1. Label the pictures using the words below.

<table>
<thead>
<tr>
<th>Porte des Bombes</th>
<th>de Redin’s coastal watch tower</th>
<th>Fort San Lucian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fougasse</td>
<td>guards tower (Gardjola)</td>
<td>bastions</td>
</tr>
</tbody>
</table>

(Total: 6 marks)
2. Underline the correct answer.

2.1 The (Germans, French, British) ruled over Malta after the Knights of St John.
2.2 Due to the French Revolution the Knights lost a lot of (vessels, lands, paintings).
2.3 The last Grandmaster was (Hompesch, De Redin, De Rohan).
2.4 Most of the Knights were (French, Russian, German).
2.5 The French fleet reached Malta on the 9th of June (1800, 1798, 1700).
2.6 Napoleon wanted to enter the harbour to take (water, slaves, food).
2.7 The Order had made friends with Russia and (Germany, England, Egypt).
2.8 Napolean was a French (Captain, Prince, General).
2.9 When Napoleon left Malta he headed to (Egypt, Austria, England).
2.10 The revolt of the Maltese against the French started at (Valletta, the Citadel, Mdina).

(Total: 10 marks)

3. Match column A with column B. Number 1 is given as an example.

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Forzati</td>
<td>were freemen who volunteered to row on the galleys in exchange for a poor pay</td>
</tr>
<tr>
<td>2. Caulker</td>
<td>encouraged slaves to row harder</td>
</tr>
<tr>
<td>3. Ropemaker</td>
<td>were caught and forced to work on board galleys</td>
</tr>
<tr>
<td>4. Slave master</td>
<td>used to pack seams with a waterproof material, such as oakum or pitch</td>
</tr>
<tr>
<td>5. Corsairs</td>
<td>a type of ship</td>
</tr>
<tr>
<td>6. Galley</td>
<td>a person who made ropes</td>
</tr>
<tr>
<td>7. Buonavoglie</td>
<td>thieves at sea</td>
</tr>
</tbody>
</table>

(Total: 6 marks)

4. Answer the following questions.

4.1 Underline the four (4) workers who worked on a galley.

   doctor    fisherman    captain    miller
   teacher   helmsman    farmer    bombardier (4)
4.2. Choose one of the four workers working on the galley and write a sentence about his work on board.

<table>
<thead>
<tr>
<th>Worker</th>
<th>Sentence</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Total: 6 marks)

5. Fill in the blanks with the words provided below.

<table>
<thead>
<tr>
<th>Mondion</th>
<th>Baroque</th>
<th>economy</th>
<th>plans</th>
<th>Cathedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mdina Gate</td>
<td>projects</td>
<td>chapel</td>
<td>earthquake</td>
<td>Grandmaster</td>
</tr>
</tbody>
</table>

An ________________ was felt in Malta in the year 1693. Amongst the great number of buildings that were damaged was the __________________________ at Mdina. ________________ Manoel de Vilhena instructed the French architect ________________ to lay the _____________________ for Mdina’s restoration.

The buildings at Mdina were restored or rebuilt on the ________________ style. This architect worked on other ________________, amongst them Fort Manoel and ________________. He was buried in the ________________ at Fort Manoel.

Nowadays, Mdina’s potential helps the Maltese __________________ through tourism.

(Total: 10 marks)

6. State whether the statement is True or False.

6.1 The Flemish tapestries are made from very fine thread, wool and silk. ________

6.2 St John’s Co-Cathedral’s crypt was dug so that the Maltese living in Valletta could be buried there. ________

6.3 The paintings decorating the ceiling of St John’s Co-Cathedral were painted by Lorenzo Gafà. ________
6.4 The floor of St John’s Co-Cathedral was made from wood.  
6.5 The *Beheading of St John* was painted by Caravaggio.  
6.6 The choir found in St John’s Co-Cathedral is made of silver.  
6.7 The Renaissance style is somewhat simple and lacks in elaborated decorations.  
6.8 It was during Grandmaster de Vilhena’s rule that Manoel Teatre was built.  
6.9 Giormu Cassar was the architect who designed the Auberges at Valletta.  
6.10 The auberges were built on the Baroque style.  

(Total: 10 marks)

7. **This is the story of Lippu who ended infront of the Inquisitor. The following sentences are not in sequence.**

Place these sentences in chronology by writing the number near the sentence that came first. The first sentence is given to you as an example.

<table>
<thead>
<tr>
<th>1</th>
<th>The inquisitor decided I was guilty.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>I found myself infront of the inquisitor. I was asked a number of questions.</td>
</tr>
<tr>
<td>3</td>
<td>I was in a concealed place, reading the book, when the Notary passed by and saw me.</td>
</tr>
<tr>
<td>4</td>
<td>The inquisitor’s soldiers knocked at the door.</td>
</tr>
<tr>
<td>5</td>
<td>As a punishment I have to go to hear Mass and receive Holy Communion everyday.</td>
</tr>
<tr>
<td>6</td>
<td>I got hold of a prohibited book and I started reading it.</td>
</tr>
</tbody>
</table>

(Total: 5 marks)
8. Carefully observe source A and then answer the following questions.

Source A: Valletta’s plan

8.1 What was the name of the hill on which Valletta was built?

__________________________________________ (1)

8.2 Name the two harbours that surround Valletta.

__________________________________________ (2)

8.3 Why was the city of Valletta built on this hill? Give one reason.

__________________________________________ (1)

8.4 Name one of the disadvantages of this hill.

__________________________________________ (1)

8.5 Construction of buildings at Valletta was regulated by a number of laws. Mention one of them.

__________________________________________ (1)

8.6.1 The Knights wanted to build “a city built by gentlemen for gentlemen”. Do you think they achieved their goal? 

__________________________________________ (1)

8.6.2 Why do you think so?

__________________________________________ (2)

(Total: 9 marks)
9. Carefully observe sources B and C and then answer the following questions.

9.1 What is the building in source B called? ________________________________ (1) 

9.2 Who was the Grandmaster who financed this project? ______________________ (1) 

9.3 From where did the people of Valletta get the water before the building of this project? 
______________________________________________________________ (1) 

9.4 The Knights thought that “a city without water is like a corpse”. What do you think the knights meant with this? 
______________________________________________________________ (2) 

9.5 In Source C we can see part of Valletta’s fortifications with a building (encircled) behind it. What is this building? 
______________________________________________________________ (1) 

9.6 What was this building used for? ________________________________ (1) 

9.7 This building was powered by 
(oil, wind, petrol, gas, electricity) (1) 

9.8 They used to have wheat in this building. What product did they produce out of wheat in this building? ________________________________ (1) 

(Total: 9 marks)
10. Observe sources D and E and then answer the following questions.

Source D

Source E

10.1 Source D and Source E are found in Maltese villages. What can you see in source D and in source E?
Source D ________________________(1) Source E ____________________________ (1)

10.2 From these sources, what can we tell about the Maltese people?
___________________________________________________________________________(1)

10.3 Why did the people have an object like that shown in source E on the facade of their house?
___________________________________________________________________________(1)

10.4 Separate the characteristics of a Maltese village from the characteristics of the city of Valletta by writing them in their appropriate column.

<table>
<thead>
<tr>
<th>lane</th>
<th>straight streets</th>
<th>auberge</th>
<th>rubble wall</th>
<th>suburb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-Cathedral</td>
<td>winding streets</td>
<td>militia cross</td>
<td>bastion</td>
<td>farm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Characteristics of a Maltese village</th>
<th>Characteristics of the city of Valletta</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
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<tr>
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</tbody>
</table>

(Total: 14 marks)
11. Carefully observe source F and then answer the following questions.

11.1 The Sacra Infermeria seen in source F was the Knights’ hospital. Where was the Knights’ hospital situated before Valletta was built? ____________________________________________ (1)

11.2 The Sacra Infermeria was considered as the best hospital in Europe. State one reason why it was considered so.
____________________________________________________________________ (1)

11.3 How is the Sacra Infermeria used nowadays?
____________________________________________________________________ (1)

11.4 The Knights built another hospital on Manoel Island. What was it called?
____________________________________________________________________ (1)

11.5 What illnesses did the patients in this hospital have? __________________________ (1)

(Total: 5 marks)

12. Choose ONE of these topics and write a paragraph about it.

12.1 The situation of the Maltese under the Knights’ rule

12.2 The 1789 French Revolution

12.3 The Knights’ coastal fortifications

12.4 The French in Malta

(Total: 10 marks)

END OF PAPER