INSTRUCTIONS TO STUDENTS

1. The examination will consist of three sections.
   - **Section A:** Work from Observation (80 marks)
   - **Section B:** Imaginative Picture Making (80 marks)
   - **Section C:** Presentation of a Portfolio of Work (40 marks)

2. Read the questions carefully and consider which of them will be suitable for your competence and interest.

3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.

4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore, preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.

5. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.

6. The questions in **SECTION B** may be interpreted in any one of the following forms:
   - Painting in colour
   - Print Making
   - Textiles
   - Collage
   - Three – Dimensional work

7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.

8. Write the following information clearly on the back of your work:
   a) Name and Surname
   b) School and Class
   c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from 6th May to 1st June 2013.
SECTION A : Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Hand Brush     Vegetable     Box
Tin Can         Baseball cap / Hat     Vase

Study the group of objects placed before you. Make use of preliminary studies to understand the organization of light and shadow, forms, colour and textures. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme

The students are asked to consider the following starting points:

1. Have a look at your schoolbag, what is inside? Inspired by the items you have in your bag make studies and later develop into an artwork entitled ‘Inside my schoolbag’. Your finished work can either be a realistic rendering or an abstract work.

2. In her poem ‘Inžel, inžel xita inžel!’ Mary Meylak talks about the rain and its effects on the environment. Read the beginning and ending of her poem, below, and visualise what she is saying. Eventually make a painting to depict the scene.

   Inžel, inžel xita inžel
   halli jikber il-haxix,
   halli l-wiċċ tar-raba’ jaqghmel
   u hekk id-dinja ma thatix.

   Inžel, inžel xita inžel
   ibda inžel ta’ ċikwit,
   ghax kemm kemm baqa’ x ‘nixorbu,
   baqa’ f’itt ilma ġol-vit!

3. One aeroplane shoots another down in flames – WHAAM! – Roy Lichtenstein, the artist took the idea for this picture from a comic. Inspired from this work create the excitement and energy of a cartoon using one of the words – BAANNG! – VROOOME – BOOOM – LOVELLLLY (Fig. 1)

4. Have you ever wondered about the label of food containers? Every single food container has been through a design process aiming to make it look attractive and unique. In fact, at times people choose to buy an item just because it looks cooler than the rest. Imagine that a food company hired you as a designer to create an eye-catching label for a particular food container. (Fig. 2)

5. Picture No. 3 shows a section of the mural works painted at the Skate Park at Msida. Imagine that you are asked to make a design for a mural entitled ‘WE ARE YOUNG’. In your design you can include words and letters. (Fig. 3)
THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.

THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

(i) record responses to direct experience, observation, and imagination;
(ii) develop ideas and investigate visual and other sources of information;
(iii) explore and use a range of media;
(iv) review, modify, refine and complete your work;
(v) respond to the works of other artists, crafts-persons and designers, making connections with your own work.

Figure 1: Whaam! – Roy Lichtenstein