons of one and a half hours each should be allowed for students to carry out the work.

A specimen paper is provided. The given task is accessible to students whose level falls in the range of 5, 6, 7 and 8. Please refer to the table below.

Marking Scheme for Examination Paper

Look at the submitted examination work in relation to the learning outcomes in the units as described in levels 5, 6, 7 and 8. Then, decide on the overall level of attainment reached and assign the marks as from the ranges indicated in the table below.

<table>
<thead>
<tr>
<th>Weighting</th>
<th>Common Assessment Criteria</th>
<th>Level 8 66-75 marks</th>
<th>Level 7 31-65 marks</th>
<th>Level 6 16-30 marks</th>
<th>Level 5 0-15 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>15%</td>
<td>Ample and high quality evidence</td>
<td>Adequate evidence and of reasonable quality</td>
<td>Adequate evidence but of indifferent quality</td>
<td>Limited evidence but of reasonable quality</td>
<td>Limited and low quality evidence</td>
</tr>
<tr>
<td></td>
<td>Composition: Expressive response to the chosen theme through experience, observation and imagination</td>
<td>Use of basic art elements</td>
<td>Effective use of chosen media</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


**Assessment of Portfolio – Guidelines**

The Art Portfolio is to contain evidence of the **Study Skills:**

**Investigation, Documentation, Experimentation, Realisation and Aesthetic Awareness.**

**Investigation**
This deals with exploration, research and communication of ideas, feelings, thoughts and solutions about the theme being tackled.

**Documentation**
This deals with record keeping. The student records from experience, observation and imagination by drawing, photography, keeping notes and collections related to the work in progress. Documentation can take the form of keeping files, working diaries, journals and sketchbooks. It should also show the appreciation of artists’ works and art history.

**Experimentation**
This deals with discovering ways to put ideas and solutions into practice by using materials, tools and techniques in creative and innovative ways.

**Realisation**
The above steps lead to the creation of final works which could be an image, a form or a product.

**Aesthetic Awareness**
This deals with making connections to works of art, craft and design related to the work being carried out, using the visual elements and practising the right skills and techniques.

**Spontaneous and Intuitive Work**
The portfolio should also contain evidence of spontaneous and intuitive work where the student creates from personal experience and from the joy of handling materials and media.

All of the above should be in the context of the four units covered in the Form Two curriculum namely:

- Enchanted Shapes.
- The fascination of forms.
- Let’s explore space.
- The nature and character of tones.

The Art portfolio carries 25 marks out of 100. Look at the work in the portfolio in relation to the learning outcomes in the units as described in level 5, 6, 7 and 8. Then, decide on the overall level of attainment reached and assign the marks from the ranges indicated in the table below.

<table>
<thead>
<tr>
<th>Reached Levels</th>
<th>8</th>
<th>7</th>
<th>6</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marks</td>
<td>24-25</td>
<td>9-23</td>
<td>2-8</td>
<td>1-3</td>
</tr>
<tr>
<td>Weighting</td>
<td>15%</td>
<td>45%</td>
<td>20%</td>
<td>20%</td>
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</table>