FORM 1                                MUSIC (Option): PRACTICE                                MARKING SHEET

Exercise 1: SET PIECES
Exercise 1 Choose any three pieces from the following (15 marks each)
Total: 45 marks

Exercise 2: SCALES AND ARPEGGIOS
Exercise 2 Scales and arpeggios
Total: 20 marks

Exercise 3: SIGHT READING
Total: 10 marks

Exercise 4: AURAL AWARENESS
Total: 13 marks

Exercise 5: PUBLIC PERFORMANCE
One or two public performances on the students’ own instruments
Total: 12 marks

<table>
<thead>
<tr>
<th></th>
<th>Maximum marks</th>
<th>Marks achieved</th>
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<tbody>
<tr>
<td>Exercise 1</td>
<td>45</td>
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<td>Exercise 2</td>
<td>20</td>
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<td>Exercise 3</td>
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<td>Exercise 4</td>
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<td>Exercise 5</td>
<td>12</td>
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<td>Exercise 5</td>
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</table>
1. Put a tick (√) next to the correct answer (10 marks)

a. minim
b. quaver
c. crotchet
d. semibreve

- semiquaver
- quaver
- crotchet
- minim

- bar-line
- time-signature
- key-signature

- rest
- double bar-line

- key-signature
- time-signature
- rest

- semibreve rest
- crotchet rest
- minim rest

- 3 semiquavers
- a triplet
- time-signature
2. Choose the correct answer by putting a tick (√).

(5 marks)

\[
\begin{array}{cccccc}
\text{B} & \text{G} & \text{C-natural} & \text{E-flat} & \text{E} \\
\text{G} & \text{D} & \text{C-sharp} & \text{C-flat} & \text{D} \\
\text{F} & \text{A} & \text{C-flat} & \text{C-sharp} & \text{F} \\
\end{array}
\]

3. Write the correct clef (treble or bass) in front of each of the following notes.

(5 marks)

\[
\begin{array}{cccccc}
\text{A} & \text{E} & \text{D} & \text{C-sharp} & \text{F-flat} \\
\end{array}
\]

4. Underneath each * draw the correct rest.

(5 marks)
5. Insert the correct time-signature \( \frac{2}{4}, \frac{3}{4} \) or \( \frac{4}{4} \) (4 marks)

\[
\begin{align*}
(a) & \quad \text{[Music notation]} \\
(b) & \quad \text{[Music notation]} \\
(c) & \quad \text{[Music notation]} \\
(d) & \quad \text{[Music notation]}
\end{align*}
\]

6. Add bar-lines. (4 marks)

\[
\begin{align*}
\text{[Music notation]}
\end{align*}
\]

7. Rewrite the following, joining up notes as necessary. (4 marks)

\[
\begin{align*}
\text{[Music notation]}
\end{align*}
\]
8. Tick (√) the correct interval. (5 marks)

\begin{align*}
a & \quad 2\text{nd} \\ b & \quad 3\text{rd} \\ c & \quad 4\text{th} \\ d & \quad 2\text{nd} \\ e & \quad 5\text{th}
\end{align*}

8ve 7th 3rd 7th 7th

5th 4th 5th 3rd Unison

9. Tick (√) the correct description. (6 marks)

\begin{align*}
a & \quad \text{Tonic triad in the key of G Major} \\ b & \quad \text{Tonic triad in the key of F Major} \\ c & \quad \text{Tonic triad in the key of C Major}
\end{align*}

Tonic triad in the key of C Major
Tonic triad in the key of G Major
Tonic triad in the key of F Major

10. Write the following scale as indicated, using the following rhythmic pattern. (5 marks)

\begin{align*}
\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4} \\ \frac{3}{4} \quad \frac{3}{4} \\ \frac{3}{4} \quad \frac{3}{4} \\ \frac{3}{4} \quad \frac{3}{4} \\ \frac{3}{4} \quad \frac{3}{4} \\ \frac{3}{4} \quad \frac{3}{4} \\ \frac{3}{4} \quad \frac{3}{4} \\ \frac{3}{4} \quad \frac{3}{4} \\
\end{align*}

G Major, ascending and descending (with key-signature)

11. Identify the key (C major, G major and F major) of the following melody: (4 marks)

\begin{align*}
\frac{2}{4} \quad \frac{2}{4} \quad \frac{2}{4} \\ \frac{2}{4} \quad \frac{2}{4} \\ \frac{2}{4} \quad \frac{2}{4} \\ \frac{2}{4} \quad \frac{2}{4} \\ \frac{2}{4} \quad \frac{2}{4} \\ \frac{2}{4} \quad \frac{2}{4} \\ \frac{2}{4} \quad \frac{2}{4} \\
\end{align*}

Key: _______________
12. Match the correct answering rhythm by putting the right number in the bracket. The first one has been done for you as an example.

(10 marks)

13. The following music contains five different mistakes. Write it out correctly.

(5 marks)
14. Complete or answer the following sentences/questions by referring to the passage below:

(Total: 18 marks)

\[ \text{Moderato} \]

a) The above passage is in the ________________ clef. (1 mark)

b) The above passage is in the key of ________________ major. (2 marks)

c) \textbf{Moderato} means ________________. (2 marks)

d) C means ________________ ________________. (2 marks)

e) How many bars can you count? ________________ bars. (2 marks)

f) What is the time-name (minim, semibreve, crotchet, semiquaver, quaver) of the shortest note in the above passage? _________________. (1 mark)

g) Give the English meaning for the following terms: (2 marks)

\[ p: \] ________________

\[ f: \] ________________

h) What does \[ \] mean? (1 mark)
i) The letter name of lowest note in the passage is ____________________.

(1 mark)

j) The most suitable instrument to play the above passage is the (violin, flute, cello).

[Underline the right answer]  

(2 marks)

k) The pause sign appears in bar ____________________.

(2 marks)

Choose either Exercise 15a or 15b.  

(10 marks)

15a. Underline the correct word from the bracket.

a. The composer of *The Sabre Dance* is (Mozart, Verdi, Khatchaturian).

b. *The Sabre Dance* is a (melancholic, lively, slow) dance.

c. *The Malta Suite* was composed in (1565, 1946, 1750).

d. Mozart’s *Alla Turca* is a composition for (violin, piano, flute).

e. *Music for the Royal Fireworks* was composed by (Wagner, Handel, Mozart).

f. In Saint-Saëns’ *The Carnival of Animals* one finds the use of (one, two, five) pianos.

g. Saint-Saëns was a (German, Spanish, French) composer.

h. *The Carnival of Animals* is a suite made up of (50, 3, 14) short pieces of music.

i. The story of the opera *William Tell* takes place in (England, Italy, Switzerland).

j. An operatic overture is played by the orchestra (before the curtain goes up, at the very end of the opera, in between one scene and another).

(1 x 10 = 10 marks)
OR

15b. Following these instructions compose an original four-bar melody:

(a) using the notes C, D, E, F, G

(b) using the following rhythmic values

\[\begin{array}{ccccccc}
\cdot & \cdot & \cdot & \cdot & \cdot \\
\end{array}\]

(c) in either the treble or bass clef

(d) starting and ending on the note C

(e) in \(\frac{3}{4}\) time-signature

(2 \times 5 = 10 marks)

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DISTRIBUTION OF MARKS

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<th>Marks for Practical</th>
<th>TOTAL</th>
<th>FINAL MARK</th>
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<tr>
<td>Student’s Mark</td>
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